

# Tranquillo - Agitato

for alto saxophone and piano (2007 — 5'30")

Caroline CHARRIÈRE (\*1960)

Tranquillo, meditativo (♩ = 50)  
6/8 + 2/8

Alto Saxophone

Tranquillo, meditativo (♩ = 50)  
6/8 + 2/8

Piano

*p*

Ped. simile

5

10

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15

Musical score for measures 15-19. The saxophone part features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

20

Musical score for measures 20-24. The saxophone part continues with a melodic line. The piano accompaniment includes a "Ped." (pedal) marking under the left hand.

25

**Più mosso**  
♩ = 63

♩ = 116

**Più mosso**  
♩ = 63

♩ = 116

*mf*

*f*

Musical score for measures 25-29. This section includes tempo changes marked "Più mosso" with metronome markings of 63 and 116. The piano part features dynamic markings "mf" and "f".

30

Musical score for measures 30-34. The piano part features a rhythmic accompaniment with chords in the right hand.

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35

Musical score for measures 35-38. The alto saxophone part is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

39

Musical score for measures 39-42. The alto saxophone part has a melodic line starting at measure 39, marked with a forte (*f*) dynamic. The piano accompaniment continues with the established rhythmic pattern.

43

Musical score for measures 43-46. The alto saxophone part continues with a melodic line. The piano accompaniment remains consistent with the previous measures.

47

Musical score for measures 47-50. The alto saxophone part has a melodic line. The piano accompaniment continues with the established rhythmic pattern.

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51

Musical score for measures 51-54. The alto saxophone part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

55

Musical score for measures 55-58. The alto saxophone part continues with a melodic line. The piano accompaniment maintains the chordal and rhythmic structure.

59

Musical score for measures 59-62. The alto saxophone part has a more active melodic line. The piano accompaniment includes some eighth-note patterns in the bass line.

63

Musical score for measures 63-66. The alto saxophone part features a melodic line with slurs. The piano accompaniment continues with chords and a bass line.

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