

Naissances

for symphony orchestra (2008 - 6'30")

Caroline CHARRIERE (*1960)

4/4 ♩ = 54

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English horn

Clarinet 1 (B \flat)

Clarinet 2 (B \flat)

Bass clarinet (B \flat)

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 (F)

Horn 3 (F)

Trumpet 1 (B \flat)

Trumpet 2 (B \flat)

Trumpet 3 (B \flat)

Trombone 1

Trombone 2

Bass trombone

Tuba

Timpani

3 Cymbals
high, med., low

Snare drum

Bass drum

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

6/4

4/4

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4/4

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p misterioso*

Ob. 2 *p misterioso*

Eh. *p*

Cl. 1 *p misterioso*

Cl. 2 *p misterioso*

Bel. *p* *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Cbn. *p*

4/4

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tp. 1 (sord.) *p*

Tp. 2 sord. *p*

Tb. 1 open *p*

Tb. 2 open *p*

Btb. *p*

Cel. *p*

Hp. *p*

Vn. I *p*

Vn. II *p*

Va. *p* *espressivo*

Vc. *p*

Cb. *p*

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mp espr. *souple* **6/4** **4/4**

Pic. *mf* *mp poco a poco cresc.*

Fl. 1 *mf* *mp poco a poco cresc.* Blow through instrument

Fl. 2 *mf* *mp poco a poco cresc.* Blow through instrument

Ob. 1 *mp poco a poco cresc.* *mp*

Ob. 2 *mp poco a poco cresc.* *mp*

Eh. *mp* *espressivo* *espressivo*

Cl. 1 *mf* *mp poco a poco cresc.*

Cl. 2 *mf* *mp poco a poco cresc.*

Bel. *mp* *espressivo*

Bn. 1 *mp espr.*

Cbn. *mf* *mp*

6/4 **4/4** *espressivo* *mp* *espressivo* *mp*

Hn. 1 *mp* *espressivo*

Hn. 2 *mp* *espressivo*

Hn. 3

Tb. 2

Btb. *mf*

Tuba *mf*

Timp. *mf*

Cym. *pp*

Hp. *mf*

6/4 **4/4** *mp cresc. poco a poco*

Vn. I *mp cresc. poco a poco*

Vn. II *mp cresc. poco a poco*

Va. *mf* *mp cresc. poco a poco* *al niente*

Vc. *mf* *mp cresc. poco a poco* *al niente*

Cb. *arco* *mp cresc. poco a poco* *al niente* *ord.* *pizz* *mf*

play on the bridge wood, block the strings to get a "blowing" effect

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6/4 Blow through instrument **4/4** **Accelerando**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eh. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf en dehors*

Bn. 2 *mf en dehors*

Cbn. *mf*

Hn. 1 *cantabile* *mf*

Hn. 2

Hn. 3

Tb. 2

Bib. Blow through instrument

Tuba *mf*

Timp. *mf*

Cym. *p*

S.dr. *p*

Hp. *mp*

6/4 **4/4** **Accelerando**

Vn. I *mp*

Vn. II *mf* *al niente* *p*

Va. *mf* *cantabile* *al niente* *p*

Vc. *mf* *al niente* *p*

Cb. *mf* *al niente* *p*

play on the bridge wood, block the strings to get a "blowing" effect

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29 $\text{♩} = 84$

Picc. $p < \text{p}$

Fl. 1 $p < \text{p}$ mf

Fl. 2 $p < \text{p}$ mf

Ob. 1 $p < \text{p}$ mf

Ob. 2 $p < \text{p}$

Eh. mf

Cl. 1 $p < \text{p}$

Cl. 2 $p < \text{p}$

Bel. mf mf

Bn. 1 mf

Cbn. 3

$\text{♩} = 84$

Trp. 1 mf sord.

Trp. 2 mf (sord.)

Tb. 1 mp

Tb. 2 mp (sord.)

Bbb. mp 3 sord.

Tuba mp 3

Timp. p

Cym. p

B.dr. mp

Hp. mf 3

$\text{♩} = 84$

Vn. I mp 3

Vn. II mp pizz

Va. $arco$

Vc. mf 3

Cb. mf 3

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Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eh. *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

open

Tp. 2 *mf* *f*

Tp. 3 *mf* *f*

Tb. 1 *mf* *f*

open

Tb. 2 *mf* *f*

open

Bb. *mf* *f*

Tuba *f*

Timp. *f*

Cym. *mf* *mf*

B.dr. *mf* *f*

Harp *f* *gliss.* *gliss.* *gliss.*

Vn. I *f* *arco*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f*

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Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eh. Cl. 1 Cl. 2 Bcl. Bn. 1 Bn. 2 Hn. 1 Hn. 2 Hn. 3 Tp. 1 Tp. 2 Tp. 3 Tb. 1 Tb. 2 Btb. Tuba Timp. Cym. B.dr. Hp. Vn. I Vn. II Va. Vc. Cb.

The musical score is written for a full symphony orchestra. It features a variety of instruments and complex rhythmic patterns. Key elements include:

- Woodwinds:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, Bassoons 1 and 2, Horns 1, 2, and 3, and Trumpets 1, 2, and 3. Many parts feature triplets and dynamic markings such as *f* and *mf*.
- Brass:** Trombones 1 and 2, Baritone, and Tuba. These parts often play sustained notes or rhythmic patterns with triplets.
- Percussion:** Timpani, Cymbals, and Bass Drum. The cymbals play a complex rhythmic pattern with glissandi.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass. The strings provide a rich harmonic and rhythmic foundation.
- Harp:** The harp part features intricate glissandi and arpeggiated figures.

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Musical score for measures 40-47. The score includes parts for Fl. 1, Eh., Cl. 1, Bcl. (solo), Bn. 1, Bn. 2, Cym., Vn. I, Vn. II, Va., Vc., and Cb. Dynamics include *mp*, *p*, *mp espr.*, *crescendo*, and *f*. Performance markings include *ritard.* and *A tempo*. The Bcl. part is marked *solo*. The Vc. and Cb. parts include *harm. nat. sul G* markings.



Musical score for measures 48-55. The score includes parts for Hp., Vn. I, Vn. II, Va., Vc., and Cb. Dynamics include *mp*, *mf*, and *p*. Performance markings include *ritard.*, *A tempo*, *espressivo*, and *sul G*. The Hp. part is marked *solo*. The Vc. and Cb. parts include *harm. nat. sul G* markings.

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59 $\text{♩} = 63$

Picc. mp

Fl. 1 p *cresc. poco a poco*

Fl. 2

Ob. 1 p *cresc. poco a poco*

Ob. 2 p *cresc. poco a poco*

Eh. pp *cresc. poco a poco*

Cl. 1 p *cresc. poco a poco*

Cl. 2 p *cresc. poco a poco*

Bcl. pp

Bn. 1 pp

Cbn. pp *cresc. poco a poco*

Hn. 1 pp *cresc. poco a poco*

Hn. 2 pp *cresc. poco a poco*

Hn. 3 pp *cresc. poco a poco*

Tr. 1 pp

Tr. 2 p

Tr. 3 p

Tb. 1 pp *cresc. poco a poco*

Tb. 2 pp *cresc. poco a poco*

Bib. pp

Tuba pp *cresc. poco a poco*

Hp. p *crescendo poco a poco*

$\text{♩} = 63$

Vn. I pp *cresc. poco a poco*

Va. pp *cresc. poco a poco*

Vc. pp *cresc. poco a poco*

Cb. pp *cresc. poco a poco*

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