

C

solo, espr. *f* *mf* *mp* *p* *pp*

morendo *mp* *p* *pp*

rall. *pp*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D Freely

pp (euph. 2 cad.) *pp* *mf* *p* *f* *pp*

solo cadenza, molto espr. (to tuba 1 cad.)

(euph. 2 cad.) *pp* *mf* *f* *mp* *3* *accel.*

(euph. 2 cad.)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

E Allegro con brio ♩. = 120

mf *p* *mf* *f* *f*

solo, cadenza *mf* *f*

solo, cadenza molto rubato *mf* *f*

accel. *rit.* *accel.* *rit.*

(to tuba 2 cad.) *f*

(to tuba 2 cad.)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

E Allegro con brio ♩. = 120

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

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48

Euph. 1

Euph. 2

Tuba 1

Tuba 2

tr. (feroce)

fp — *f*

mf — *f*

57

Euph. 1

Euph. 2

Tuba 1

Tuba 2

F $\text{♩} = \text{♩}$

fp — *f* — *fp* — *f* — *ff*

(lead)

f — *f* — *ff*

f — *ff*

66

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f — *p* *f* — *mf* — *mp*

f — *mf* — *mp*

mf — *mp*

f — *mf* — *mp*

74

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p — *p* — *p* — *tr. (feroce)* — *ff*

p — *ff*

p — *ff*

p — *ff*

G

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82

Euph. 1 *mp* *secco* *f*

Euph. 2 *mp* *secco* *mf* *f*

Tuba 1 *mp* *secco* *solo* *mf* *fp* *f*

Tuba 2 *mf* *solo* *mp* *f*

90 [H]

Euph. 1 *p* *p* *ff*

Euph. 2 *p* *p* *ff*

Tuba 1 *p* *p* *ff* *solo* *mf*

Tuba 2 *mf* *mf*

100

Euph. 1 *mf* *ff*

Euph. 2 *mf* *cresc.* *f* *ff*

Tuba 1 *cresc.* *f* *ff*

Tuba 2 *cresc.* *f* *ff*

109 [I]

Euph. 1 *fp* *f* *fp* *f*

Euph. 2 *fp* *f* *fp* *f*

Tuba 1 *f*

Tuba 2 *f*