

Commissioned by Sérgio Carolino  
for the International Accordion Festival "Acordeões do Mundo" in Torres Verdas, Portugal

# EASTERN FOLK DANCES

for tuba and piano (2011 - 10')

## I.

Etienne CRAUSAZ (\*1981)

**Allegro** (♩ = 116)

Tuba

**Allegro** (♩ = 116)

Piano

6

11

*sf*

*sf*

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16

*f*

19

*f*

21

*mp*

*p*

23

*p*

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25

Measures 25-26 of the musical score. The bass line features a long melodic line with a slur and a fermata. The piano part consists of a treble and bass staff with chords and eighth notes.

27

Measures 27-28 of the musical score. The bass line continues with a melodic line. The piano part has a similar structure to the previous system.

29

*mf*

Measures 29-30 of the musical score. The bass line has a melodic line with slurs. The piano part features a treble staff with a long melodic line and a bass staff with chords. The dynamic marking *mf* is present.

31

Measures 31-32 of the musical score. The bass line continues with a melodic line. The piano part has a treble staff with a long melodic line and a bass staff with chords.

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## II.

### Adagio malinconico (♩ = 66)

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14

*poco a poco cresc.* *poco marc.*

*poco a poco cresc.*

17

*f*

*f*

20

*f*

22

*più f*

*più f*

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*poco sfp*

*morendo*

### III.

**Cadenza**

*mf* *mf* *mf*

*f* *mf*

*mf* *p* *mp cresc.*

*shout!* *mf cresc.*

*shout!* **Vivace** (♩.=112, ♩.=168) *f*

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Musical score for measures 10-13. The score is written for bass, treble, and bass clefs. The key signature is one flat (B-flat). The time signature is 9/8. Measure 10 features a dynamic marking of *f*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 14-17. The score is written for bass, treble, and bass clefs. The key signature is one flat (B-flat). The time signature is 9/8. Measure 14 features a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 18-20. The score is written for bass, treble, and bass clefs. The key signature is one flat (B-flat). The time signature is 12/8. Measure 18 features a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 21-23. The score is written for bass, treble, and bass clefs. The key signature is one flat (B-flat). The time signature is 12/8. Measure 21 features a dynamic marking of *mf*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

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