

Premier Solo de concert

for (valve) trombone (or euphonium or baritone) and piano (ca 1865 - ca 8')

Jules DEMERSEMAN (1833-1866)

(Réalisation Raymond Lapie)

Allegro

Trombone

Piano

Allegro

ff

pesant

6

12

17

Allegro agitato

[mf] *énergiquement*

Allegro agitato

pp

21

24

[poco rit.]

[A tempo]

[mf]

[poco rit.]

[A tempo]

ff

pp

suives

27

f

pp

[< *f*]

[pp]

f

carrément

32

p
suivez
p

37

p [sub]
[f] *un poco a piacere*
p *suivez*

41

p

44

[A tempo]
p
[A tempo]

47

47

ff

rall. *pressez*

ff *rall.*

This system contains measures 47 and 48. The bassoon part (top staff) features a complex melodic line with slurs and accents. The piano part (bottom two staves) consists of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ff* and *rall.* with the instruction *pressez* above the bassoon staff.

49

[Tempo]

ff

p

49

[Tempo]

This system contains measures 49 and 50. The bassoon part (top staff) has a melodic line with slurs and accents. The piano part (bottom two staves) features a dense texture of triplets in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ff* and *p*. A tempo change is indicated by [Tempo].

53

pp

f

pp

53

[pp] *f* *[pp]*

This system contains measures 53 and 54. The bassoon part (top staff) has a melodic line with slurs and accents. The piano part (bottom two staves) features a dense texture of triplets in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp*, *f*, and *[pp]*. A tempo change is indicated by [Tempo].

57

57

This system contains measures 57 and 58. The bassoon part (top staff) has a melodic line with slurs and accents. The piano part (bottom two staves) features a dense texture of triplets in the right hand and a rhythmic accompaniment in the left hand.