

*Commissioned by Yamaha Corporation and Editions Bim
Dedicated to Roger Bobo*

Alexander ARUTIUNIAN

(1920-2012)

CONCERTO

1992

for tuba and orchestra

Arrangement for
Tuba and Wind Orchestra
by Johan de Meij

Durée / Dauer / Duration: 15'20

Orchestration:

*Tuba solo, piccolo, 2 flutes, 2 oboes, english horn, 2 bassoons, clarinet Eb, 3 clarinet Bb, bass clarinet,
2 alto saxophone, tenor saxophone, baritone saxophone, 3 horns in F, 2 cornets Bb, 2 trumpets Bb, 3 trombones,
euphonium, tuba, string bass, percussioni (timp., snare drum, triangle, bass drum, glockenspiel, xylophone), harp*

Parts available: ref. TU27e

Editions Bim



P.O. BOX 300 - CH-1674 VUARMARENS / SWITZERLAND
TEL: +41- (0)21 909 10 00 — FAX: +41- (0)21 909 10 09
email: order@editions-bim.com - www.editions-bim.com

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

CONCERTO

for Tuba and Orchestra (1992 - 15')

I

Alexander ARUTIUNIAN (*1920)
Arrangement for Wind Orchestra: Johan de Meij

Allegro moderato (♩=88)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, Oboe II, English horn, Bassoon I, Bassoon II, Clarinet in E♭, Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, Bass clarinet, Alto saxophone I, Alto saxophone II, Tenor saxophone, Baritone saxophone, Tuba Solo (ossia Euphonium), Horn I in F, Horn II in F, Horn III in F, Cornet I in B♭, Cornet II in B♭, Trumpet I in B♭, Trumpet II in B♭, Trombone I, Trombone II, Trombone III, Euphonium (Bar.), Basses, String bass, Timpani, Snare drum, Triangle, Bass drum, Glockenspiel, Xylophone, and Harp. The score includes various dynamic markings such as *ff*, *mf*, *mp*, *f*, *leggiere*, *pizz.*, and *arco*. The key signature is one flat (B♭) and the time signature is common time (C).

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

1

9

Picc. *f* *mp* *mf*

Fl. I *f* *mf* *mf*

Fl. II *f* *mf*

Ob. I *f* *mp* *mf* *mf*

Ob. II *f* *mp* *mf*

Engl. Hrn. *mp* *mf*

Bn. I *mf* *mp-f* *mp-f*

Bn. II *mf* *mp-f* *mp-f*

Cl. I (E♭) *f* *mf*

Cl. I (B♭) *mf* *mf* *mp* *f* *mf*

Cl. II (B♭) *mf* *mp* *f* *mf*

Cl. III (B♭) *mf* *mp* *f* *mf*

B. cl. *mf* *f* *mf*

A. sax I *f* *mp* *f*

A. sax II *mf* *mp* *f*

T. sax *mf* *f*

Bar. sax *mf* *f*

Tb. Solo *f* *mf* *mp*

Hrn. I *mf* *mp* *mf*

Hrn. II *mf* *mp* *mf*

Hrn. III *mf* *mp* *mf*

Cmt. I *mp* *f*

Cmt. II *mp* *f*

Tpt. I *mf* *mp* *f*

Tpt. II *mf* *mp* *f*

Tbn. I *mf*

Tbn. II

Tbn. III *mf*

Euph. *mf*

Basses *mf*

Str. Bass *f* *arco* *mp* *pizz* *f* *mf*

Timp. *mf* *mp* *mf* *mf* *trem.* *p* *mf*

Sn. dr. *mf* *mp* *mf* *mp* *mf*

Trngl.

B. dr.

Gl. sp. *mf*

Xyl. *f*

Hrp. *mf* *mf*

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

17

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. (E^b)

Cl. I (B^b)

Cl. II (B^b)

Cl. III (B^b)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

mf

mp

f

con sord.

p

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

24

3

Picc. *f* *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. Hrn. *mp*

Bn. I *mp* *f*

Bn. II *mp* *f*

Cl. (E \flat) *mf*

Cl. I (B \flat) *mf*

Cl. II (B \flat) *mf*

Cl. III (B \flat) *mf*

B. cl. *f*

A. sax I *mf*

A. sax II

T. sax *mf*

Bar. sax *f*

Tb. Solo *f*

Hrn. I *mp* *mf*

Hrn. II *mp* *mf*

Hrn. III *mp* *mf*

Cmt. I

Cmt. II *mp*

Tpt. I *mf* *mp*

Tpt. II *mf* *mp*

Tbn. I *mf* *mp*

Tbn. II *mf* *mp*

Tbn. III *mf*

Euph. *mf*

Basses *mf*

Str. Bass *mf* *f*

Timp. *f*

Sn. dr. *mf* *mp* *f*

Trngl. *mf*

B. dr. *mf*

Gl. sp.

Xyl.

Hrp. *mf*

Editions Bim, CH-1674 Warmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

31

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. (E \flat)

Cl. I (B \flat)

Cl. II (B \flat)

Cl. III (B \flat)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

Editions Bim, CH-1674 Waremans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

39 **4**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II

Engl. Hrn. *mf*

Bn. I *mf*

Bn. II *mf*

Cl. I (E \flat) *mf*

Cl. I (B \flat) *mf*

Cl. II (B \flat)

Cl. III (B \flat)

B. cl. *mf* *sim*

A. sax I

A. sax II

T. sax *mf* *sim*

Bar. sax

Tb. Solo *mf* *f*

Hrn. I

Hrn. II *mf*

Hrn. III *mf*

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III *mf*

Euph. *mf* *one player:* *sim.*

Basses *mf*

Str. Bass *mf* *f*

Timp.

