

# 4 Miniatures

for tuba/euphonium quartet (2003 – ca 10')

## I. Salutation

Michael FORBES (\*1973)

**Allegro vivace**  $\text{♩} = 144$

Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2

6  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

12  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

17 **B**

Euph. 1 *f* *mf* *dim. poco a poco* *pp* *f* *fp* *f* *fp*

Euph. 2 *mp* *p* *dim. poco a poco* *pp* *f* *fp* *f* *fp*

Tuba 1 *mp* *p* *dim. poco a poco* *pp* *fp* *fp*

Tuba 2 *mp* *p* *dim. poco a poco* *pp* *fp* *fp*

23

Euph. 1 *mf* *ff* *mf*

Euph. 2 *mf* *ff* *mf*

Tuba 1 *fp* *mf* *ff* *p*

Tuba 2 *fp* *ff* *p*

30 **C**

Euph. 1 *p* *fp* *p* *fp* *ff*

Euph. 2 *p* *fp* *p* *fp* *ff*

Tuba 1 *mf* *f* *ff*

Tuba 2 *solo* *mf* *f* *mp* *f*

38 **D**

Euph. 1 *mf*

Euph. 2 *legato* *solo* *ff* *p* *mp* *p* *mf* *p sub.*

Tuba 1 *legato* *solo* *mf* *p* *mp* *p* *mf* *p sub.*

Tuba 2 *legato* *solo* *f* *mp* *mf* *p* *sempre*

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45 *solo* *mf* *fp* *ff* *f* *solo*

Euph. 1

Euph. 2 *mf* *fp* *f* *fp* *ff* *mf* *solo*

Tuba 1 *mf* *fp* *mp* *f* *f* *fp* *ff* *mp* *solo*

Tuba 2 *mf* *fp* *f* *mf* *fp* *solo*

51 *ff* *mf* *cresc. poco a poco*

Euph. 1

Euph. 2 *ff* *mf* *cresc. poco a poco*

Tuba 1 *ff* *dim. poco a poco* *pp*

Tuba 2 *ff* *dim. poco a poco* *pp*

59 *mp* *ff* *mf sub. cresc.* *pp sub. cresc.*

Euph. 1

Euph. 2 *ff* *mf sub. cresc.*

Tuba 1 *mp* *pp sub. cresc.*

Tuba 2 *mp* *pp sub. cresc.*

67 *p* *mf* *ff* *p sub.* *solo, molto espr.*

Euph. 1

Euph. 2 *p* *mf* *ff* *p sub.*

Tuba 1 *mf* *ff* *mf*

Tuba 2 *p* *mf* *ff* *p sub.*

**E** **F**

*Tranquillo* (same tempo, but feel in two)

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# II. Toccata

**Allegro vivo**      **A tempo**      **A tempo**

G.P.      G.P.      G.P.

mute      mute      mute

*fp*      *fp*      *fp*

*sfz*      *sfz*      *sfz*

*ppp*      *pp*      *p*

**A** **A tempo**

*p*      *p*      *p*

*f*      *f*      *f*

*secco*      *secco*

*dim. poco a poco*

**B**

*pp*      *pp*

*mf dim. poco a poco*      *p*      *sol*      *sol*

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27

Euph. 1

Euph. 2

Tuba 1

Tuba 2

33

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**C**

*soli*

*p*

*f*

*pp*

*pp*

39

Euph. 1

Euph. 2

Tuba 1

Tuba 2

45

Euph. 1

Euph. 2

Tuba 1

Tuba 2

**D**

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*f*

51

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f*

*f*

57

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*f* *secco*

*f* *secco*

*dim. poco a poco*

*f*

*mf dim. poco a poco*

63

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*pp* open

*pp* open

open (keep mute in hand)

*p*

*p* *cresc. poco a poco*

69

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

*mf*

*mf*

open (keep mute in hand)

*f*

*fp*

*fp*

*mf*

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# III. Lament

**Adagio** ♩ = 60      **Rubato**      *accel.*      *rall.*      *accel.*      *a tempo ma poco più mosso*

Euph. 1 (open) *p* // *cresc.* *mf* *f* *pp*

Euph. 2 (open) *p* // *cresc.* *mf* *f* *pp*

Tuba 1 (open) *p* // *cresc.* *mf* *f* *p* *molto sostenuto*

Tuba 2 (open) *p* // *cresc.* *mf* *f* *pp*

9 *molto sostenuto* **A** *p* *molto sostenuto* *p*

16 *solo* **B** *mf* *f* *cresc.* *f*

24 *rall.* **C** *Più mosso* ♩ = 96 *ff* *mf* *ff* *mf* *ff* *mf* *mf*

# IV. Jubilation

Allegro vivo ♩ = 160

The musical score is arranged in four systems, each containing staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *fp*, and *ff*. A 'solo' section for Euphonium 1 is marked with a box 'A' starting at measure 19. The score concludes with a final *mf* dynamic marking.

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25

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *pp* *mf*

Tuba 2 *pp* *mf*

31

Euph. 1 *f* *ff* *ffz* *f*

Euph. 2 *f* *ff* *ffz* *f*

Tuba 1 *f* *ff* *ffz* *f*

Tuba 2 *f* *ff* *f* *solo*

**B**

36

Euph. 1 *fp* *f* *mf*

Euph. 2 *fp* *f* *solo*

Tuba 1 *solo* *fp* *f* *mf*

Tuba 2 *fp* *f* *mf*

40

Euph. 1 *ff* *fp* *bell-tones*

Euph. 2 *ff* *fp* *bell-tones*

Tuba 1 *ff* *fp* *bell-tones*

Tuba 2 *ff* *fp*

**C**

45

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *solo*  
*mf*

51

Euph. 1

Euph. 2

Tuba 1

Tuba 2

57 **D**

Euph. 1 *fp* *sfz*

Euph. 2 *fp* *sfz*

Tuba 1 *fp* *sfz*

Tuba 2 *f* *f* *p cresc.*

64 **E**

Euph. 1 *solo* *f* *fp* *f*

Euph. 2 *solo* *f* *fp* *f* *fp*

Tuba 1 *f* *fp*

Tuba 2 *f* *fp* *f* *fp*