

Piano reduction
(by the composer)

A Roland Fröscher

Capriccio

for euphonium and orchestra (2005 — 16')

Jean BALISSA

This file contains
all versions of
this work.
-
Ce fichier
comprend toutes
les versions de
cette l'oeuvre
-
Diese Datei
enthält alle
Versionen dieses
Werkes

The musical score is a piano reduction of 'Capriccio' for euphonium and orchestra. It consists of three systems of staves. The first system includes an Euphonium solo part and a Piano part with sub-staves for Clarinet (cl.), Horn (hr.), Clarinet (cl.), and Timpani (timp.). The second system includes a Horn (hr.) part, Bells, and Strings. The third system includes a Bells part, Horn (hr.), and Strings. The score includes various musical notations such as clefs, time signatures, dynamics (p, pp, f), and performance instructions like 'senza rigore', 'poco più', and a first ending bracket labeled '1'. The tempo is marked as approximately 60 beats per minute.

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12 *marcato*

sempre f
strings
pp

17 *ritard.* ② *A tempo*

bells
espress.
sonoro
dolce espressivo

21

26 ③

espr
tp

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31

ww
hn

35

f
timp.

39

vc.
f
cb.
f
8vb

43

quasi recitativo

(8)

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Jean Balissat - Capriccio

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46 *poco allarg.* *poco a poco string.* *ff*

49 *poco rit.* **5** *A tempo* *assez volubile* (♩ = 166) *like a strings* *pp*

53

54 *p cresc. poco a poco*

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6 ≈ 80

cl. f 3 3 3 3 3 3 pp possibile

hb. 3

Ped. *

60

cl. f 3 3 3 3 3 3 p

fl. 3

ch. 3 ob. 3

62

cl. 3 3 3 3 3 3 f p

ob. 6

va +bs

64

fl. 3 3 3 3 3 3 p

xylo. p

xylo 3 3 3 3

hn/bs./b-cl. pp

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67 **7** Scherzando ♩ ≈ 84

ob.
p
mf

75

mf
f
p
strings
pp
f
vn.
(ob.)

80 **8**

f
p
pizz.

87

p
strings

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92

legg. pizz. cl. Ped.

99

9

vn 1 xylo p vn2/va

106

vc. cresc. poco a poco f tp/fl

112

marcato hn + cl.

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119 **10**

fl.+cl. p
pizz. p sub. poco pp p
timp. b-cl.

126 **11**

pp
strin

133

f più f
poco p

140

ff sf p
va

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148

p vn 2 *p* vn 1

155

12

ww. *f* tutti

163

fl. xyl./picc. *p* *sf* timp.

172

13

pp

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180

188

196

204

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Musical score for measures 213-219. The score is in G major and 3/8 time. It features a piano part with a triplet of eighth notes marked 'gliss.' and a forte piano part with dynamic markings *f*, *ff*, and *sff*. A first ending bracket is present in the piano part. A circled number '15' is located above measure 219.

Musical score for measures 220-226. The score continues with similar dynamics and features a piano part with a triplet marked 'gliss.' and a forte piano part with dynamic markings *f* and *ff*. A circled number '15' is located above measure 226.

Musical score for measures 227-233. The score includes a piano part with dynamic markings *sf*, *p*, and *ff*, and a forte piano part with dynamic markings *ff* and *p*. A circled number '15' is located above measure 233. The piano part includes a 'ww.' (woodwind) marking.

Musical score for measures 234-239. The score includes a piano part with dynamic markings *p* and *pp*, and a forte piano part with dynamic markings *p* and *pp*. The piano part includes a 'poco' marking. The forte piano part includes a 'poco cresc.' marking. The score is marked 'ad lib. con corni' and 'hr.'.

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Jean Balissat - Capriccio

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241

obl. (quasi cadenza) *tranquillo*

f

250

rit. *molto rit.* **16** *Lento espressivo* (♩ = 54)

pp

dol

255

p cantabile strings *fl.*

259

pp *ob.*

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Jean BALISSAT (*1936)

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The musical score is arranged in a standard orchestral format. It includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C, Timpani, Percussion 1 (with tubular bell), and a solo Euphonium part. The Euphonium part is marked with a tempo of quarter note = 60 and includes dynamic markings like *pp*, *p*, and *poco più*, as well as performance instructions like *senza rigore* and *div.*. The score is written in common time (C) and features various musical notations such as rests, notes, and triplets.

