

Commissioned by the Mississippi Symphony Orchestra

The Bremen Town Musicians

a fairy tale after Grimm

for woodwind quintet & narrator (1995 - 12')

Stanley FRIEDMAN (*1951)

Allegro (mysterioso!)

Musical score for woodwind quintet, measures 1-5. The score is in 4/4 time and features five staves: Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The music begins with a measure of rest for all instruments. In measure 2, the Bassoon plays a quarter note G2 (p). In measure 3, the Oboe, Clarinet in Bb, and Flute play quarter notes G3, F#3, and G3 respectively (mf). In measure 4, the Flute plays a triplet of eighth notes G3, F#3, and G3 (mp). In measure 5, the Horn in F plays a quarter note G2 (f).

Musical score for woodwind quintet, measures 6-10. The score continues with five staves. Measures 6-10 feature a complex rhythmic pattern with triplets and accents. The Flute, Oboe, Clarinet in Bb, and Horn in F all play similar melodic lines, while the Bassoon remains silent. The dynamic is marked *f* throughout this section.

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A certain man had a donkey
Moderato (The Donkey)

10 *poco rit.* **ff** *sf* **A** *p* (wheezy)

poco rit. **ff** *sf* *p* (wheezy)

poco rit. **ff** *sf* *p*

poco rit. **ff** *sf* *dim.* *freely* *p*

poco rit. **ff** *sf* *p*

which had carried the corn-sacks to the mill indefatigably for many a long year; but his strength was going, and he was growing more and more unfit for work. Then his master began to consider how he might best save his keep but the donkey, seeing that no good wind was blowing, ran away and set out on the road to Bremen. "There," he thought, "I can surely be town-musician."

15 *poco rit.* *pp* (mo) solo

poco rit. *pp*

poco rit. *pp*

poco rit. *pp*

poco rit. *pp*

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21

pp

mf

pp

mf

pp

mf

mf

mp > pp

mp > cresc.

pp

26

cresc.

cresc.

poco rit.

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When he had walked some distance,
he found a hound lying on the road,
gasping like one who had run till he was tired.

poco rit.

B **Vivace** (The Hound)

31

p

f

poco rit.

mf

mf

mf

mf

mf

"What are you gasping so for, you big fellow?" asked th

36

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

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41

f

f

f

sff

sff

sff

"Ah," replied the hound, "
and daily grow weaker, and no
my master wanted to kill me, s

45

mf

p

mf

mf

solo

p *f* *p* *f* *mp*

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but now how am I
to earn my bread?"

51

p *f* *p* *p* *f* *mp* *cresc.* *f*

56

ff *p* *f* *mf* *ff* *sf* *p* *f* *mf* *ff* *sf* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

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"I am going to Bremen, and shall be town-musician there; go with me and engage yourself also as a musician.
 "I will play the lute, and you shall beat the kettledrum". The hound agreed, and on they went.

62 *rit.* **A tempo** *rit.*

Before long they came to a cat, sitting on the path,
 with a face like three rain days!

"Now then, old shaver,
 what has gone askew with you
 as

68 **C** **Meno mosso** (The Cat)

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"Who can be merry
when his neck is in danger?"

74

answered the cat. "Because I am now getting old, and my teeth are worn to stumps,
and I prefer to sit by the fire and spin, rather than hunt about after mice,
my mistress wanted to drown me, so I ran away.
But now good advice is scarce. Where am I to go?"

Go

80

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You understand night-music,
so you can be a town musician."
The cat thought well of it,
and went with them.

After this the three fugitives came to a farm-yard, where the cock was sitting upon the gate,
crowing with all his might.

D Allegretto (The Rooster)

85

Musical score for 'The Rooster' starting at measure 85. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *f*, *cresc.*, *mp*, and *pp*. There are also markings for *p* and *ff*. The music features eighth and sixteenth notes with accents and slurs.

89

Musical score for 'The Rooster' starting at measure 89. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *ff*, *mp sub.*, and *ff*. There are also markings for *p* and *ff*. The music features eighth and sixteenth notes with accents and slurs.

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93

ff

fp

"Your crow goes through and through one," said the donkey. "What is the matter?"

"I have been foretelling fine weather, because it is the day on which Our Lady washes

the Christ-child's little shirts, and wants to dry them," said the cock; "but g

96

sf

ff

sf

ff

for sunday, so the housewife has no pity, and has told the cook that she intends to eat me in the soup tomorrow, and this evening I am to have my head cut off. Now I am crowing at the top of my lungs while still I can."

101

"Ah, but red-comb," said the donkey, "you had better c
We are going to Bremen; you can find something better than c

106

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you have a good voice, and if we make music together
it must have some quality!"

The cock agreed to this plan, and all four went on together.

E A tempo

111

poco rit.
mf

poco rit.
p

poco rit.
p

poco rit.
p

poco rit.
p

poco rit.
mf
p sub. cresc.

117

mf

mp
cresc.

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