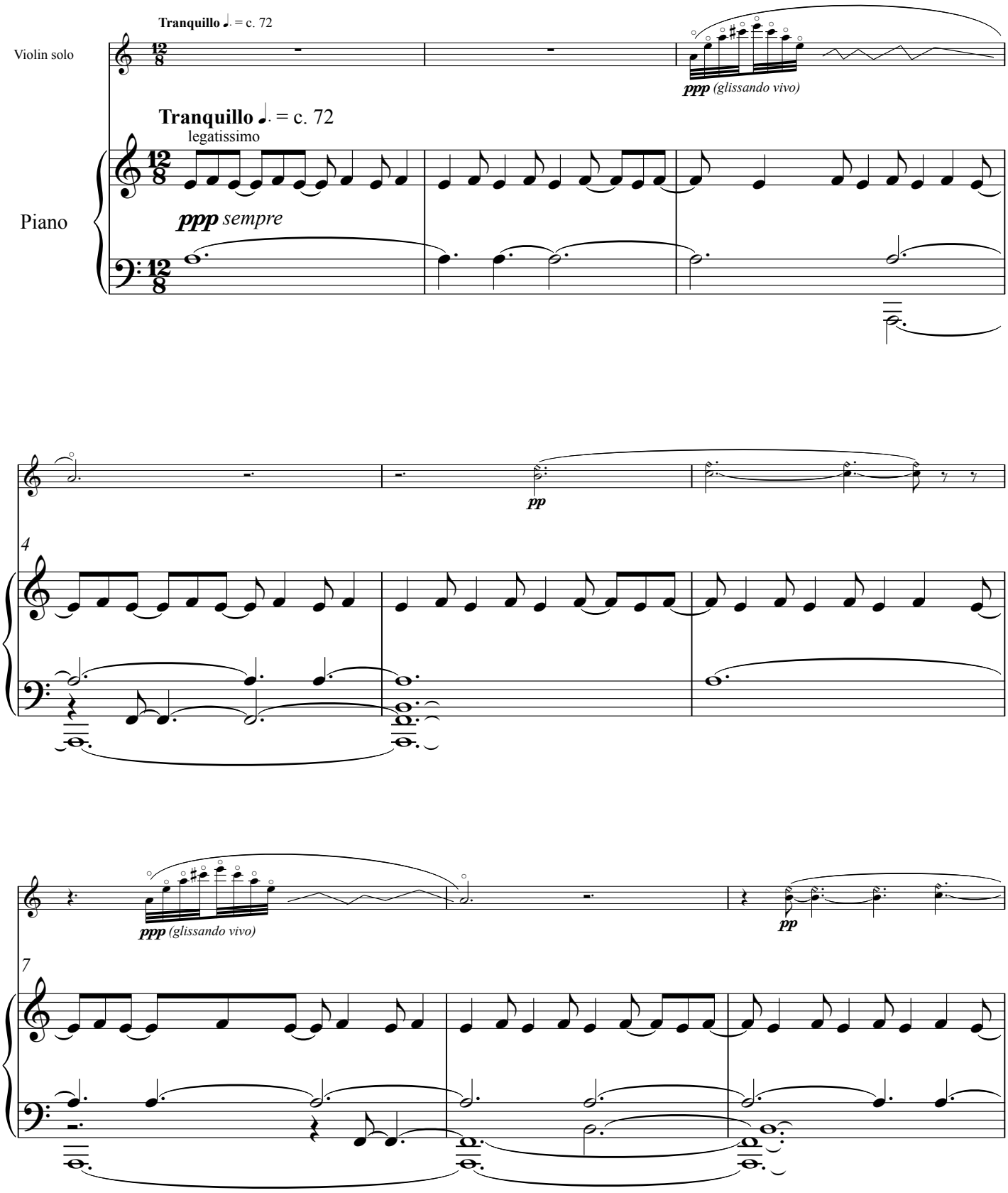
Rückblick

for violin and orchestra (1980 - c. 13')

Piano reduction by the composer

Jean BALISSAT (1936-2007)



