

Quintette No. 5

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850 - 12')

I. Allegro

Jean-François-Victor BELLON (1795-1869)

(Réalisation: Raymond Lapie)

Allegro ma risoluto

Cornet en Sib 1
Cornet en Sib 2
Cor en Fa
Trombone
Tuba

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

24

Cnt 1 *pp* *mp dolce*

Cnt 2 *mf*

Cor *pp* *pp*

Tb *pp* *pp*

Tu *pp*

28

Cnt 1 *pp*

Cnt 2

Cor *pp*

Tb *pp*

Tu *mp dolce*

32

Cnt 1

Cnt 2

Cor

Tb

Tu

38

Cnt 1

Cnt 2 *pp* *mp dolce*

Cor *pp*

Tb *pp*

Tu *p* *pp*

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II. Minuetto

§

Cnt 1

Cnt 2

Cor

Tb

Tu

7

Cnt 1

Cnt 2

Cor

Tb

Tu

14

Cnt 1

Cnt 2

Cor

Tb

Tu

20

Cnt 1

Cnt 2

Cor

Tb

Tu

26

Cnt 1

Cnt 2

Cor

Tb

Tu

f *p* *f* *p cresc.* *p*

32

Cnt 1

Cnt 2

Cor

Tb

Tu

poco *a* *poco* *ri - - tar - - dan - - do*

f *poco* *a* *poco* *ri - - tar - - dan - - do*

f *poco* *a* *poco* *ri - - tar - - dan - - do*

f *poco* *a* *poco* *ri - - tar - - dan - - do*

f *poco* *a* *poco* *ri - - tar - - dan - - do*

37 **A tempo**

Cnt 1

Cnt 2

Cor

Tb

Tu

mf *p* *p* *p*

43

Cnt 1

Cnt 2

Cor

Tb

Tu

tr *f* *f* *mf* *mf* *f*

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III. Andante sostenuto

Cnt 1
Cnt 2
Cor
Tb
Tu

pp

pp

pp

Musical score for measures 1-7. The score is for five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 1-7 show the beginning of the piece with various dynamics and articulations.

8
Cnt 1
Cnt 2
Cor
Tb
Tu

p

p

f

p

Musical score for measures 8-14. The score continues with five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. Measure 8 is marked with a fermata. Dynamics include piano (p) and forte (f).

15
Cnt 1
Cnt 2
Cor
Tb
Tu

f

f

f

f

Musical score for measures 15-20. The score continues with five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. Measures 15-20 feature a crescendo leading to a forte (f) dynamic.

21
Cnt 1
Cnt 2
Cor
Tb
Tu

p

p

p

p

Musical score for measures 21-26. The score continues with five parts: Cnt 1, Cnt 2, Cor, Tb, and Tu. Measures 21-26 feature a decrescendo leading to a piano (p) dynamic.

28

Cnt 1 *mf*

Cnt 2

Cor *mf*

Tb *f*

Tu *mf*

ff

p

35

Cnt 1

Cnt 2 *p*

Cor

Tb

Tu *pp*

pp

42

Cnt 1

Cnt 2

Cor

Tb *f*

Tu *f*

p

p

49

Cnt 1

Cnt 2

Cor

Tb

Tu

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IV. Allegretto

Cnt 1
Cnt 2
Cor
Tb
Tu

6 **Bolero**
Cnt 1
Cnt 2
Cor
Tb
Tu

10
Cnt 1
Cnt 2
Cor
Tb
Tu

14
Cnt 1
Cnt 2
Cor
Tb
Tu

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19

Cnt 1

Cnt 2

Cor

Tb

Tu

23

Cnt 1

Cnt 2

Cor

Tb

Tu

28

Cnt 1

Cnt 2

Cor

Tb

Tu

34

Cnt 1

Cnt 2

Cor

Tb

Tu

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