

# Percurama

pour ensemble de percussions et piano (2003 - 2')

Stéphane Borel (\*1954)

**Allegro** ♩ = 100

The score is written for a percussion ensemble and piano. It consists of the following parts:

- Xylophone I
- Xylophone II
- Marimba (with optional bass guitar) - *ff*
- Piano - *ff*
- Bongos - *f*
- Congas - *f*
- Maracas - *f*
- Claves - *f*
- Guiro - *f*
- Cloches agogo - *f*
- Drum Set - *f*

The score is in 4/4 time and begins with a tempo marking of **Allegro** at 100 beats per minute. The piano part is marked *ff*. The percussion parts are marked *f*. The score includes various rhythmic patterns and dynamics for each instrument.

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

5

Xyl. I *ff*

Xyl. II *ff*

Mar.

Pno.

Bongos *mf*

Congas *mf*

Mrcs. *mf*

Claves *mf*

Guiro *mf*

Agogos *mf*

Dr. *mf*

10

Xyl. I

Xyl. II

Mar.

Pno.

Bongos

Congas

Mrcs.

Claves

Guiro

Agogos

Dr.

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

15

1.

Xyl. I

Xyl. II

Mar.

Pno.

Bongos

Congas

Mrcs.

Claves

Guiro

Agogos

Dr.