

Commissioned by the Australian Embassy in Washington DC
for the ANZAC Day Service at the National Cathedral on April 25th 2005

A Fanfare for ANZAC Day

for brass quartet (2005 - 1')

Graham ASHTON (*1956)

Moderato with ceremony

Musical score for the first system, measures 1-4. The score is for a brass quartet: Trumpet 1 in C, Trumpet 2 in C, Horn in F, and Trombone. The time signature is 3/4. The key signature has one flat (B-flat). The tempo/mood is 'Moderato with ceremony'. The dynamic marking is *f* (forte). The music features a fanfare-like melody with eighth and sixteenth notes, accented with > and >>.

Musical score for the second system, measures 5-8. The score continues for the brass quartet. The tempo/mood is 'Triumphant'. The dynamic marking is *ff* (fortissimo). The music features a more rhythmic and powerful melody with eighth and sixteenth notes, accented with > and >>.

Musical score for the third system, measures 9-12. The score continues for the brass quartet. The dynamic marking is *f* (forte). The music features a rhythmic melody with eighth and sixteenth notes, accented with > and >>. There are triplets (3) in measures 10 and 11.

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A Fanfare for ANZAC Day

for 4 trumpets (2005 - 1')

Moderato with ceremony

Graham ASHTON (*1956)

Triumphant