

Vartan Adjemian

Fantasia

for Tuba and Piano

ARMENIAN COMPOSERS SERIES

Editions  Bim
CH-1674 Vuarmarens, Switzerland

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ARMENIAN COMPOSERS SERIES

Vartan Adjemian

(*1956)

Fantasia

(1996)

for tuba and piano

Duration | Durée | Dauer: 6'30

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for Harri Lidsle

Fantasia

for tuba and piano (1996 - 6'30")

Vartan ADJEMIAN (*1956)

Adagio ♩ = 66

Tuba *mp* *pp*

Piano *cantabile* *ppp*

Ped.

5

pp *p* *mp*

9

mf *sub. p* *p*

12

Musical score for measures 12-14. The score is written for tuba and piano. The tuba part is in the top staff, and the piano part is in the bottom two staves. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The piano part features a complex rhythmic pattern with many beamed notes and rests. The tuba part has a few notes, including a dynamic marking of *f*. The piano part has dynamic markings of *mp* and *sf*. A dashed line labeled *8^{vb}* is at the bottom right.

14

Musical score for measures 14-16. The score is written for tuba and piano. The tuba part is in the top staff, and the piano part is in the bottom two staves. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tuba part has a melodic line with a slur. The piano part has a complex rhythmic pattern with many beamed notes and rests. The piano part has a dynamic marking of *f*. A dashed line labeled *(8)* is at the bottom left.

17

Musical score for measures 17-19. The score is written for tuba and piano. The tuba part is in the top staff, and the piano part is in the bottom two staves. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The tuba part has a melodic line with a slur. The piano part has a complex rhythmic pattern with many beamed notes and rests. The piano part has dynamic markings of *sf* and *sub. p*.

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20

p *rit.* *pp*

23

rit. *f* *rit.* *8vb*

26

mp *8vb*

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29

sf sf sf sf

rit.

32

rubato

rit.

sf

rubato

f 3

pp

mf

pp

(cluster)

rit.

36

smorzando

rit.

8va

ff

mp

smorzando

sub. p

rit.

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Più mosso (♩ = 88)