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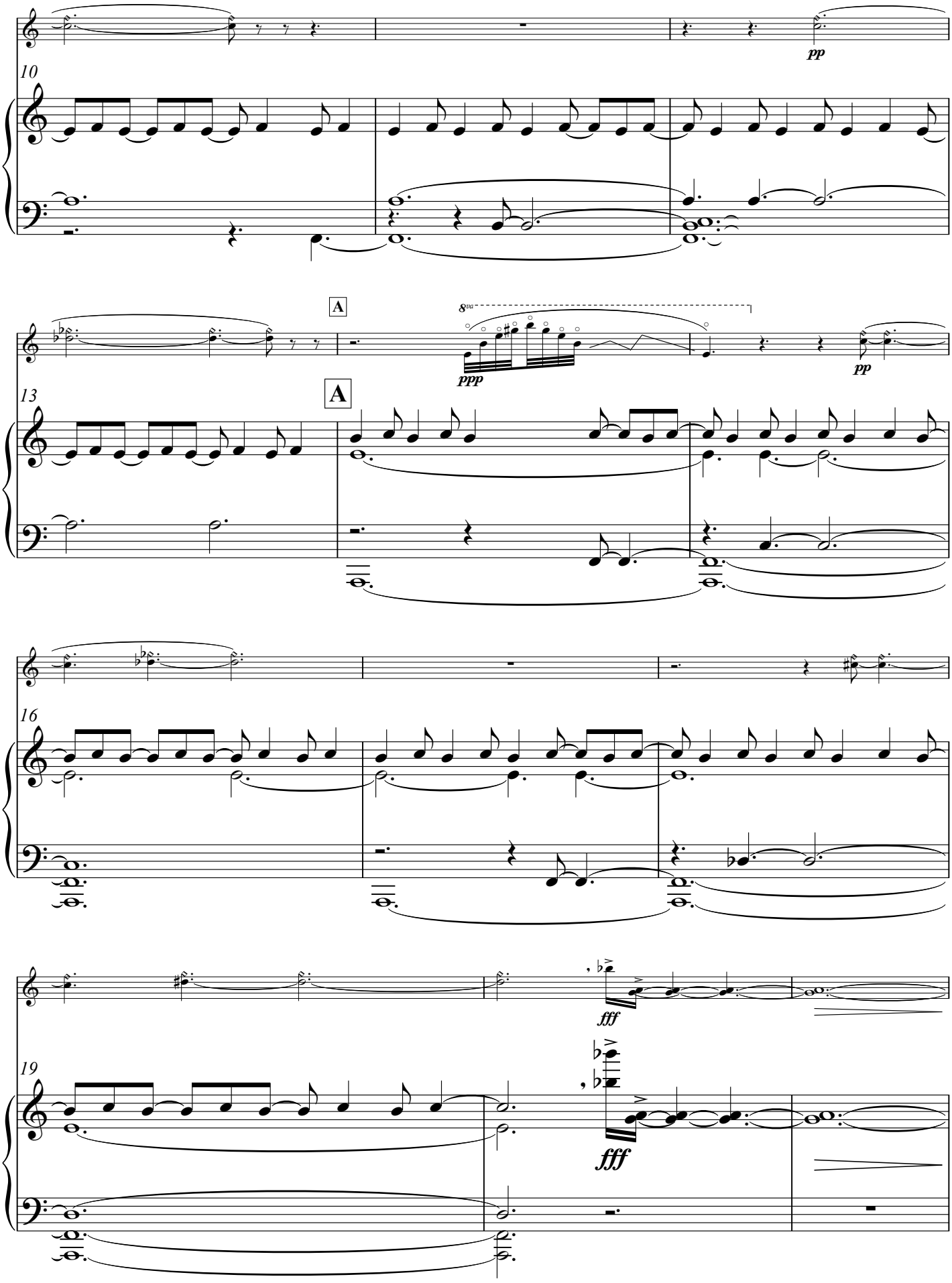

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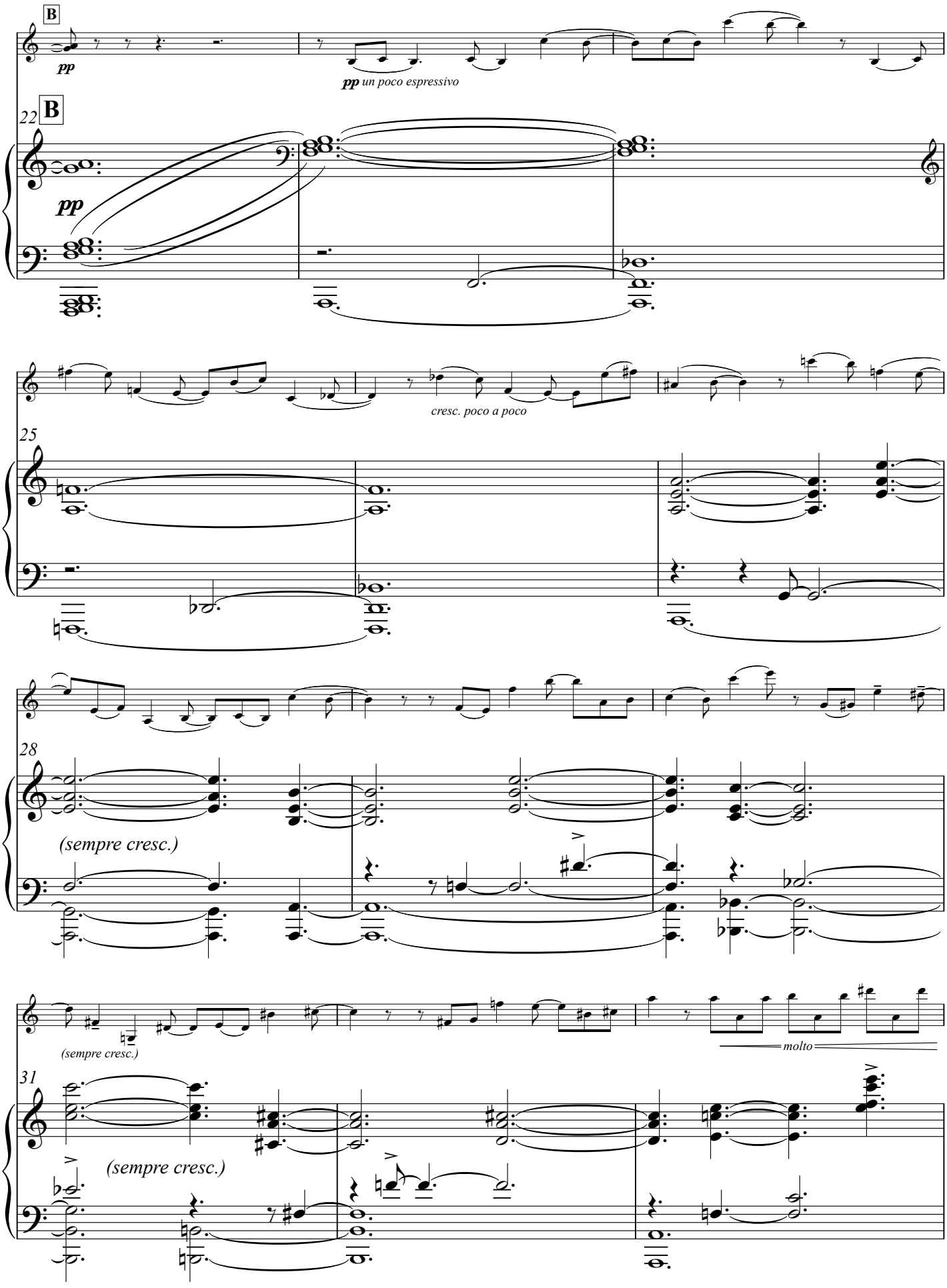

