

LUTE DANCES

for four part tuba ensemble

ANONYMOUS (ca. 1550)

Arranged by John Baker

Der Prinzentanz (♩ = ca. 60)

The musical score is arranged for four tuba parts, labeled I, II, III, and IV. Each part is written on a single staff with a bass clef and a common time signature (C). The tempo is marked as ♩ = ca. 60. The score is divided into two systems. The first system consists of four staves, each with a dynamic marking of *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at the end. The second system continues the music for all four parts, with a *mf* marking at the beginning of the system. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature has one sharp (F#).

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Proporz (♩ = ca. 44) (♩ = 154)

The musical score is written for four staves in 3/4 time. The first staff is marked with a dynamic of *mf*. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The music consists of rhythmic patterns and melodic lines across the staves.

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