

Concerto

for horn and wind orchestra (2004 - 15')

Juraj FILAS (*1955)

Moderato ♩ = 82

1

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12

Picc.

Fls 1

2

Ob.

E.h.

Cl. E^b

1

2

3

A-cl. E^b

B-cl.

Bns 1

2

Alt-1

Alto-2

Saxes

Ten.

Bar.

Hns F 1

2

3

4

Tps 1

2

3

Tbs 1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Percussion

Mel. perc.

Perc.

Db

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pp, *mp*, *espr.*, *p*, *sord. via*, *solo*

Allegro ♩ = 116

23

Picc.

Fls 1

2

Ob.

E.h.

Cl. E♭

1

2

3

A-cl. E♭

B-cl.

1

2

Bns

Alt-1

Alto-2

Saxes

Ten.

Bar.

1

2

3

4

Hns F

1

2

3

4

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Perc.

(vibraphon)

Mel. perc.

campanelli

→ xylophon

→ piatti à 2

Db

45

Picc.

Fls 1

2

Ob.

E.h.

Cl. E^b

1

2

3

Cls

A-cl. E^b

B-cl.

1

2

Bns

Alt-1

Alto-2

Saxes

Ten.

Bar.

1

2

3

4

Hns F

1

2

3

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tuba 1

Tuba 2

Hn solo

Perc.

Timp. (xylophon)

Mel. perc.

Drum Perc.

Db

mf

f

ff

→ gran cassa

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54

Picc. Fls 1 2 Ob. E.h. Cl. E^b 1 2 3 A-cl. E^b B-cl. Bns 1 2 Alt-1 Alto-2 Saxes Ten. Bar. Hns F 1 2 3 4 Tps 1 2 3 Tbs 1 2 3 (bass) Bar. Euph. Low b. Tubal Tuba 2 Hn solo Perc. Mel. Perc. Db

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60

Picc.

Fls 1

2

Ob.

E.h.

Cl. E^b

1

2

3

Cl. B

A-cl. E^b

B-cl.

1

2

Bns

Alt-1

Alto-2

Saxes

Ten.

Bar.

1

2

3

4

Hns F

1

2

3

4

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tuba 1

Tuba 2

Hn solo

Perc.

Timp.

(gran cassa)

Mel. perc.

(piatti à 2)

Perc.

Db

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67

Picc.

Fls 1

2

Ob.

E.h.

Cl. E^b

1

2

3

Cl. B^b

1

2

Bns

1

2

Alt-1

Alt-2

Saxes

Ten.

Bar.

1

2

3

4

Hns F

1

2

3

4

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Perc.

(gran cassa)

Mel. perc.

(piatti à 2)

Db

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73

Picc. *mp* *f*

Fls 1 *mp* *f*

2 *mp* *f*

Ob. *mp* *f*

E.h. *mp* *f*

Cl. E^b 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

A-cl. E^b *mp* *f*

B-cl. *mp* *f*

Bns 1 *mp* *f*

2 *mp* *f*

Alt-1 *f*

Alto-2 *f*

Saxes Ten. *f*

Bar. *f*

Hns F 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tps 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Tbs 1 *f* *mp*

2 *f* *mp*

3 (bass) *f* *mp*

Bar. *f* *mp*

Euph. *f* *mp*

Low b. Tubal *f* *mp*

Tuba 2 *f* *mp*

Hn solo *ff* *f*

Percussion (gran cassa) *f* *mp*

Mel. perc. (piatti à 2) *f* *mp*

Perc. *f* *mp*

Db *f* *mp*

→ tamburo piccolo

→ piatto sospeso

86

Picc.

Fls 1

2

Ob.

E.h.

Cl. E^b

1

2

Cls

3

A-cl. E^b

B-cl.

Bns

1

2

Alt-1

Alto-2

Saxes

Ten.

Bar.

Hns F

1

2

3

4

1

2

3

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Percussion

Timp.

Mel. perc.

vibraphon → campanelli

Perc.

Db

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96

Picc.

Fls 1

2

Ob.

E.h.

Cl. E♭

1

2

3

A-cl. E♭

B-cl.

1

2

Bns

Alt-1

Alto-2

Saxes

Ten.

Bar.

1

2

3

4

Hns F

1

2

3

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Perc.

Timp.

(vibraphon)

Mel. perc.

campanelli

→ gran cassa

→ piatti à 2

Db

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Meno mosso ♩ = 102

107

Picc.

Fls 1

2

Ob.

E.h.

Cl. E♭

1

2

Cls

3

A-cl. E♭

B-cl.

Bns

1

2

Alt-1

Alto-2

Saxes

Ten.

Bar.

1

2

Hns F

3

4

1

2

3

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Perc.

Timp.

gran cassa

Mel. perc.

piatti à 2

Perc.

Db

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142

Picc.

Fls 1

2

Ob.

E.h.

Cl. E^b

1

2

3

A-cl. E^b

B-cl.

Bns 1

2

Alt-1

Alto-2

Saxes Ten.

Bar.

Hns F 1

2

3

4

Tps 1

2

3

Tbs 1

2

3 (bass)

Bar.

Euph.

Low b. Tubal

Tuba 2

Hn solo

Perc. Timp.

(vibraphon)

Mel. perc.

(gran cassa)

Perc. → campanelli

campanelli

Db

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mp, *p*, *pp*, *espr.*, *sord.*, *→ campanelli*