

Ceneri

pour quatuor de guitares (2008 - ca 10')

Xavier DAYER (*1972)

$\text{♩} = 52-54$

Guitare 1
⑥ = Eb

Guitare 2
⑥ = Eb

Guitare 3
⑥ = Eb

Guitare 4
⑥ = Eb

pp *mf* *pp* *pp* *mf* *pp* *p*

sul pont. *mf*

sul tasto

mf

mf

sul pont. *mf*

sul tasto *p* *mf*

④ v
⑥ v

mf

pp *mf*

sul tasto *p*

3

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First system of the musical score, measures 5 to 7. It consists of four staves (1-4) in treble clef with a key signature of one flat and a time signature of 5/16. Staves 1 and 2 have fingerings (2, 0, 3, 4) and (3, 2, 4, 0) respectively. Staves 3 and 4 have a circled '4' and 'VII' above them. Dynamics include *mf* and *p*. Performance instructions include *ord.*, *sul tasto*, and triplets.

Second system of the musical score, measures 8 to 11. It consists of four staves (1-4) in treble clef with a key signature of one flat and a time signature of 5/16. Staves 1 and 2 have dynamics *pp* and *mf*. Staves 3 and 4 have dynamics *mf*. Performance instructions include *ord.*, *sul pont.*, and triplets.

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11 **A** ♩ = 60-63

1 *ord.* *poco espr.* *p*

2 *sul tasto* *pp*

3 *poco espr.* *p*

4 *sul tasto* *pp*

14 *sul tasto* *ord.* *pp* *mf*

2 *ord.* *pp* *mf*

3 *mf*

4 *ord.* *mf*

③ V
⑥ VII

18 $\text{♩} = 72$

1 p B ④ VII ⑥ VII ③ 0 3 3

2 p ④ VII ⑥ VII *sul tasto* *ord.* 0 mf

3 *sul tasto* p mf *ord.*

4 p ③ 0 3 3 p *(mf sempre)*

21 p mf 3 3 3 5 5

1 mf 3 5 5

2 3 3 3

3 6

4 3 ③ 3 6

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23

1 *p* sul tasto 0 5 5 5

2 *pp* ⑥ 5 5 5 5

3 *pp* sul tasto 3 3 3

4 *pp* sul tasto 0 3 *p* 3

26

1 5 5 5 *p* 6 ord.

2 5 5 5 ord.

3 3 3 *p*

4 3 3

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27

1 *mf* 6 *p* 6 6 6

2 *mf* 6 3 *(mf sempre)* 6 6 6 3

3

4

28

1 6 0 ④ 6 *mf* 3

2 *mf* 3 *p* 6 6

3 *mf ord.* 6 3 ④ *poco espr.* 0 *mf*

4 *mf ord.* 3 3 ⑥ 6 ⑥ 6 3

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29 *mf*

1 *p* ④ 3 6 6 ④ ④

2 3 3 6 6 ④ ④ ④ ④ 3

3 ④ 3 *f* 3

4 ④ *poco espr.* 3 3 *f* 3

mf

32 *p* BX ④ 3 16 4/4 *poco espr.*

1 *p* 3

2 *p* 3 16 4/4

3 *p* BX 3 3 *mf* *p* 3 *mf*

4 *p* 3 16 4/4 *mf* 3 3 *p*

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Musical score for guitar quartet, measures 36-44. The score is written for four staves (1-4) in 4/4 time. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The first staff (1) has a dynamic marking of *mf* and a triplet of eighth notes. The second staff (2) has a dynamic marking of *mf* and a half note. The third staff (3) has a dynamic marking of *p* and a series of eighth notes with fingerings 4, 3, 0, 4, 4, 3, 0, 3, 4. The fourth staff (4) has a dynamic marking of *p* and a series of eighth notes with fingerings 3, 4, 3, 4. Measure 44 ends with a 5/16 time signature and a dynamic marking of *mf*.

Musical score for guitar quartet, measures 38-44. The score is written for four staves (1-4) in 4/4 time. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The first staff (1) has a dynamic marking of *pp* and a series of eighth notes with a sixteenth note triplet and a dynamic marking of *p*. The second staff (2) has a dynamic marking of *pp* and a series of eighth notes with a sixteenth note triplet and a dynamic marking of *p*. The third staff (3) has a dynamic marking of *p* and a series of eighth notes with a sixteenth note triplet and a dynamic marking of *p*. The fourth staff (4) has a dynamic marking of *p* and a series of eighth notes with a sixteenth note triplet and a dynamic marking of *p*. Measure 44 ends with a 5/16 time signature and a dynamic marking of *pp*. The word "accel." is written above the first staff.

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