

Commande de Monsieur Olivier Cuendet, Directeur du Conservatoire de Musique de Lausanne,
 créé à l'occasion du 10ème anniversaire du nouveau bâtiment, des 40 ans de la section d'art dramatique et du 140ème anniversaire de la Fondation du Conservatoire.

Pierre Wavre (fl), Frank Sigrand (cl), Elie Fumeaux (hb), Jean-François Michel, Robert Ischer (tpt),
 Roman Oussenko (tbn), Roger Bobo (tu), Stéphane Borel, Thierry Besançon (timp, perc)

Celebration

for flute, B^b clarinet, alto saxophone, 2 B^b trumpets, trombone, tuba, timpani and percussion (2000 – 4'30")

Transposed score

Pascal FAVRE (*1949)

Adagio ♩ = 50

Flute: *pp*, 12.8

Clarinet in B^b: *p*

Alto saxophone: *p*

Trumpets in B^b: con sord. (cup), *pp*, senza sord.

Trombone: con sord. (cup), *pp*, senza sord.

Tuba: *ppp*

Timpani: *ppp*

Percussion: *ppp*

molto meno mosso ed accel. **Tempo I**

Fl.: *p*, 12.8

Cl.: *ff*, *p*

A. sax: *p*, *ff*, *p*

Tpt.: *sffz*, con sord. (cup), *pp*

Tbn.: *sffz*, con sord. (cup), *pp*, (stop's eight)

Tu.: *sffz*, *pp*

Timp.: *ff*, *pp*

Perc.: *ff*, Side Drum, Cymb., Bass Drum, *pp*

molto meno mosso ed accel. Poco più mosso ♩ = 60

6

Fl.

Cl.

A. sax

Tpt.

Tbn.

Tu.

Timp.

Perc.

pp

p

pp

ffz

ff

ff

con sord. (straight)

Ancora poco più mosso ♩ = 70

9

Fl.

Cl.

A. sax

Tpt.

Tbn.

Tu.

Timp.

Perc.

lontano

mp

Susp. cymb.

sfzp

12

Fl.

Cl.

A. sax

Tpt.

Tbn.

Tu.

Timp.

Perc.

mf

f

f

f

f

f

senza sord.

Tom

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

29

Fl. *f*

Cl. *f*

A. sax *f* *mf*

Tpt. *fp* *mf*

Tbn. *fp* *mf*

Tu. *fp* *mf*

Timp.

Perc. *f*

32

Fl.

Cl.

A. sax

Tpt.

Tbn.

Tu.

Timp.

Perc.

37

Fl. *f*

Cl. *f*

A. sax *f*

Tpt. *f*

Tbn. *f*

Tu. *f*

Timp.

Perc.