

Commissioned in Loving Memory of Brigita Hazners by her sons, Dainis & Maris

Bridge

for tuba/euphonium quartet and optional countertenor (2007 - 16')

Michael FORBES (*1973)

1. Lament

Lento ♩ = 54 **Poco più mosso** ♩ = 60

Euphonium 1: *mf* *p* *pp* *mf* *mf* *p* *f*

Euphonium 2: *mf* *pp* *mf* *mf* *p* *f*

Tuba 1: *mf* *p* *pp* *mf* *mf* *p* *f*

Tuba 2: *p* *pp* *mf* *p*

*The countertenor music (1st & 3rd mvt.'s only) is written in the first euphonium part designated by the treble clef symbol. In the event that this work is performed without a singer, the first euphonium may play that musical material in concert pitch in whichever octave is most comfortable for the performer.

A **Adagio** ♩ = 69
[Countertenor*] *mp*

13 *p* *mp* *f* *pp* *mf*

pa - iet ga - di no - rimst i

28 *pp* *mf* *pp* *pp* *pp* *pp*

sa - pes kru - tis ap - sta - sies pa - iet ga - di

A

22

mf solo
ff p
ff p
ff p

32

41

f
mf
mf
mf

50

mf
p
p
p

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59 rallentando

p *f* *mp* *f*

70 **B** A tempo, ma meno mosso ♩ = 288

mp *p* *p*

81 **C**

cresc. *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *ff* *secco* *ff* *secco* *ff* *secco* *ff*

92

p *solo* *p* *pp* *pp* *mf* *pp* *soli* *soli* *soli*

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336

fp *f* *ff* *ff* *ff* *ff*

III. Invitation

A

Adagio (♩ = c. 60) *p* *ff* *mp* *f* *mp* *f* *p*

molto rall. *Moderato* (♩ = c. 96)

pp *ff* *f* *pp* *f* *p*

ff *mp* *f* *p*

solo *solo*

12

p

20

dim. *pp*

dim. *dim.* *dim.* *dim.*

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B Adagio (♩ = c. 60)
[Countertenor]

to mute

p

Kad Die-vins ai - ci - na - ja

stagger breathing

pp

stagger breathing

pp

41

Più mosso ♩ = 72

rallentando

Adagio (♩ = c. 60)

Tad pa - sai ja - ai - ziet

f

pa - iet ga - di muted no - rimst il - gas sa - pes kru tis ap - sta - sies (open) Kad Die - vins

mf

f

mf

mf

55

molto rall.

C **Con moto** ♩ = 116

— tad pa - sai — ja - ai

ziet

mp

sung or played (muted)

(ee) —

sung or played (muted)

(ee)

sung or played (muted) (open) solo

(ee) — *mp*

solo

mp

68

D [cuph. 1]

f *cresc.*

Kad

cresc. poco a poco

(open) solo

f *cresc. poco a poco*

(open) solo

mf *cresc. poco a poco*

f

cresc. poco a poco

f

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