

Concertino

trompette solo en Si \flat (ou Do) et piano (réduction)
ou orchestre de chambre ou ensemble à vent et timbales ou piano (2011 - c. 6')

Caroline CHARRIÈRE (*1960)

Allegro moderato ♩ = 100

Piano

(timpani)

p misterioso

6

mp

(strings)

11

(horn)

(woodwinds)

mp

15

Trompette en Si bémol

19

mf

mf

This system contains measures 19 through 22. The top staff is for the Trompette en Si bémol, and the bottom two staves are for the piano accompaniment. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano. Dynamics include *mf* (mezzo-forte).

23

(flute)

mf

(oboe)

mf

This system contains measures 23 through 25. The top staff is for the flute and the middle staff is for the oboe. The piano accompaniment continues in the bottom two staves. Dynamics include *mf* (mezzo-forte).

26

(violini)

mp

cantabile

This system contains measures 26 through 30. The top staff is for the violini. The piano accompaniment continues in the bottom two staves. Dynamics include *mp* (mezzo-piano) and the marking *cantabile*.

31

(flute)

mp

(horn)

This system contains measures 31 through 34. The top staff is for the flute and the middle staff is for the horn. The piano accompaniment continues in the bottom two staves. Dynamics include *mp* (mezzo-piano).

36 (strings)
mp

39 (flute)
mf (horn/bassoon)

42 (strings)
p

46 cresc.
m.g.
(contrabass - pizz.)

50 (flute)

f (oboe)

mf

(timpani)

p

mf

55

p

mf

f

58

f

3 3

rit. A tempo

62

rit. A tempo

(flute/oboe)

mf

(horn)

mp

rall.

Meno mosso ♩ = 76

68

p cantabile
(strings)
p cantabile
p

p cantabile
p

77

p
sord.

81

mf

Concertino

trompette solo en Si \flat , orchestre de chambre et timbales
(ou ensemble à vent et timbales) (2011 - c. 6')

Caroline CHARRIÈRE (*1960)

Allegro moderato ♩ = 100

Timpani *pp misterioso*

Viola *pizz.* *mp misterioso*

Violoncello *pizz.* *p misterioso*

Contrabasso *pizz.* *pp misterioso* *pp*

9

Ob. *mp misterioso*

Bn. *mp misterioso*

Hn. *misterioso* *p* *mp*

Timp. *pp* *mp*

Vn. 1 *mp* *mp* *pizz.* *p*

Vn. 2 *mp misterioso* *pizz.* *p*

Va. *arco* *mp* *pp* *pizz.* *pp* *p* *pizz.*

Vc. *arco* *p* *pp* *pizz.* *p* *pizz.*

Cb. *pizz.* *arco* *p* *pp* *pizz.* *p* *pizz.*

27

Fl. *mf* *mp*

Ob. *mf* *mp*

Hn. *mp*

Timp. *mf* *p* *tr*

Vn. 1 *mf* *mp* *cantabile*

Vn. 2 *mf* *mp* *arco*

Va. *mf* *mp* *arco*

Vc. *mf* *mp* *arco*

Cb. *mf* *mp*



33

Solo *mf*

Fl. *mp*

Ob. *mp*

Hn. *mp*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

46

Fl. *f* *mf*

Ob. *f* *mf*

Timp. *p cresc.*

Vn. 1 *cresc.* *f* *mf*

Vn. 2 *cresc.*

Va. *cresc.*

Vc. *pizz.* *mp cresc.*

Cb. *pizz.* *cresc.*



53

Solo *p* *mf*

Fl. *mf*

Ob. *mf*

Bn. *mf*

Hn. *mf*

Timp. *p*

Vn. 1 *p* *mf*

Vn. 2 *p* *mf*

Va. *mf*

58 rit.

Solo *f*

Fl. *f*

Ob. *f*

Bn. *f*

Hn. *f*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*
arco

Vc. *f*
arco

Cb. *f*

rit.

65 **A tempo** **Meno mosso** ♩ = 76

Fl. *mf* *rall.* *p cantabile*

Ob. *mp*

Bn. *mp*

Hn. *mp*

Vn. 1 **A tempo** *p* *rall.* **Meno mosso** ♩ = 76 *p*

Vn. 2 *p* *p*

Va. *p*

72

Solo *sord.*
p cantabile

Fl.

Ob. *p*

Hn. *p cantabile*

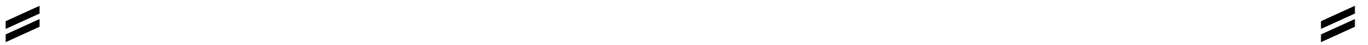
Vn. 1

Vn. 2

Va. *p*

Vc. *p*

Cb. *p*



78

Solo *mf*

Fl. *mf*

Ob. *mf*

Hn.

Vn. 1 *mf*

Vn. 2 *mf*

Concertino

trompette solo en Si \flat (ou Do) et orchestre de chambre et timbales,
version avec ensemble à vent et timbales (2011 - c. 6')

Caroline CHARRIÈRE (*1960)

Allegro moderato ♩ = 100

Flute
Oboe
Clarinet in B \flat
Bass Trombone
Timbales

Hn.
Tb.
B-tb.
Tuba
Timp.

Ob.
Cl.
Bn.
Hn.
Tp. B \flat
Tb.
B-tb.
Tuba
Timp.

16

Solo

Ob.

Cl.

Bn.

Hn.

Tp. B♭

Tb.

B-tb.

Tuba

Timp.

mf

mf

mf

mp

tr

mf

22

Solo

Fl.

Ob.

Cl.

Bn.

Hn.

B-tb.

Timp.

mf

mf

mf

mf

mf

mf

27 *cantabile*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Trp. Bb *mf* *mp*

Tb. *mf*

B-tb. *mf* *mp*

Tuba *mp*

Timp. *mf* *p* *tr*



32

Solo *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Trp. Bb *mp*

Tb. *mp*

37

Solo

Ob.

Cl.

Tp. Bb

B-tb.

Timp.

mp

mf

40

Solo

Fl.

Ob.

Cl.

Bn.

Hn.

Tb.

B-tb.

Tuba

mf

p

45

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Hn. *cresc.*

Tp. Bb

Tb.

B-tb. *p cresc.*

Tuba

Timp. *p cresc.*



50

Solo *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf*

Timp. *p*

56

Solo *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bn. *mf* *f*

Hn. *mf*

Tp. Bb *f*

B-tb. *f*

60 rit.

Solo

Fl.

Ob. 3 3

Cl. 3 3

Bn.

Hn.

Tp. Bb

Tb.

B-tb.

65 **A tempo** **rall.** **Meno mosso** ♩ = 76

Fl. *mf* *p cantabile*

Ob. *mp* *p*

Cl. *p* *p*

Bn. *mp*

Hn. *mp*

Tp. B♭ *p*



72 **sord.**

Solo *p cantabile*

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Tp. B♭ *p*

Tb. *p*