

to Leswi Pantoja
Tuba Concerto
for tuba and wind band (2007 - 18')

Giancarlo Castro D'Addona (*1980)

Molto vivace ♩ = 162

rit.

The image displays a page of a musical score for a tuba concerto. The score is written for a tuba and a wind band. The instruments listed on the left side of the page are: Tuba Solo, Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Timpani, Cymbals, and Snare Drum. The score is in 4/4 time and features a tempo marking of 'Molto vivace' with a metronome marking of ♩ = 162. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *fp*. A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page. The score concludes with a 'rit.' (ritardando) marking.

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13 **A** Vivo ♩=100

Musical score for the first system of instruments. The instruments listed are Tuba S., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bar. Sax. The score is in 3/4 time with a tempo of 100 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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A Vivo ♩=100

Musical score for the second system of instruments. The instruments listed are Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 1, Tba. 2, and Timp. The score continues in 3/4 time with a tempo of 100 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

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Tuba S.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Timp.
Cym.
S. D.
B. D.

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B

43

Tba S. *mf*

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mf* *mp* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

C. A. *mf* *mp*

Es Cl. *mf* *mp*

Cl. 1. *mf* *mp*

Cl. 2. *mf* *mp*

Cl. 3. *mp*

B. Cl. *mp*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *mp* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *p* *p*

Ten. Sax. 1 *p* *mp*

Ten. Sax. 2 *p*

Bar. Sax. *p*

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B

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *p*

Tpt. 1 *p* *mute* *p* *mute*

Tpt. 2 *p* *mute* *p* *mute*

Tpt. 3 *p* *mute* *p* *mute*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf*

Tba. 1 *mf* *mp*

Tba. 2 *p*

Timp. *mp*

Cym. *p* *pp*

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60

Tba S. *ff* *f* *mf*

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

C. A. *mp* *f*

Ob. Cl. *f*

Cl. 1. *mp* *f* *mf*

Cl. 2. *f* *mf*

Cl. 3. *f*

B. Cl. *mp* *f*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *f* *mf*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

Ten. Sax. 1 *p* *f*

Ten. Sax. 2 *p* *f*

Bar. Sax. *f*

Hn. 1 *mp* *f*

Hn. 2 *mf* *f*

Hn. 3 *mp* *f*

Hn. 4 *mf* *f*

Tpt. 1 *open mp* *f* *f*

Tpt. 2 *open mp* *mf < f* *mf < f*

Tpt. 3 *open mp* *mp* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. 1 *mf*

Tba. 2 *mf*

Temp. *mf*

Cym. *mf*

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76

Tuba S.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Timp.
Cym.
S. D.
Cym.
Timp.

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91

Instrument list and dynamic markings:

- Tba S. *mf*
- Picc. *mf*
- Fl. 1 *f*
- Fl. 2 *mf*, *mp*
- Ob. 1 *mf*, *mp*
- Ob. 2 *mf*, *mp*
- C. A. *mf*, *mp*
- Es Cl. *f*
- Cl. 1. *f*
- Cl. 2. *mf*, *mp*
- Cl. 3. *f*
- B. Cl. *f*
- Bsn. 1 *mf*
- Bsn. 2 *mf*, *mp*
- A. Sax. 1 *f*, *mp*
- A. Sax. 2 *f*, *mp*
- Ten. Sax. 1 *f*, *mp*
- Ten. Sax. 2 *f*, *p*
- Bar. Sax. *f*
- Hn. 1 *f*, *mf*
- Hn. 2 *f*, *p*
- Hn. 3 *f*, *mf*
- Hn. 4 *f*, *p*
- Tpt. 1 *mf*, *p*, *mute*
- Tpt. 2 *mf*, *p*, *mute*
- Tpt. 3 *mf*, *p*, *mute*
- Tbn. 1 *f*, *p*
- Tbn. 2 *f*, *p*
- B. Tbn. *mf*, *mp*, *p*
- Euph. *f*, *mf*
- Tba. 1 *mf*, *mp*
- Tba. 2 *f*, *p*
- Timp. *f*, *mp*
- Cym. *p*
- S. D. *mf*, *mp*
- Tom. *mf*

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107

Tuba S.
 Picc.
 Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 C. A.
 Eb Cl.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 B. Cl.
 Bsn. 1.
 Bsn. 2.
 A. Sax. 1.
 A. Sax. 2.
 Ten. Sax. 1.
 Ten. Sax. 2.
 Bar. Sax.
 Hn. 1.
 Hn. 2.
 Hn. 3.
 Hn. 4.
 Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 Tbn. 1.
 Tbn. 2.
 B. Tbn.
 Euph.
 Tba. 1.
 Tba. 2.
 Timp.
 Cym.

mf *ff* *mp* *f* *p* *open* *mp* *f* *ff*

**SAMPLE
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C

Tuba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Cym.

**SAMPLE
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rit.

D Andante ♩ = 76

Tba S.
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Eb Cl.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 B. Cl.
 Bsn. 1
 Bsn. 2
 A. Sax. 1
 A. Sax. 2
 Ten. Sax. 1
 Ten. Sax. 2
 Bar. Sax.

SAMPLE
EXTRAIT
AUSZUG

rit.

D Andante ♩ = 76

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Timp.
 Cym.

Tuba S.

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C. A.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1.

Bsn. 2.

A. Sax. 1.

A. Sax. 2.

Ten. Sax. 1.

Ten. Sax. 2.

Bar. Sax.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tbn. 3.

Tbn. 4.

SAMPLE
EXTRAIT
AUSZUG

rit. **E** a tempo ♩ = 76

rit. a tempo ♩ = 76

Tba S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

SAMPLE

EXTRAIT

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rit. **E** a tempo ♩ = 76

rit. a tempo ♩ = 76

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

186 *rit.* **F** **Maestoso** ♩ = 150

Tba S. *mf*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A.

E♭ Cl. *f*

Cl. 1. *f* *mf*

Cl. 2. *mp*

Cl. 3.

B. Cl. *f*

Bsn. 1 *f* *mf*

Bsn. 2. *f*

A. Sax. 1.

A. Sax. 2.

Ten. Sax. 1.

Ten. Sax. 2.

Bar. Sax.

**SAMPLE
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rit. **F** **Maestoso** ♩ = 150

Hn. 1. *p* *f*

Hn. 2. *p* *f*

Hn. 3. *p* *f*

Hn. 4. *p* *f*

Tpt. 1. *p* *f*

Tpt. 2. *p* *f*

Tpt. 3. *p* *f*

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph. *f*

Tba. 1.

Tba. 2.

Timp. *p* *f*

Cym.

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Tba S. *p*
 Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 C. A. *mp*
 Eb Cl. *mp*
 Cl. 1. *mp*
 Cl. 2. *p*
 Cl. 3. *p*
 B. Cl. *p*
 Bsn. 1 *mp*
 Bsn. 2 *mf*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 Ten. Sax. 1 *mp*
 Ten. Sax. 2 *mp*
 Bar. Sax. *mf*

SAMPLE
EXTRAIT
AUSZUG

Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Euph. *f*
 Tba. 1 *f*
 Tba. 2 *mf*
 Timp. *p*
 Cym. *pp*
 S. D. *mf*