

SEXTETO No. 1

violino, viola, violoncello, oboe, corno e fagotto (ca 15')

Francesco FEDERICI (17??-1830)
(Réalisation: Javier Bonet)

Allegro moderato

Musical score for the first system (measures 1-5) of Sexteto No. 1. The score is for six instruments: Oboe, Corno in Fa, Fagotto, Violino, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The dynamics are marked *f* (forte) and *p* (piano). The Oboe, Corno in Fa, and Viola parts begin with a forte *f* dynamic. The Fagotto part begins with a forte *f* dynamic and then moves to piano *p* in measure 3. The Violino part begins with a forte *f* dynamic and then moves to piano *p* in measure 3. The Violoncello part begins with a forte *f* dynamic and then moves to piano *p* in measure 3.

Musical score for the second system (measures 6-9) of Sexteto No. 1. The score is for six instruments: Ob., Cor., Fag., Vl., Va., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The dynamics are marked *p* (piano) and *dolce* (dolce). The Ob. part begins with a piano *p* dynamic and then moves to *dolce* in measure 7. The Cor. part begins with a piano *p* dynamic and then moves to *dolce* in measure 7. The Fag. part begins with a piano *p* dynamic and then moves to *dolce* in measure 7. The Vl. part begins with a piano *p* dynamic and then moves to *dolce* in measure 7. The Va. part begins with a piano *p* dynamic and then moves to *dolce* in measure 7. The Vc. part begins with a piano *p* dynamic and then moves to *dolce* in measure 7.

11

Ob. *f* *(p)* *f* *espr.*

Cor. *f* *f*

Fag. *f* *(p)* *f* *ff*

Vi. *f p* *f* *(p)* *f* *ff* *f p*

Va. *f p* *f* *(p)* *f* *ff* *f p*

Vc. *f* *f* *(p)* *f* *ff* *f* *(p)*

16

Ob. *f*

Cor. *f*

Fag. *p cresc.* *f*

Vi. *cresc.* *f*

Va. *f*

Vc. *cresc.* *f*

20

Ob. *dolce*

Cor. *(p) dolce*

Fag.

Vi. *f p*

Va. *f p*

Vc.

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24

Ob.

Cor.

Fag.

VI.

Va.

Vc.

28

Ob.

Cor.

Fag.

VI.

Va.

Vc.

f

f

f

f

31

Ob.

Cor.

Fag.

VI.

Va.

Vc.

34

Ob. *(p) espr.*

Cor. *(p) espr.*

Fag.

Vi.

Va.

Vc.

38

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

42

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

45

Ob. *pp*

Cor. *pp*

Fag. *espr.*

Vi. *pp*

Va. *mp*

Vc. *espr.*

49

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

53

Ob. *cresc.* *f* (tr)

Cor. *cresc.* *f* (tr)

Fag. *tr* *f* (tr)

Vi. *cresc.* *f* (tr)

Va. *cresc.* *f* (tr)

Vc. *tr* *f*

56

Ob. *f*

Cor. *f*

Fag. *f*

VI. *f*

Va. *f*

Vc. *f*

p

61

Ob.

Cor.

Fag. *p*

VI.

Va.

Vc.

66

Ob.

Cor.

Fag.

VI.

Va.

Vc.

71

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

76

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

80

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

85

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

f

f

f

f

f

f

89

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

92

Ob.

Cor.

Fag.

Vi.

Va.

Vc.

espr.

p

p

espr.

3