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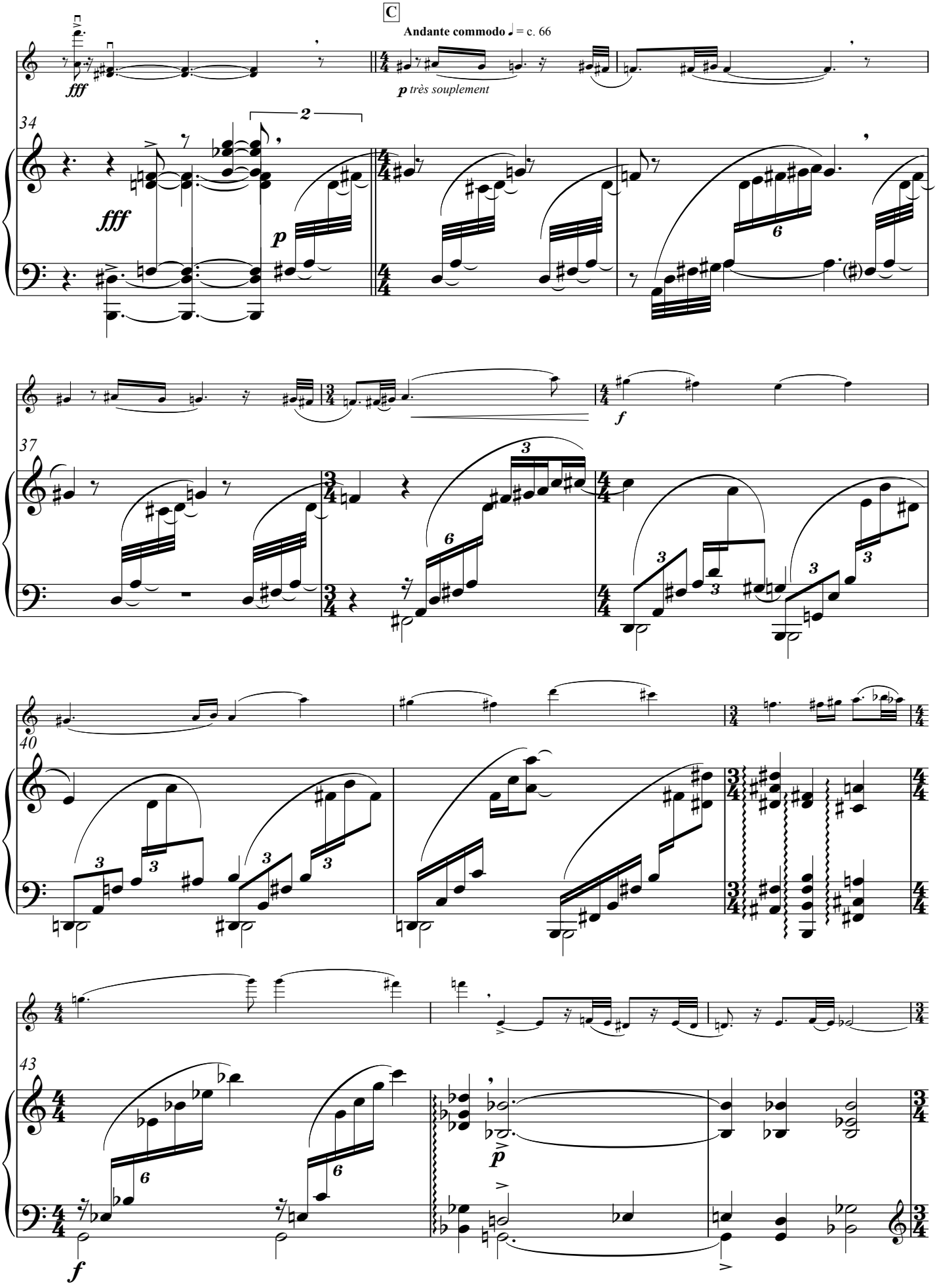

