

Petite Suite

pour flûte et piano (2009 — ca. 10')

I. Contrastes (2008 — ca. 4'30"')

Caroline CHARRIÈRE (*1960)

Flûte

Piano

$\text{♩} = 60$

whistle tone
8^{va}

pp tranquillo

pp tranquillo

normal

p

7

mp

12

mp

p

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17

p *mp*

21

mf

25

mp *rit.* **Allego** ♩ = 120

mf *rit.* **Allego** ♩ = 120

f

29

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32

35

39

42

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II. Vocalise (2008 — c. 2'20'')

Malinconico ♩ = 84

Piano

p sempre molto legato

116

rit. . . . **A tempo** (♩=84)

p

120 *rit.* . . . **A tempo** (♩=84)

124

128

poco rit. **A tempo** (♩=84)

131

135

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III. Suspense... (2009 — 3'10'')

Flûte **Molto vivace** ♩ = 172 *p* *mf*

Piano **Molto vivace** ♩ = 172 *p* *mf*

158 *mf*

163

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Musical score system 1, measures 167-170. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 167 is marked with a forte *f* dynamic. The music features complex rhythmic patterns with many beamed notes and slurs.

Musical score system 2, measures 171-175. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 171 is marked with a forte *f* dynamic. The music continues with complex rhythmic patterns and slurs.

Musical score system 3, measures 176-181. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 176 is marked with a mezzo-piano *mp* dynamic. The music features complex rhythmic patterns and slurs.

Musical score system 4, measures 182-185. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 182 is marked with a mezzo-forte *mf* dynamic. The music continues with complex rhythmic patterns and slurs.

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189

194

197

200

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Musical score system 1, measures 203-206. The system includes a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line features a series of eighth notes with various accidentals, ending with a fermata. The grand staff contains a complex accompaniment of eighth and sixteenth notes. Dynamics include *ff* and *f*.

Musical score system 2, measures 207-213. The system features a grand staff with a treble clef and a bass clef. The music consists of block chords and sustained notes, with some melodic fragments. Dynamics include *f*.

Musical score system 3, measures 214-218. The system features a grand staff with a bass clef and a treble clef. The music consists of block chords and sustained notes, with some melodic fragments. Dynamics include *f*.

Musical score system 4, measures 219-224. The system features a grand staff with a treble clef and a bass clef. The music consists of block chords and sustained notes, with some melodic fragments. Dynamics include *mf* and *cresc. poco a poco*.

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