

Dedicated to Garri Mailyan

Burlesco

for bassoon and piano (2007 - ca 5'30")

Geghuni CHITCHYAN (*1929)

Allegro ♩ = 126

Bassoon

Allegro ♩ = 126

Piano

ff

6

A

f

simile

f

12

B

17

22

C

26

30

D

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35

35

f

f

40

E

mf

ff

f

46

f

simile

simile

51

poco rit. *A tempo*

mp

poco rit. *A tempo*

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57 **F**

Musical score for measures 57-63. The bassoon part (top staff) begins with a rest, then enters at measure 57 with a melodic line marked *mf*. The piano accompaniment (bottom two staves) consists of chords in the right hand and single notes in the left hand, marked *mp* and *simile*.

64

Musical score for measures 64-70. The bassoon part (top staff) features a triplet in measure 64 and a melodic line with a slur. The piano accompaniment (bottom two staves) continues with chords and single notes.

71

G

Musical score for measures 71-77. The bassoon part (top staff) has a melodic line with a slur and a dynamic marking of *f* at the end. The piano accompaniment (bottom two staves) features chords in the right hand and single notes in the left hand, marked *mf*.

78

Musical score for measures 78-84. The bassoon part (top staff) has a melodic line with a slur. The piano accompaniment (bottom two staves) features chords in the right hand and single notes in the left hand.

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