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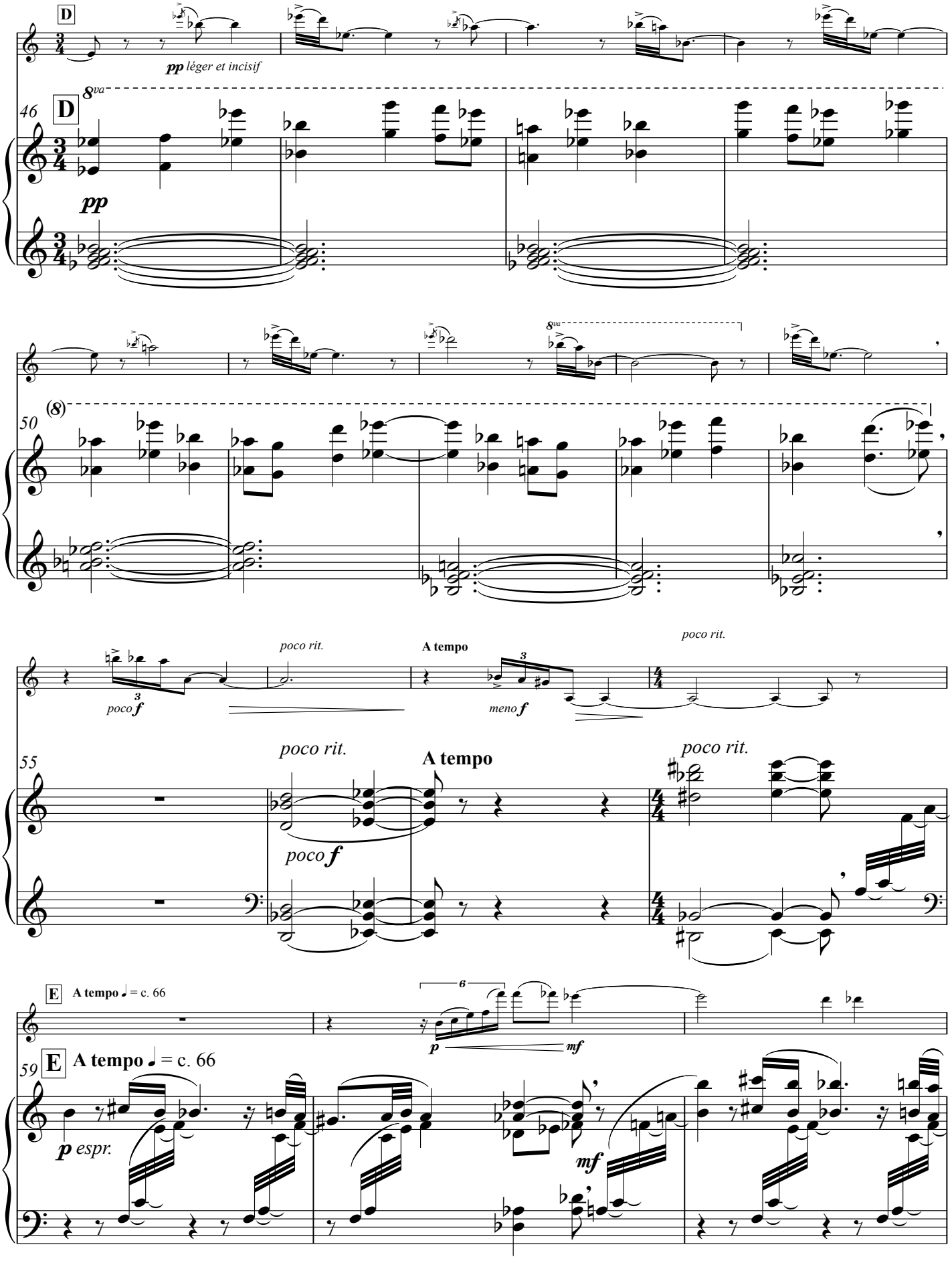

