

Quintette No. 10

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850 - 12')

I. Allegro

Jean-François-Victor BELLON (1795-1869)
(Réalisation: Raymond Lapie)

Allegro

Cornet en Sib 1
Cornet en Sib 2
Cor en Fa
Trombone
Tuba

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

Cnt 1
Cnt 2
Cor
Tb
Tu

21

Cnt 1

Cnt 2

Cor

Tb

Tu

f

26

Cnt 1

Cnt 2

Cor

Tb

Tu

31

Cnt 1

Cnt 2

Cor

Tb

Tu

p

p dolce

36

Cnt 1

Cnt 2

Cor

Tb

Tu

f

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II. Scherzo

Vivace

Cnt 1
Cnt 2
Cor
Tb
Tu

ff mf p

Detailed description: This system contains measures 1 through 8. The first staff (Cantata 1) begins with a forte (ff) dynamic and a melodic line. The second staff (Cantata 2) is mostly silent until measure 7, where it enters with a mezzo-forte (mf) dynamic. The third, fourth, and fifth staves (Cor, Tb, Tu) play a rhythmic accompaniment of dotted half notes, starting with a forte (ff) dynamic and transitioning to piano (p) in measure 7.

Cnt 1
Cnt 2
Cor
Tb
Tu

ff mf p

Detailed description: This system contains measures 9 through 16. The dynamics for the vocal parts and brass instruments remain consistent with the previous system, with Cantata 1 at ff, Cantata 2 at mf, and the brass instruments at p.

Cnt 1
Cnt 2
Cor
Tb
Tu

f

Detailed description: This system contains measures 17 through 24. The dynamics for the vocal parts and brass instruments remain consistent with the previous systems, with Cantata 1 at ff, Cantata 2 at mf, and the brass instruments at p.

Cnt 1
Cnt 2
Cor
Tb
Tu

p

Detailed description: This system contains measures 25 through 32. The dynamics for the vocal parts and brass instruments remain consistent with the previous systems, with Cantata 1 at ff, Cantata 2 at mf, and the brass instruments at p.

34 **Più lento**

Cnt 1
Cnt 2
Cor
Tb
Tu

43 **Tempo I**

Cnt 1
Cnt 2
Cor
Tb
Tu

52

Cnt 1
Cnt 2
Cor
Tb
Tu

61

Cnt 1
Cnt 2
Cor
Tb
Tu

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23 **Allegro maestoso** **Allegro vivace**

Cnt 1 *f*

Cnt 2 *f*

Cor *f*

Tb *f*

Tu *f*

ff

ff

ff

28

Cnt 1 *smorz.*

Cnt 2 *smorz.*

Cor *smorz.*

Tb *smorz.*

Tu *smorz.*

37 **Adagio**

Cnt 1 *con espressione*

Cnt 2 *mp* *f* *m*

Cor *p* *con espressione* *f* *p*

Tb *p* *con espressione* *f* *p*

Tu *p* *con espressione* *f* *p*

43 *mezza voce*

Cnt 1 *mezza voce*

Cnt 2 *mezza voce*

Cor *pp con espress.*

Tb *pp con espressione*

Tu *pp con espressione*

Tempo I

77

Cnt 1 *ritard.* *mp*

Cnt 2 *ritard.* *p* *p*

Cor *ritard.* *f* *p* *p*

Tb *ritard.* *f* *p* *mf* *p*

Tu *ritard.* *f* *p* *p*

82

Cnt 1 *p* *ritard.*

Cnt 2 *p* *ritard.*

Cor *f* *ritard.*

Tb *p* *ritard.*

Tu *p* *f*

Tempo I **più animato**

87

Cnt 1 *p* *p*

Cnt 2 *mf con espressione*

Cor *pp* *pp*

Tb *p* *pp*

Tu *p* *pp*

92

Cnt 1 *mf con espressione*

Cnt 2 *p*

Cor *p*

Tb *p*

Tu *p*