

T.U.B.A. SERIES
to R. Winston Morris

Beersheba Neo-Baroque Suite

for Tuba and Violoncello or Euphonium/Trombone

I. Prelude

ALFRED H. BARTLES

Moderato ♩ = 69-72

Violoncello
or Euphonium/
Trombone

Tuba

f

dim.

p

f

II. Gavotte

(Version for Violoncello and Tuba)

Allegretto $\text{♩} = 80-84$

Violoncello

Tuba

mp

mf

simile

dim.

p rit. second time only

mf a tempo

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III. Sarabande

Lento ♩ = 52-54

Violoncello
or Euphonium/
Trombone

f ~ *p*

Tuba

p

1.

2.

pp

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IV. Gigue - Postlude

Allegro con spirito $\text{♩} = 104-112$

Violoncello
or Euphonium/
Trombone

Tuba

The musical score is written for two parts: Violoncello or Euphonium/Trombone and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro con spirito' with a metronome marking of 104-112. The score is divided into four systems. The first system shows the beginning of the piece with a repeat sign. The second system continues the melody and accompaniment. The third system features a first ending (1.) and a second ending (2.), with dynamics marked *mp* and *mf*. The fourth system concludes the piece with dynamics *f* and *p*. A large red watermark '© World Copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the score.