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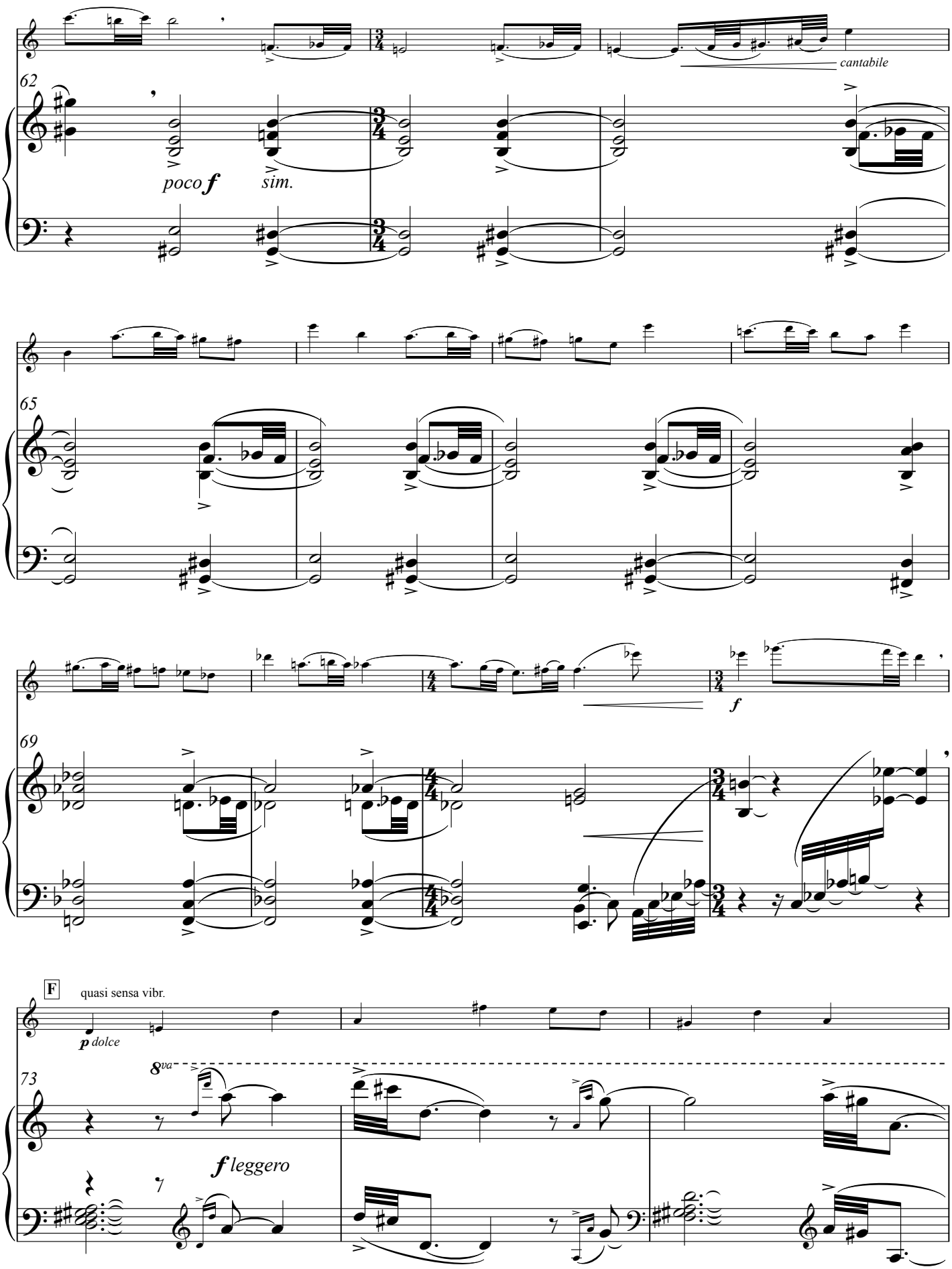