40

p *mf*

42

sub. p *cresc.* *f*

44

sf *sf* *sf*

47

sf *p* *sf* *p*

(8)----- 8^{vb}-----

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49

f

sf

f

8vb

52

p

sub. p

55

f

mf

sub. p

8va

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MUSIC FOR KEYBOARD

Piano - Organ

- BALISSAT Jean** (1936-2007)
 PNO09 **Statterostrob** (1983 - 8' - diff. 4-5) for piano
- CHARRIERE Caroline** (*1960)
 PNO61 **Petit Secret** (2009 - 2'20 - diff. 1-2) for piano
- CHITCHYAN Gheghuni** (*1929)
 PNO49 **Armenian Bas-Reliefs** (1975 - 13'30' - diff. 3-4) for piano
- CHKOLNIK Ilia** (*1963)
 PNO31 **8 Pièces sur des contes d'Andersen**
 (1986/1995 - 12' - dif. 2-3) piano
Piano Concerto No 1 for Children
 (1993 - 11' - diff. 3) for piano and chamber orchestra
 PNO18a piano & piano reduction
 PNO18b score
 PNO18c parts on rental
Piano Concerto No 3 (1996 - 10' - diff. 4)
 for piano and symphony orchestra
 PNO19a piano & piano reduction
 PNO19b score
 PNO19c parts on rental
- FILAS Juraj** (*1955)
 ORG3 **Fresco** (1989 - 10' - diff. 4) for organ
- GALLAGHER Jack** (*1947)
 PNO15 **3 Little Waltzes and Pastorales**
 (1984 - 6'30 - diff. 2-3) for piano
 PNO13 **6 Bagatelles** (1979 - 11'30) for piano
 PNO14 **Evening music** (1998 - 5' - diff. 4) for piano
- GULYA Robert** (*1973)
Piano concerto no. 2 (1997 - 22' - diff. 5-6)
 for piano & orchestra
 2(picc).2(eh).3.2.-2.2.2.0 - timp, perc, hp, strings
 piano & piano reduction
 PNO21a piano & piano reduction
 PNO21b score
 PNO21c parts on rental
Piano concerto no. 3 (2000 - 29'10 - diff. 5-6)
 for piano & orchestra
 2(picc).2(eh).2.2.-4.2.2.1 - timp, perc, hp, strings
 piano & piano reduction
 PNO22a piano & piano reduction
 PNO22b score
 PNO22c parts on rental
 PNO23 **Voice of Dolphins** (1995 - 4'45 - diff. 3-4) for piano
- JEVTIC Ivan** (*1947)
Concerto No 3 (1991 - 19'30 - diff. 5)
 for piano & string orchestra
 PN1b piano & piano reduction
 PNO1b score
 PNO1c parts
- KASSATTI Tadeusz** (*1948)
 PNO11 **Le petit homme** (1998 - diff. 2) for piano
- LANE Richard** (1933-2004)
 PNO41 **2 Tunes** (1984 - 2' - diff. 1) for piano
 PNO60 **12 Short Preludes** (1963 - 25' - diff. 3-4) for piano
 PNO43 **Danny's Tune** (1984 - 2' - diff. 1) for piano
 PNO35 **Duet** (1988 - 1'30 - diff. 1) for 2 pianos
 PPNO39 **Jimmy's Song** (1981 - 10' - diff. 1) for piano
 ORG4 **Reflection** (1977 - 3'30 - diff. 3) for organ
 PNO36 **Song** (1965 - 3' - diff. 2-3) for piano
 PNO37 **Song for Carolyn** (1982 - 2' - diff. 2) for piano
 PNO42 **Song for David** (2004 - 1' - diff. 1) for piano
 PNO38 **Song for Jenji** (1982 - 1'20 - diff. 2) for piano
 PNO40 **Summer Song** (1980 - 1'30 - diff. 3) for piano
 PNO59 **Talent Night at the Zoo** (1961 - 10' - diff. 2-3) piano
- Leshchinskaya / Porotsky**
 PNO46 **The Kid At The Piano** method for piano diff. 1-5
- MASSON Askill** (*1953)
 PNO26 **Alfasteinn (Fairy Stone)** (2001 - 6' diff. 4-5) for piano
 PNO30 **Fantasiestück** (2004 - 6'30 - diff. 4-5) for piano
 ORG5 **Larghetto** (2009 - 5'30 - diff. 4) for organ
- MEIER Jost** (*1939)
 PNO5 **2 Klavierstücke** (1994 - 7' - diff. 4) for piano
 PNO63 **4 Images** (2009- 7' - diff. 5-6) for piano
Esquisses (1991 - 14' - diff. 4)
 for piano, strings & percussion (strings: 43221 - percussion:
 3 Bongos, 3 cymbals, snare drum, triangle, tom-toms, Tam-tam
 PNO2b score
 PNO2c parts on rental
 ORG1 **Fantasia** (1967, rev. 2007 - 13' - diff. 5) for organ
- MEYER-SELB Horst** (1933-2004)
 PNO28 **Spanische Charakteristiken**
 (2001/02 - 12' - diff. 4-5) for piano
- MINTCHEV Georgi** (*1939)
Concerto (27' - diff. 6) for piano & orche.
 PNO3b score
 PNO3c parts
 PNO3d study score
 PNO4 **Sonogrames** (5 réminiscences de concert)
 (1980 - diff. 4) for piano
- PERRIN Jean** (1920-1989)
 PNO34 **4 intermezzi op. 29** (1973 - 15'30 - diff. 4) for piano
 PNO10 **6 Préludes op. 45** (1980 - diff. 4) for piano
 PNO20 **Sonate op. 10** (1954/1980 - 16' - diff. 4) for piano
- PILLER Véronique** (*1965)
 PNO7 **11 Jazz Miniatures** (diff. 2-3) for piano
- RAUBER François** (1933-2003)
Concerto (1985 - 20' - diff. 5)
 for piano, strings & percussion
 PNO25b score
 PNO25c parts (pno, perc, strings: 4 vn I, II, III, 4va, 4vc,
 PNO25d study score
- SARYAN Lazar** (1920-1998)
 PNO24 **Grandfather's watch** (1972 - 1'30 - diff. 2) for piano
- SCHLAEPFER Jean-Claude** (*1961)
 PNO16 **7 Préludes** (1991 - 11' - diff. 5-6) for 2 p
 PNO6 **Instances I** (1987 - 5'30 - diff. 5) for piano o
- STEPTOE Roger** (*1953)
 ORG6 **Sonatine III** (2010 - 8' - diff. 5) for organ
- TAKATA Shinichi** (1920-1960)
 PNO32 **Sonate E flat** (16' - diff. 4-5) for piano
 PNO33 **Suite - Une journée d'un enfant**
 (1946 - 13'10 - diff. 2-3) for piano
- TURRIN Joseph** (*1947)
 PNO65 **Symmetries** (2003 - ca. 5' - diff. 4-5) for 2 p
- WINKELMAN Helena** (*1974)
 PNO48 **Impromptu** (2007 - 10' - diff. 5) for piano
 PNO47 **Sâmi's piece** (2004 - 4' - diff. 3) for piano
- ZBINDEN Julien-François** (*1917)
 ORG2 **Cathédrale** (op. 83, 1992 - 11'30 - diff. 5) for c
 PNO67 **Blüthner-Variationen** (op. 111, 2012 - 10' - diff. 4-5)
 PNO66 **Gam(m)ineries** (op. 110, 2012 - 11' - diff. 2) for piano
 PNO27 **Itinéraire avec M.A.R.C.** (op. 94, 2000 - 13' - diff. 5)
 PNO8 **Méditation** (op.90, 1998 - 4'30 - diff. 4) for
 PNO29 **Trois inventions à mi-voix** (op.99, 2004 - 10'30 - diff. 3)



