

Uetlibergblues

für 4 Trompeten in B (oder C) (1972 - 3')

PAOLO BARATTO (1926)

The musical score is written for four trumpets (I, II, III, IV) in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into several systems. The first system (measures 1-6) features a melodic line for the first trumpet and a rhythmic accompaniment for the other three. The second system (measures 7-12) continues the melodic and rhythmic patterns. The third system (measures 13-18) includes a section marked 'A' with the instruction '(Trio senza sord.)' and dynamic markings of *ff* and *flz.*. The fourth system (measures 19-24) includes a section marked 'D.C.al poi Trio' with a dynamic marking of *mf*.

wow-wow sord.
f

wow-wow sord.
f

wow-wow sord.
f

wow-wow sord.
f

7

13

♠ A
(♠Trio senza sord.)
ff
(♠Trio senza sord.)
ff
(♠Trio senza sord.)
flz.
(♠Trio senza sord.)
flz.
ff

19

D.C.al ♠ poi Trio
mf

D.C.al ♠ poi Trio
mf

D.C.al ♠ poi Trio
mf

D.C.al ♠ poi Trio
flz.

D.C.al ♠ poi Trio
mf