

Variations sur canapé

for trombone and piano (2008 — 4')

André BESANÇON (*1946)

The musical score is written for Trombone and Piano in 4/4 time. It consists of several sections with varying tempos and dynamics.

Section 1: Trombone part starts with *Allegro* (♩ = 92), *piano*, then *Lento e declamato*, *molto accel.*, and ends with *molto rall.*. The Piano part starts with *Allegro* (♩ = 92) and *f*.

Section 2: Trombone part starts with *Lento e declamato* and *f*, then *Allegro* and *p*, and ends with *Lento e declamato* and *f*. The Piano part starts with *Allegro* and *f*.

Section 3: Trombone part starts with *molto accel.* and *p*, and ends with *molto rall.* and *p*.

Section 4: Trombone part starts with *Thème Andante* (♩ = 65) and *p*. The Piano part starts with *Thème Andante* (♩ = 65) and *p*.

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7

mf

10

mf
p
f
p

14

ff

17

mf
p
p

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21

pp

f

mp

p

24 **Allegro commodo** ♩ = 96

f

f

27

ff

Variation 1

30

mf

Variation 1

mf

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34

f

37

mf

mf

mf

40

p

mf

f

43

f

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