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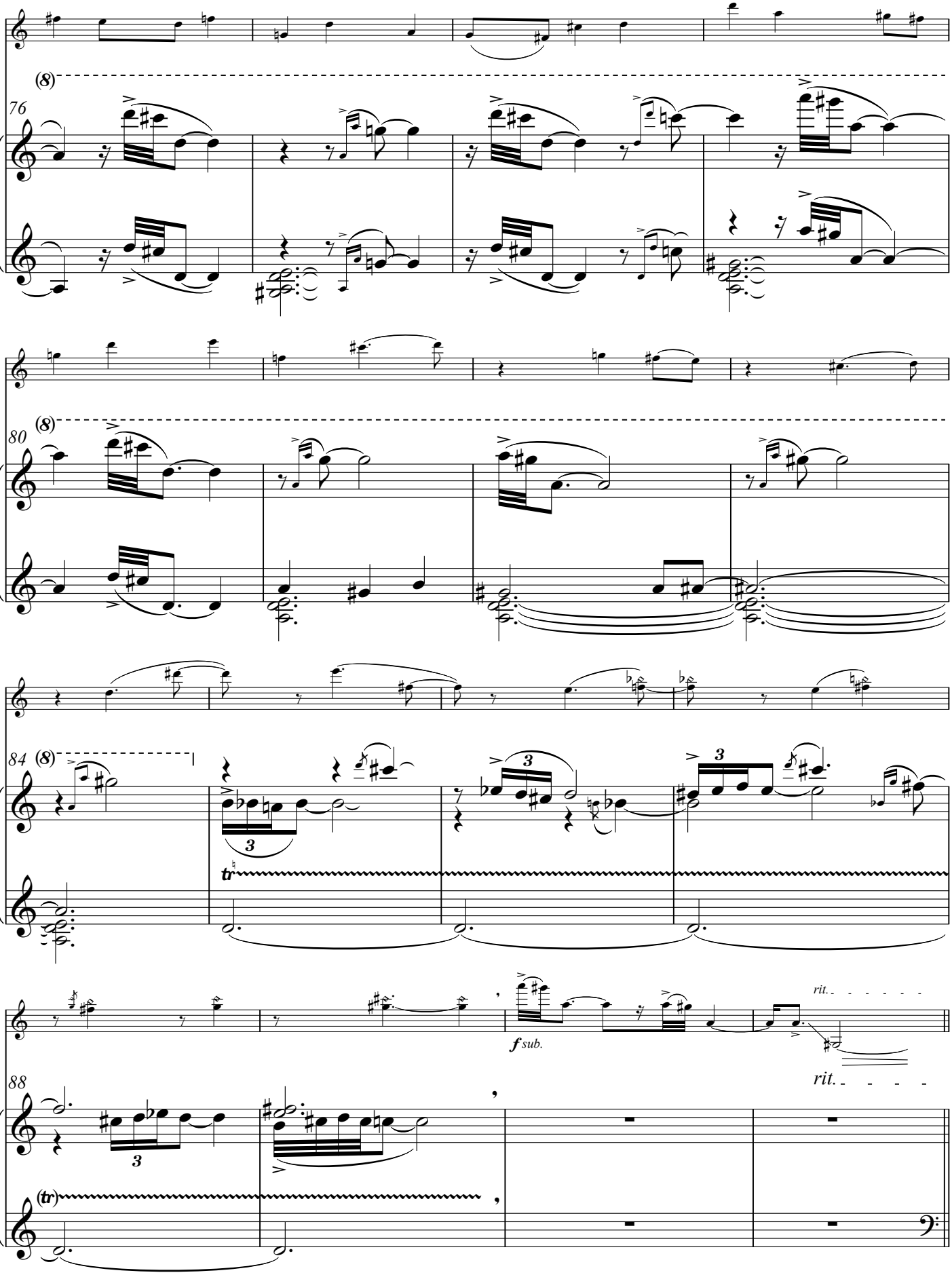

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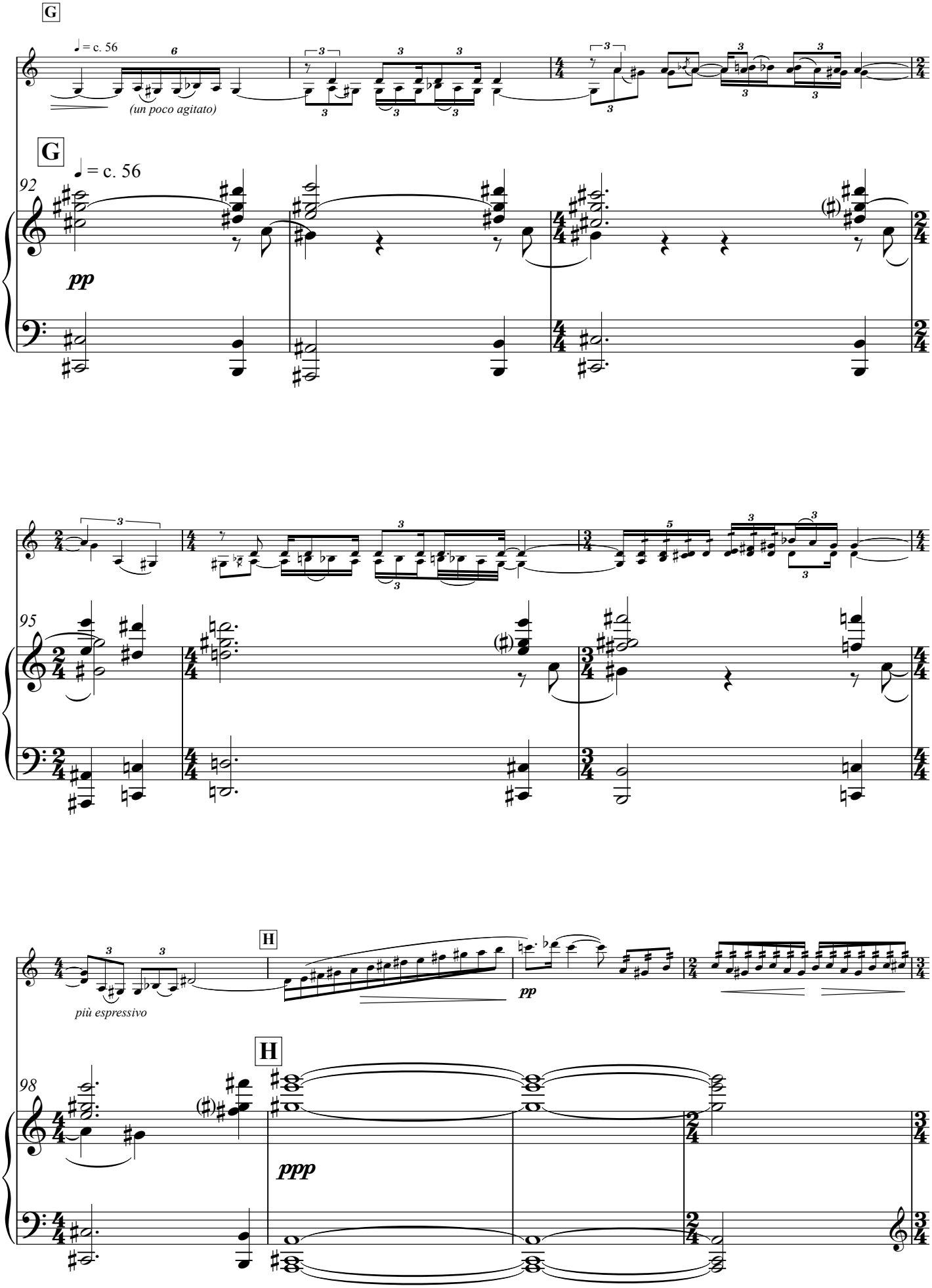