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9 **①**

Fl. Picc. Ob. Eh. Cl. B. cl. Bsn 1 Bsn 2

Hn. 1 *p sonoro* Hn. 2 *p sonoro* Tmp. 1 Tmp. 2 Timp. Perc. Perc.

① *marcato* *f* *sempre f*

Vln. I Vln. II Vla. Vc. Db.

pp *pp* *pp* *pp* *pp* *pp*

bell *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

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17 ritard. ② A tempo

Fl.

Picc.

Ob.

Eh. *espressivo*
p — *intenso*

Cl.

B. cl.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Timp.

Perc.

Perc.

Euph. ritard. ② A tempo
dolce espressivo

Vln. I

Vln. II

Vla.

Vc. *div.*

Db.

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26 **3**

Fl. *f cantabile*

Picc. *f cantabile*

Ob. *f cantabile*

Eh. *p sostenuto*

Cl. *f cantabile*

B. cl. *pp*

Bsn 1 *p*

Bsn 2 *mf*

Hn. 1 *p* *espressivo* *intenso*

Hn. 2 *p*

Tr. 1 *p* *intenso* *solo espressivo*

Tr. 2

Timp.

Perc.

Perc.

Euph. **3**

Vln. I *V* *div.* *unis.*

Vln. II *V* *div.* *unis.*

Vla. *div.* *unis.*

Vc. *unis.* *V*

Db. *V*

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36

4

Fl.

Picc.

Ob.

Eh.

Cl.

B. cl.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Timp.

Perc.

Perc.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

4

6

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43 *quasi recitativo* *poco allarg.* *poco a poco string.*

Fl.
Picc.
Ob.
Eh.
Cl.
B. cl.
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tp. 1
Tp. 2
Timp.
Perc.
Perc.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Db.

quasi recitativo *poco allarg.* *poco a poco string.* *ff*

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49 *poco rit.* **5** *A tempo* *assez volubile (♩ = 166)*
pp (comme un écho)

Fl.
Picc.
Ob.
Eh.
Cl.
B. cl.
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tp. 1
Tp. 2
Timp.
Perc.
Perc.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Db.

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54 ⑥ $\text{♩} = 80$

Fl. Picc. Ob. Eh. Cl. B. cl. Bsn 1 Bsn 2 Hn. 1 Hn. 2 Tp. 1 Tp. 2 Timp. Perc. Perc. Euph. Vln. I Vln. II Vla. Vc. Db.

p cresc. poco a poco *ff* *lunga* *pp* *pp* *pp* *pp* *pp*

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59

Fl. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Picc. *p* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Ob. $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{6}}$

Eh. *p* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Cl. *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{6}}$ *f*

B. cl.

Bsn 1 *f espr.*

Bsn 2 *f espr.*

Hn. 1

Hn. 2 *p*

Tp. 1

Tp. 2

Timp.

Perc. Xylo. *p* $\underline{\underline{3}}$ $\underline{\underline{3}}$ (Xylo.)

Perc.

Euph.

Vln. I *f espress.*

Vln. II

Vla.

Vc.

Db.

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64

7 Scherzando ♩ ≈ 84

Fl.

Picc.

Ob.

Eh.

Cl.

B. cl.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Timp.

Perc. (Xylo.)

Perc.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

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75 $\text{♩} = \text{♩}$

Fl.

Picc.

Ob.

Eh.

Cl.

B. cl.

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Timp.

Perc.

Perc.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

pp

mf

f

pp

pp

pp

pp

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86

Fl.
Picc.
Ob.
Eh.
Cl.
B. cl.
Bsn 1
Bsn 2
Hn. 1
Hn. 2
Tp. 1
Tp. 2
Timp.
Perc.
Perc.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
arco
p
arco
p
p
leggero
pizz.

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