

Six Miniatures

Inspired by some very odd dreams indeed
for brass quartet (2006 - 5')

1. Racing to get there, but not going very fast at all

Graham ASHTON (*1956)

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone

f *mf* *mp* *pp* *mf* *p*

f *mf* *pp*

f *mf* *mp* *pp*

f *mf* *pp*

7
lead

f *mf* *mp* *pp*

f *mf* *mp* *pp*

f *mf* *mp* *pp* *f* *mf*

f *mf* *pp*

13
straight mute

pp *f* *mf* *mp* *p* *pp*

straight mute

pp *f* *mf* *p* *pp*

f *pp* *f* *mf* *mp* *p* *pp*

pp *f* *mf* *p* *pp*

2. Waiting, nervously

Simply (♩ = 52)

Trumpet 1 in C *mf*

Trumpet 2 in C *mf*

Horn in F *mf*

Trombone *mf*

Measures 6-10. Continuation of the musical score with similar instrumentation and dynamics.

Measures 11-15. Continuation of the musical score, ending with a double bar line and repeat sign.

Measures 16-20. Continuation of the musical score, featuring changes in key signature and time signature.

Measures 21-25. Continuation of the musical score, ending with a double bar line and repeat sign.

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3. Well, the mushrooms - they were just magnificent!

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone

Musical score for measures 1-4. The score is in 4/4 time and features four instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, and Trombone. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The first measure starts with *mp* for Trumpet 1 and *p* for Trumpet 2. The second measure has *p* for Trumpet 1 and *pp* for Trumpet 2. The third measure has *pp* for Trumpet 1 and *mp* for Trumpet 2. The fourth measure has *mp* for Trumpet 1 and *pp* for Trumpet 2. The Horn in F and Trombone parts also have dynamic markings: *p* for Horn in F and *pp* for Trombone in measures 1-3, and *mp* for Horn in F and *pp* for Trombone in measure 4. There are triplets in measures 2 and 3.

5

Musical score for measures 5-7. The score continues with the same four instruments. Measure 5 has *mp* for Trumpet 1 and *pp* for Trumpet 2. Measure 6 has *mp* for Trumpet 1 and *pp* for Trumpet 2. Measure 7 has *pp* for Trumpet 1 and *p* for Trumpet 2. The Horn in F and Trombone parts have *pp* in measure 5, *mp* in measure 6, and *p* in measure 7.

8

Musical score for measures 8-11. The score continues with the same four instruments. Measure 8 has *pp* for Trumpet 1 and *p* for Trumpet 2. Measure 9 has *pp* for Trumpet 1 and *p* for Trumpet 2. Measure 10 has *mp* for Trumpet 1 and *pp* for Trumpet 2. Measure 11 has *pp* for Trumpet 1 and *pp* for Trumpet 2. The Horn in F and Trombone parts have *pp* in measure 8, *p* in measure 9, *mp* in measure 10, and *pp* in measure 11.

4. The frogs were doing this weird dance, almost like a Tango

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone

Musical score for measures 1-5. The score is in 3/4 time and features four instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, and Trombone. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The first measure starts with *p* for Trumpet 1 and *mp* for Trumpet 2. The second measure has *mp* for Trumpet 1 and *mp* for Trumpet 2. The third measure has *mp* for Trumpet 1 and *mp* for Trumpet 2. The fourth measure has *mp* for Trumpet 1 and *mp* for Trumpet 2. The fifth measure has *mp* for Trumpet 1 and *mp* for Trumpet 2. The Horn in F and Trombone parts have *p* in measure 1 and *mp* in measure 5. There are triplets in measures 3 and 5.

5. Cries and Whispers

♩ = 60

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11

(wis..wis) (ssss-a)

VT

(wiswiswiswis...etc) (ssss-a)

(wiswiswiswis...etc) (wissssss!)

(wiswiswiswis...etc) (ssss-a)

f *mf* *mf* *f* *mf*

16

(ssl) (tpt 2)

ad lib

VT

(tpt 2)

(tpt 2)

p *mf* *mf* *p*

6. It was almost as if time was going backwards

Allegro

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Harmon mute - tube extended

Harmon mute - tube extended

Metalic sounding mute

Harmon mute - tube extended

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

6

mp *pp* *p* *pp*

mp *pp* *p* *pp*

p *pp* *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

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11

11

p *mp* *pp*

p *mf* *pp*

p *pp* *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p*

17

17

mp *pp* *fp* *mp*

mp *pp* *fp* *mp*

p *pp* *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p*

22

22

p *pp* *pp* *mp* *pp* *mp*

mp *pp* *pp* *mp* *pp* *mp*

p *pp* *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p*

28

28

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

34

34

p *pp* *p*

pp *p*

p *pp* *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p*

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