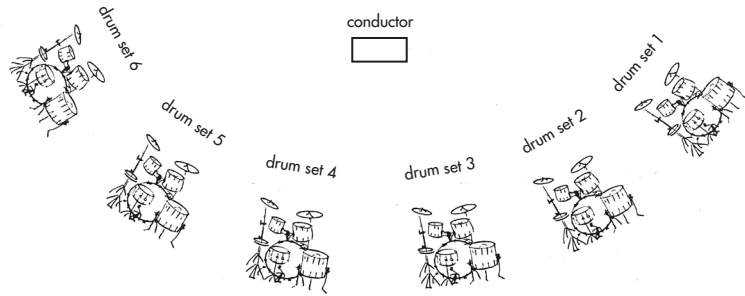


Batucada à 6

for 6 drum sets (2001 - 5')



Stéphane B...

♩ = 120

left cymb. Multi Rods Drum Sticks

Drum Set 1

B.D. *fff* *p* *f*

Drum Set 2

left cymb. B.D. *fff* *p*

Drum Set 3

left cymb. B.D. *fff* *p*

Drum Set 4

B.D. *fff* *p*

Drum Set 5

B.D.

Drum Set 6

Multi Rods Drum Sticks → B.D.

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6 **A** tom 3

1 *p* *f*

2 *fp* *f*

3 *fp* *f*

4 *p* *f*

5 left cymb. *p*

6 tom 3 *fff* *p*

10 **B**

1 *p*

2 → S.D. Multi Rods Drum Sticks

3 → hi-hat Multi Rods Drum Sticks *mf* R→ sim.

4 → hi-hat Multi Rods Drum Sticks *mf* R→ sim. →

5 → S.D. Multi Rods drum sticks *mf*

6 *p*

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15

1 *mf*

2 *mp* *mf* *f* *mf*

3

4

5 *pp* *p* *mf* *f* *mf*

6 *mf*

20

C

1 *f* *p* *f* → dr. stick

2 *f* *p* *f* → dr. stick

3 *f* *p* → dr. stick

4 *f* *p* → dr. stick

5 *f* *p* *f* → dr. stick

6 *f* *p* *f* → dr. stick

26

1 *pp cresc.* *mf* *f*

2 *f* stick on stick

3 *pp cresc.* *f* stick on stick

4 *pp* *f* stick on stick

5 *f* stick on stick

6 *mf* *f*

31 **D**

1

2 rim shot

3

4

5 rim shot

6 *p*

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34

1

2

3

4

5

6

mp

p

37

1

2

3

4

5

6

mf

p

bell

bell

mf

40

Musical score for measures 40-42, six staves (1-6). The score features complex rhythmic patterns with accents, slurs, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

E

43

Musical score for measures 43-48, six staves (1-6). This section begins with a double bar line and a box containing the letter 'E'. The music continues with similar rhythmic complexity, including a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and various articulation marks.