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Rückblick

for violin and orchestra (1980 - c. 13')

Jean BALISSAT (1936-2007)

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1 (B♭)

Bassoon 1

Horn 1 (F)

Horn 2 (F)

Trumpet 1 (C)

Timpani

Harp

Violin solo

Violin 1

Viola

Violoncello

Contrabass

12/8 **Tranquillo** ♩. = c. 72

quasi legato

ppp *sempre*

sord.

ppp

→ **Tam-Tam** (grande)

Tam-tam

ppp

pp *sempre*

ppp *(glisser rapidement)*

sul pont.

ppp

div.

pp

pp

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5

Fl. 1

Hn. 1

Hn. 2

T.-t.

Hp.

Vn. solo

pp

ppp *(glisser rapidement)*

Va.

Vc.

Cb.

9

Fl. 1

Bn. 2

ppp

Hn. 1

Hn. 2

Hp.

Vn. solo

pp

pp

Va.

Vc.

Cb.

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14

A

Fl. 1

Fl. 2

ppp (quasi legato)

Cl. 1

ppp

Cl. 2

ppp

A

Hn. 1

Hn. 2

T.-t.

(ppp)

Hp.

A

8va

Vn. solo

ppp

pp

sul pont.

Vn. 2

ppp

Va.

ppp

ppp

unis.

Vc.

ppp

Cb.

(ppp)

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19

B

Fl. 2

Cl. 1 — *fff* — *pp*

Cl. 2 — *fff* — *pp*

Bn. 1 — *pp*

Bn. 2 — *pp* — *pp*

B

Hn. 1 — open — *ff* — *pp* — *pp*

Hn. 2 — open — *ff* — *pp* — *pp*

Tp. 1 — *pp*

Tp. 2 — *pp*

To Timp.

T.-t.

Glockenspiel

Cel. — *fff*

Hp.

B

Vn. solo — *fff* — *pp* — *pp un poco espressivo*

pizz.

Vn. 1 — *fff*

Vn. 2

Va. — *pp* unis.

Vc. — div. — *pp*

Cb. — div. — *pp*

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26

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Vn. solo

Va.

Vc.

Cb.

