

To The Venezuelan Brass Ensemble

Grand Fanfare

for brass band, timpani and percussion (2004 - 9')

Giancarlo CASTRO D'ADDONA (*1980)

Molto Allegro ♩ = 126

A ♩ = 126

The score is for a brass band and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; Triangle; Cymbals; Bass Drum; Tubular Bells; and Xilophone. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two main sections, with the second section starting at measure 12. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and accents.

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Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Tri. *f*

Cym. *f*

S. D. *f*

B. D. *f*

Tub. B. *f*

Xil. *mf* *f* *mf*

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13

Sop. Cnt
Solo Cnt
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tri.
Cym.
S. D.
B. D.
Tub. B.
Xil.

ff
ff
ff
ff
p
p
p
p
p
p
p
p
p
p
p
ff
f
fff

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18

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tri.
Cym.
S. D.
B. D.
Tub. B.
Xil.

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molto rit. [B] Più Vivo ♩ = 142

The musical score is arranged in a standard orchestral format with vocal soloists. The vocal parts include Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), Repetitor Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), and Flute (Flug). The instrumental parts include Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tuba (Tub. B.), and Xylophone (Xil.). The score begins at measure 23. The vocal parts start with a *mf* dynamic, while the instrumental parts start with a *f* dynamic. The tempo is marked *molto rit.* and then changes to *Più Vivo* with a tempo of ♩ = 142. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. There are also performance markings like *tr* (trill) and *tr* (trill) with a wavy line. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

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33

Sop. Cnt. *f* *p* *f* *p*

Solo Cnt. *f* *p* *f* *p*

Rep. Cnt. *f* *p* *f* *p*

2nd Cnt. *f* *p* *f* *p*

3rd Cnt. *f* *p* *f* *p*

Flug. *f*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f* *p*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *p* *f* *p*

1st Tbn. *f* *p* *f* *p*

2nd Tbn. *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p*

Euph. *f*

Eb Bass *f* *p* *f* *p*

Bb Bass *f* *p* *f* *p*

Timp. *p* *f*

Tri. *f* *p* *f* *p*

Cym. *f* *p* *ff*

S. D. *f* *p* *f* *p*

B. D. *f* *p* *f* *p*

Tub. B. *f* *p* *f* *p*

Xil. *f* *p* *f* *p*

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47

Sop. Cnt. *f* *p* *mf*

Solo Cnt. *f* *p* *mf*

Rep. Cnt. *f* *p* *f*

2nd Cnt. *f* *p* *f*

3rd Cnt. *f* *p* *f*

Flug. *f* *ff*

Solo Hn. *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *p* *mf*

1st Bar. *f* *p* *mf*

2nd Bar. *f* *p* *mf*

1st Tbn. *f* *p* *mf*

2nd Tbn. *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Euph. *f* *ff*

E♭ Bass *f* *p* *mf*

B♭ Bass *f* *p* *mf*

Timp. *f* *p* *mf*

Tri. *f* *p* *mf*

Cym. *ff* *p* *mf*

S. D. *f* *p* *mf* *f*

B. D. *f* *p* *mf*

Tub. B. *f* *p* *mf*

Xil. *f* *mf* *f*

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58

Sop. Cnt
Solo Cnt
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tri.
Cym.
S. D.
B. D.
Tub. B.
Xil.

C

70

1. 2.

Sop. Cnt

Solo Cnt

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

S. D.

B. D.

Tub. B.

Xil.

f *mf* *ff*

80 molto rit.

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tri.
Cym.
S. D.
B. D.
Tub. B.
Xil.

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94 **D** Andante ♩ = 72

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Tri.
Cym.
S. D.
B. D.
Tub. B.
Xil.

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105

Sop. Cant.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

S. D.

B. D.

Tub. B.

Xil.

mf

f

ff

cantabile

f

mf

f

mf

mf

mf

mf

mf

p < f

f

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