Sn. dr. *f*

Trngl.

B. dr.

Gl. sp. *p*

Xyl. *mf*

Hrp. *f*

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

II

Andante sostenuto (♩=72)

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English horn

Bassoon I

Bassoon II

Clarinet in E^b

Clarinet in B^b I

Clarinet in B^b II

Clarinet in B^b III

Bass clarinet

Alto saxophone I

Alto saxophone II

Tenor saxophone

Baritone saxophone

Tuba Solo

Horn I in F

Horn II in F

Horn III in F

Cornet I in B^b

Cornet II in B^b

Trumpet I in B^b

Trumpet II in B^b

Trombone I

Trombone II

Trombone III

Euphonium

Basses

String bass

Timpani

Snare drum

Triangle

Bass drum

Glockenspiel

Xylophone

Harp

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. (E♭)

Cl. I (B♭)

Cl. II (B♭)

Cl. III (B♭)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

Editions Bim, CH-1674 Warmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

21

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. I (E^b)

Cl. I (B^b)

Cl. II (B^b)

Cl. III (B^b)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl.sp.

Xyl.

Hrp.

(Solo)
mp

2 Soli
mp

p

mp

a2
mp

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

32

Picc. *p*

Fl. I *p*

Fl. II *p* (Solo)

Ob. I *mf*

Ob. II

Engl. Hrn.

Bn. I *mf*

Bn. II

Cl. (E \flat) *p*

Cl. I (B \flat) *mp* 1. Solo: 3

Cl. II (B \flat)

Cl. III (B \flat)

B.cl. *p*

A. sax I *p*

A. sax II *p*

T. sax *p*

Bar. sax

Tb. Solo *mp*

Hrn. I *mp*

Hrn. II *mp*

Hrn. III *mp*

Cmnt. I

Cmnt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph. *mp*

Basses

Str. Bass *mp*

Timp. *mp*

Sn. dr.

Trngl.

B. dr.

Gl.sp.

Xyl.

Hrp. *mp* *mf*

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

III

Allegro ma non troppo (♩=142)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a common time signature (C) and features a tempo of Allegro ma non troppo with a quarter note equal to 142 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, with dynamic markings such as *f*, *mf*, and *mp* indicating the volume. The instruments include Piccolo, Flute I, Flute II, Oboe I, Oboe II, English horn, Bassoon I, Bassoon II, Clarinet in E^b, Clarinet in B^b I, Clarinet in B^b II, Clarinet in B^b III, Bass clarinet, Alto saxophone I, Alto saxophone II, Tenor saxophone, Baritone saxophone, Tuba Solo, Horn I in F, Horn II in F, Horn III in F, Cornet I in B^b, Cornet II in B^b, Trumpet I in B^b, Trumpet II in B^b, Trombone I, Trombone II, Trombone III, Euphonium, Basses, String bass (arco), Triangle, Snare drum, Triangle, Bass drum, Glockenspiel, Xylophone, and Harp.

Editions Bim, CH-1674 Wurmaren, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. (E♭)

Cl. I (B♭)

Cl. II (B♭)

Cl. III (B♭)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmnt. I

Cmnt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl.sp.

Xyl.

Hrp.

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

The musical score for page 17 includes the following parts and dynamics:

- Picc.**: *mf*, *f*
- Fl. I**: *mf*, *f*
- Fl. II**: *mf*, *f*
- Ob. I**: *mf*, *f*
- Ob. II**: *mf*, *f*
- Engl. Hrn.**: *mf*, *f*
- Bn. I**: *f*, *non rit.*
- Bn. II**: *f*, *non rit.*
- Cl. I (E^b)**: *mf*, *f*
- Cl. I (B^b)**: *mf*, *f*
- Cl. II (B^b)**: *f*
- Cl. III (B^b)**: *f*
- B.cl.**: *f*
- A. sax I**: *mf*, *f*
- A. sax II**: *mf*, *f*
- T. sax**: *mf*, *f*
- Bar. sax**: *mf*, *f*
- Tb. Solo**: *mf*, *ossia:*
- Hrn. I**: *mf*, *f*
- Hrn. II**: *mf*, *f*
- Hrn. III**: *mf*
- Cmt. I**: *f*
- Cmt. II**: *f*
- Tpt. I**: *mf*
- Tpt. II**: *mf*
- Tbn. I**: *mf*
- Tbn. II**: *mf*
- Tbn. III**: *mf*
- Euph.**: *f*
- Basses**: *pizz.*
- Str. Bass**: *f*
- Timp.**: *mf*
- Sn. dr.**: *mf*, *f*, *mf*
- Trngl.**: *f*
- B. dr.**: *f*
- Gl. sp.**: *f*
- Xyl.**: *f*
- Hrp.**: *f*

Picc

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. I (E \flat)

Cl. I (B \flat)

Cl. II (B \flat)

Cl. III (B \flat)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

mp

p

mf

mp

one solo

one

pizz

p

mf

mp

mp

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

36

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. Hrn.

Bn. I

Bn. II

Cl. (E^b)

Cl. I (B^b)

Cl. II (B^b)

Cl. III (B^b)

B. cl.

A. sax I

A. sax II

T. sax

Bar. sax

Tb. Solo

Hrn. I

Hrn. II

Hrn. III

Cmt. I

Cmt. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Euph.

Basses

Str. Bass

Timp.

Sn. dr.

Trngl.

B. dr.

Gl. sp.

Xyl.

Hrp.

mp

mf

f

tutti

con sord.

one.

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com