

# I am ready to go

for mixed choir a cappella (SATB) (2007 - 2'30)

Emily DICKINSON (1830-1886)

Caroline CHARRIÈRE (1960-2018)

**Happy** ♩ = 100  
*f*

Soprano  
Tie the strings to my Life, My Lord, Then I am ready to go

Alto  
Tie the strings to my Life, My Lord, Then I am ready to go

Tenor  
Tie the strings to my Life, My Lord, Then I am ready to go ready to

Bass  
Tie the strings to my Life, My Lord, Then I am ready to go ready to

5

Just a look at the Horses Rapid! That will do!

Just a look at the Horses Rapid! Rapid! That will do!

go ready to go to go! on the firmest

go ready to go to go! on the firmest

11

Put me in on the firmest side So I

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17 *cresc.*

shall ne - ver fall For we must ride to the Judge - ment we must *cresc.*

shall ne - ver fall For we must for we must for we must *cresc.*

ne - ver fall So I shall ne - ver fall For we must ride to the *cresc.*

ne - ver fall So I shall ne - ver fall For we must ride to the Judge - ment we must

SAMPLE  
EXTRAIT  
AUSZUG

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ride to the Judge - ment And it's part - ly, down Hill

for we must ride to the Judge - ment And it's part - ly, down Hill

Judge - ment And it's part - ly, down Hill down

ride to the Judge - ment we must ride to the Judge - ment And it's par - tly, down

28 *mf*

But ne - ver I mind the stee - pest

*mf*

Hill But ne - ver I mind the stee - pest *mf*

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35 *mp* *mp* *mp*

And ne - ver I mind the  
 And ne - ver I mind the Sea  
 And ne - ver I mind the Sea By

40 *f* *f* *f* *f*

stee - pest And ne - ver I mind the Sea and last in e - ver - las - ting Race  
 By my own Choice by my own Choice,  
 my own Choice, my own Choice, by my own Choice,  
 my own Choice, my own Choice, by my own Choice,

46 *Meno mosso* (♩ = 84) *p* *rit.* *Lento* *solo, en dehors* *a tempo*

By my own Choice, And Thee Good - bye By my own Choice,  
 And Thee And