

Tubafolia

Concerto pour tuba et orchestre à vent (réduction de piano) (1999 - ca 20')

I. Allegretto (6'35")

Michel CHEBROU (*1954)

Cantabile misterioso allegretto $\text{♩} = 80$

The musical score is presented in four systems. The Tuba part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). The time signature is 3/2. The score includes various dynamics and markings:

- System 1: Tuba part is silent. Piano part starts with a *p* dynamic. The right hand plays a melodic line, and the left hand plays a bass line.
- System 2: Tuba part is silent. Piano part continues. The right hand has a *p* dynamic. The left hand has a *crescendo* marking.
- System 3: Tuba part enters at measure 7 with a *mf* dynamic. The piano part continues with *mf* and *mp* dynamics. There are triplets in the Tuba part.
- System 4: Tuba part continues with *mf* and *mp* dynamics. The piano part continues with *mp* and *p* dynamics.

13 (2 + 3) rit. A tempo

mp p

rit. A tempo

16

p

rit.

crescendo
accelerando

18 $\text{♩} = 108$ (3 + 2)

f

(3 + 2)

20

mf

rit.

22 $\text{♩} = 42 - 44$ *tr* *mf* *cadenza* *f* *mp* $\text{♩} = 42$ *p*

25 *acc.* *rit.* $\text{♩} = 92$ léger *mp* *f* *p*

28 *crescendo* *f* *mf*

30 *mp* *pp*

32

mp crescendo

pp crescendo

mf

34

fp subito *f* *mf* *fp* *f* *mf* *fp* *f*

fp subito *f* *fpp* *f* *fp*

mf *f* *mf* *f*

37

p *f*

p *f*

p *f*

39

p

p

p

II. Andante Molto Moderato (6'35")

Andante molto moderato ♩ = 60

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top and a treble clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a fermata over the first measure. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic and a tempo change to *A tempo*. The third system (measures 8-10) features a forte (*f*) dynamic. The fourth system (measures 10-13) includes a *sforzando* (*sfz*) dynamic, a triplet of eighth notes, and a *dim. + rit. molto* instruction. The score concludes with a *rit. molto* and *dim. molto* instruction in the final measure.

5

mp *mf* *sfz* 3 *dim. + rit. molto*

mp *mf*

A tempo

8

f *f*

10

rit. molto
dim. molto

13 **A tempo**

19

24

28

Al coda ⊕

32

36

mp *mf* *p*

39

cresc. - - -

A tempo

42

rit. *p* *mf* *p* *mp*

III. Rondo (6'40")

Allegro ♩ = 132

The musical score is written for a single instrument, likely a piano, in a key signature of one sharp (F#) and a 2/4 time signature. It consists of four systems of music. The first system (measures 1-4) begins with a bass clef and a *mp* dynamic. The second system (measures 5-8) is marked *cantabile* and *mf*. The third system (measures 9-14) features a *mf* dynamic, followed by a *f* dynamic and a *p* dynamic, with triplet markings. The fourth system (measures 15-18) continues with *mf*, *f*, and *p* dynamics, also including triplet markings. A large red watermark is overlaid diagonally across the middle of the page, reading "World copyright by Editions Bim" and "www.editions-bim.com".

20

25

30

36

41

42

42

46

46

dim. *poco a poco*

50

50

mp

54

54

dim.

60

60-65

p *mf* *f* *p*

60-65: This system contains measures 60 through 65. The bass line features a series of triplet eighth notes, starting with a piano (*p*) dynamic and increasing to forte (*f*) by measure 63. The right hand consists of chords and melodic lines, with dynamics ranging from piano (*p*) to forte (*f*). Measure 65 ends with a piano (*p*) dynamic.

66

66-72

mf *f* *p* *pp*

66-72: This system contains measures 66 through 72. The bass line has a melodic line with accents and slurs, with dynamics *mf*, *f*, and *p*. The right hand features chords and melodic lines, with dynamics *mf*, *f*, *p*, and *pp*. Measure 72 ends with a piano (*pp*) dynamic.

73

73-78

mp

73-78: This system contains measures 73 through 78. The bass line has a melodic line with a quintuplet in measure 73 and triplets in measures 75-78, with a mezzo-piano (*mp*) dynamic. The right hand features chords and melodic lines.

79

79-84

mf *mp* *p* *cresc.*

79-84: This system contains measures 79 through 84. The bass line has a melodic line with triplets and dynamics *mf*, *mp*, and *p*. The right hand features chords and melodic lines, with dynamics *mp*, *p*, and *cresc.* (crescendo). Measure 84 ends with a piano (*p*) dynamic.

84 *mf* *mp* *p*

90

96 *cresc.*

100 *sfz mf* *mp* *p*

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