pp

cresc. poco a poco

poco ***sf***

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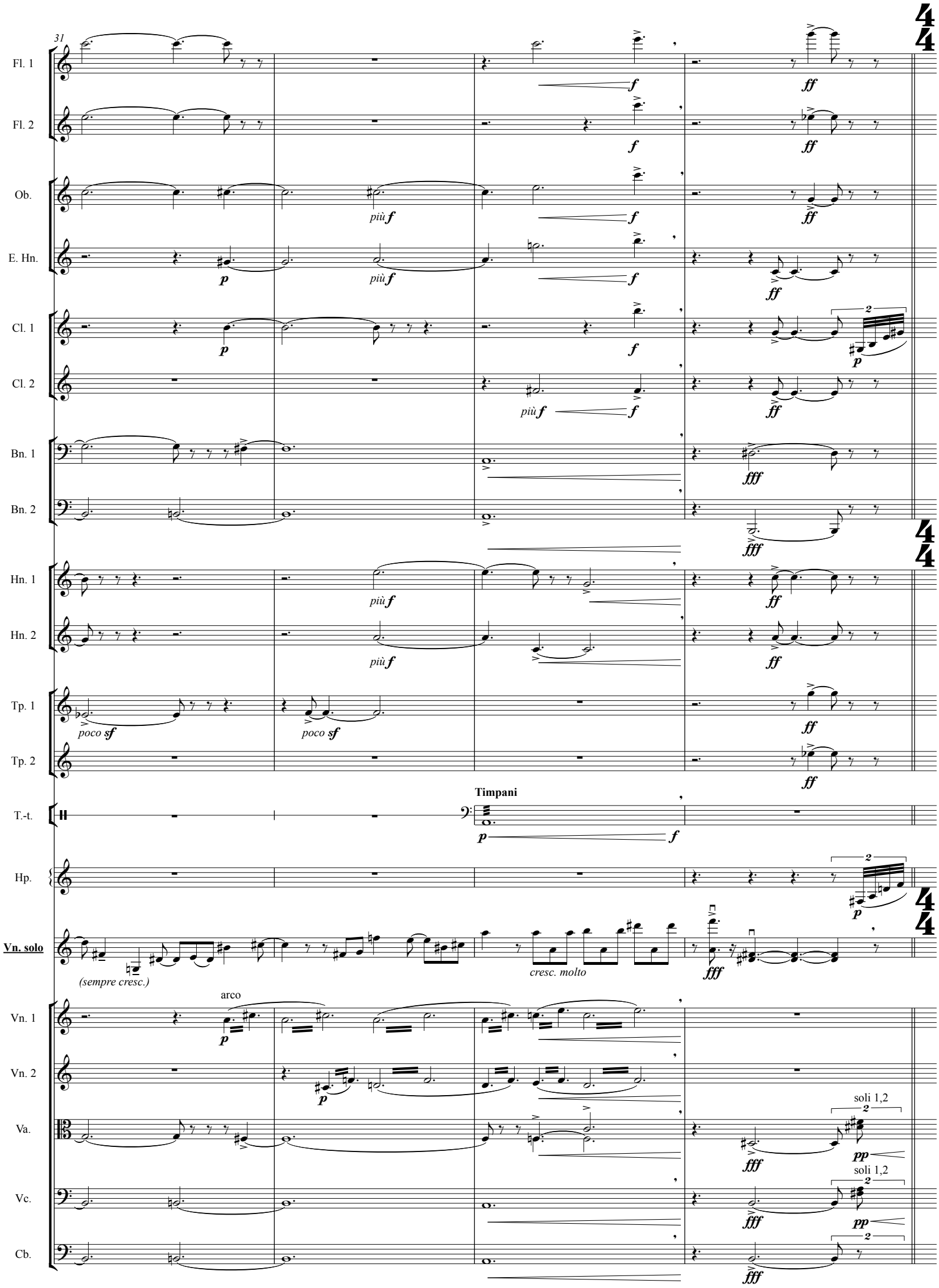

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C

35

Andante commodo ♩ = c. 66

Cl. 1

Cl. 2

Bn. 1

Hp.

Andante commodo ♩ = c. 66

Vn. solo

p très souplement

Va.

Vc.

soli 1,2

tutti

pp

38

Hn. 1

Hp.

C♮-D♭ E♭ D♯ F♮ G♮ A-B♭

Vn. solo

f

Vn. 1

Vn. 2

Va.

Vc.

Cb.

sord.

p espr.

poco f

tutti

mf

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42

Ob.

E. Hn.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Hp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

div.

unis.

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46

Piccolo

Picc.

pp possibile

Bn. 1

Bn. 2

D

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Glock.

pp

Vn. solo

pp léger et incisif

punta d'arco

Vn. 1

div.

punta d'arco

pp

tasto

Vn. 2

div.

tasto

Va.

tasto

Cb.

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49

Picc.

Glock.

Vn. solo

Vn. 1

Vn. 2

Va.

52

Picc.

Glock.

Vn. solo

8va

poco ***f***

Vn. 1

Vn. 2

Va.

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56

poco rit. **A tempo** poco rit. **E** **A tempo** ♩ = c. 66

Fl. 1 — *poco* ***f***

Ob. — *poco* ***f*** — solo ***p*** *espr.*

E. Hn. — *poco* ***f***

Cl. 1 — ***pp***

Cl. 2 — ***pp*** — ***pp***

Bn. 1 — *poco* ***f*** — ***mp***

Bn. 2 — *poco* ***f*** — ***mp***

poco rit. **A tempo** poco rit. **E** **A tempo** ♩ = c. 66

Hn. 1 — ***mf***

Hn. 2 — ***mf***

Tp. 1 — *poco* ***f*** — ***mp***

Tp. 2 — *poco* ***f*** — ***mp***

Hp.

poco rit. **A tempo** poco rit. **E** **A tempo** ♩ = c. 66

Vn. solo — 3 — *meno* ***f*** — 6 — ***p*** ***mf***

Va. — solo — sord. — ***p*** *espr.*

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61

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Glock.

Hp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p *poco f* *poco sf* *mf* *cantabile* pizz. arco tutti *sim.*

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