

GRAB BAG

for tuba ensemble

CONRAD DE JONG

I. Warm Up (a collage) - (Performance instructions in score)

♩ = 52-60



♩ = 90 Hartley - S...



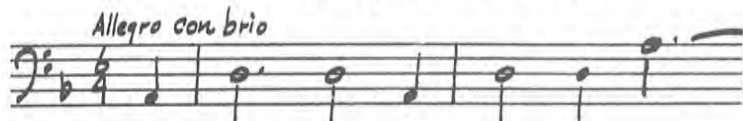
♩ = 76 Hindemith - Sonata For Tuba And Piano



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Crescent
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Allegro con brio



♩ = 84



♩ = 92 De Jong - Music For Two Tubas



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♩ = 66 De Jong - Music For




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Sehr Massig

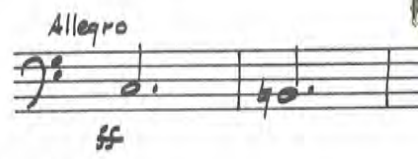


♩ = 60 Bach/Bell - Air and Bourree



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Allegro

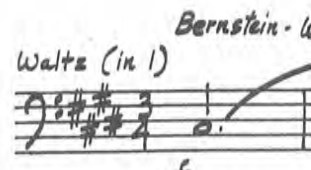


Reck - 5 Studies for Solo Tuba



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Bernstein - Waltz (in 1)



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II "Sear and Yellow Leaf" (Macbeth)

$\text{♩} = 52-60$

Legato

mp

mf

mp

f

mp

mf

mp

mp

III Fanfare Variations *

♩ = 92

The image shows a handwritten musical score for tuba variations. It consists of four systems of music, each with two staves. The first system starts with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The first system includes a dynamic marking 'f' and a series of rhythmic patterns. The second system begins with a measure marked '5' and continues with similar rhythmic patterns. The third system has a measure marked '10' and includes a copyright notice: '© World Copyright by Editions BIM www.editions-bim.com'. The fourth system has a measure marked '15' and continues the piece. The score is written in a clear, legible hand.

* Variations based on Fanfare From Music For Two Tubas by Conrad DeJong

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