

Violin Concerto

for violin and string orchestra op. 21 (2009 - 19')

I

Giancarlo Castro D'Addona (*1980)

Andante non troppo $\text{♩} = 66$

Violin solo *mp*
con misura

Violin I *pp*
con misura

Violin II *pp*

Viola pizz. *p*

Violoncello pizz. *p*

Double Bass pizz. *mp*

rit. *a tempo*

6

Vln. solo *mf*

Vln. I *p*

Vln. II *p*

Vla. arco *pp* *p*

Vc. arco *mp* *mf*

Db.

11

Vln. solo *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

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14 *poco accel.*

Vln. solo *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Db.

17 *rit.*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db. *arco* *f*

A più vita ♩ = 76

20 *ff* *rit.*

Vln. solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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24 *a tempo*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

27 *rit.* **Poco animato** ♩ = 82

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

pizz.

mf

mf

31

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

arco

f

arco

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rit.

34

Vln. solo

mf *mp* *p*

Vln. I

Vln. II

Vla. *p* pizz.

Vc. *p* pizz.

Db. *p* arco pizz.

B Andante molto espressivo ♩ = 82

38

Vln. solo *mp*

Vln. I

Vln. II pizz. *p*

Vla. pizz. *p*

Vc.

Db.

42

Vln. solo *mf*

Vln. I *p* pizz.

Vln. II

Vla. arco

Vc. arco

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47

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

SAMPLE

51

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf

arco

mf

EXTRAIT

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55

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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II

Adagio ♩ = 52

Violin solo *p molto espressivo*

Violin I

Violin II

Viola *ppp* *pp*

Violoncello *ppp* *pp* pizz.

Double Bass *mf* *p*

10

Vln. solo **F**

Vln. I

Vln. II *pp*

Vla.

Vc.

Db.

18

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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25 *rit.* **G** *a tempo*

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

31

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

35

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

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38 *rit.*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

H Poco più mosso ♩ = 56

42 *mp*

Vln. solo

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *arco pp*

Vc. *pp*

Db. *pp*

47 *poco accel.*

Vln. solo

Vln. I *mp*

Vln. II

Vla.

Vc.

Db.

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52

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

rit.

p

I **Meno mosso** ♩ = 52

57

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

ff

ff

arco

f

f

f

60

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

pp

pp

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121 **M** Tempo I ♩ = 52 *rit.* ♩ = 52 *rit.*

Vln. solo *p* arco *pp* *ppp*

Vln. I *pp* arco *ppp* *ppp*

Vln. II *pp* arco *ppp* *ppp*

Vla. *pp* arco *ppp* *ppp*

Vc. *f* arco *pp* arco *ppp* *ppp*

Db. *f* arco *mp* pizz. *p* *mp* *ppp* arco

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III
Molto allegro ♩ = 132

Violin solo

Violin I *mf* pizz. arco *mf* pizz. arco *f* pizz. arco

Violin II *mf* pizz. arco *mf* pizz. arco *f* pizz. arco

Viola *mf* pizz. arco *mf* pizz. arco *f* pizz. arco

Violoncello *mf* pizz. arco *mf* pizz. arco *f* pizz. arco

Double Bass *mf* pizz. arco *mf* pizz. arco *f* pizz. arco

6

Vln. solo *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

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10

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

N

ff

f

f

f

f

f

19

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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23

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

27

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

31

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

mp

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35

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *mf* *f* *f* *ff*

39

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

43

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

ff *f* *f*

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47 **P**

Vln. solo *f*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *f* pizz. \flat

Db.

50

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Vln. solo *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

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