

# The Spider

for mixed choir a cappella SATB (2007 - 4'15)

Lyrics: Emily DICKINSON (1830-1886)

Caroline CHARRIÈRE (1960-2018)

Misterioso, sempre molto legato (♩ = 60)

*pp*

Soprano

The Spi - der holds a Sil - ver\_ Ball\_\_\_\_\_ Ball

*pp*

Alto

The Spi - der holds a Sil - ver\_ Ball\_\_\_\_\_ Ball

*pp*

Tenor

Ball\_\_\_\_\_ The

*pp*

Bass

Ball\_\_\_\_\_ The

**SAMPLE  
EXTRAIT  
AUSZUG**

4

Ball\_\_\_\_\_ In un - per - ce - ived

Ball\_\_\_\_\_ In un - per - ceived

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

7

Hands In un - per - ceived Hands In un - per - ce - ived Hands In un - per - ceived

Hands In un - per - ce - ived Hands In un - per - ceived Hands In un - per - ce - ived

- ce - ived Hands un - per - ce - ived un - per - ce - ived

SAMPLE

10

*poco cresc.* *mp* *ppp*

Hands And dan - cing soft - v to Him - self His Yarn of Pearl un -

Hands And dan - cing soft - v to Him - self His Yarn of Pearl un -

Hands dan - cing sof - tly to Him - self His Yarn of Pearl un -

dan - cing His Yarn of Pearl un -

EXTRAIT  
AUSZUG

14

*solo* *pp*

- winds un - winds

He plies from Nought to

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland  
editions-bim.com

18

Nought m In un - subs - tan - tial Trade In

Nought *pp* m In un - subs - tan - tial Trade In

He plies from Nought to Nought un - subs - tan - tial

He plies from Nought to Nought

21

un - subs - tan - tial Trade In un - subs - tan - tial Trade In

un - subs - tan - tial Trade In un - subs - tan - tial Trade In

un - - subs - tan - tial un - - subs - tan - - tial

The Spi - der

23

un - subs - tan - tial Trade Sup - plants our Ta - pes - tries with His

un - subs - tan - tial Trade Sup - plants our Ta - pes - tries with His