

To Johannes Bigler and the Varna International Music Festival

Temperamental Suite

for solo Bass Trombone (1997 - 6')

I. Choleric

Jeffrey Agrell (*1948)

(remove extension slide!)

♩ = 92 angrily

p *mf* *f* *ff* *gliss.* *flutter* *flutter*

gliss. *gliss.* *p* *p*

Trig. *flutter* *flutter* *flutter*

gliss. *flutter* *stamp foot* *stamp foot* *long gliss.* 3 *ff*

long gliss. Trig. Trig. Trig. Trig. *flutter*

Musical score for the first system, featuring two staves of bass clef music. The first staff contains a sequence of eighth notes followed by a glissando, a sigh, a fortissimo (*f*) section, and a piano (*p*) section. The second staff includes a long glissando, a ritardando (*rit.*) section, a sigh, a piano (*p*) section, and another long glissando.

III. Melancholic

♩ = 116 dolorously

Musical score for the "III. Melancholic" section, consisting of three staves of bass clef music in 3/4 time. The first staff begins with a piano (*p*) dynamic and an "open" instruction, followed by a mezzo-forte (*mf*) section. The second and third staves continue the melodic line with various dynamics and performance markings.

IV. Sanguine

$\text{♩} = 120$ cheerfully

sfp *f* *sfp*

gliss.

sfp *f*

f

sfp *sfp*

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