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MUSIC FOR TUBA & PIANO

- ADAMS Byron** (1955)
TU104 **Suite on Old Nautical Airs** tuba & piano (1999 - 14' - diff. 2)
- ADJEMIAN Vartan** (*1956)
TU133 **Fantasia** tuba and piano (1996 - 11' - diff. 4-5)
- ARUTIUNIAN Alexander** (1920-2012)
TU27a **Concerto** for tuba & symphony orchestra (1992 - 15')
tuba & piano reduction
(also available tuba & orchestra or tuba & wind band)
- AZEVEDO Carlos** (*1964)
TU127 **XL** tuba and piano (2006 - 7' - diff. 5)
- BAADER-NOBS Heidi** (*1940)
TU21 **Bifurcation** tuba & piano (diff. 5-6)
- CHEBROU Michel** (*1954)
TU82a **Tubafolia - Concerto** for tuba (1999 - 20' - diff. 4)
tuba and piano reduction
(also available tuba & wind band)
- CHERUBINI Luigi** (1760-1842)
TU148 **Sonata** tuba & string quartet (4' - diff. 4) arr. R. Szentpali
- FILAS Juraj** (*1955)
TU34 **Sonata** tuba & piano (1991 - 15' - diff. 4-5)
- GORB Adam** (*1958)
TU87 **Straitjacket** tuba and piano (2002 - 11' - diff. 4-5)
- GOWER Albert**
TU72 **Sonata** tuba & piano (diff.4-5)
- GULYA Robert** (*1973)
TU91 **Burlesque** for tuba & piano (1995 - 3'40 - diff. 5-6)
- IONEL Dumitru** (1915-1997)
TU48a **Concerto No 1** tuba & orchestra (1958 - 20' - diff. 4)
tuba & piano (also available tuba & orchestra version)
TU47 **Fantezie nocturna** tuba & piano (1956 - 7'30 - diff. 3)
TU45 **Galop** tuba & piano (1976 - 2' - diff. 3)
Konzertstück tuba & string orchestra (1960 - 11' - diff. 4)
tuba & piano (tuba & strings also available)
TU46a **Musical Joke** tuba & piano (1948 - 2'15 - diff. 3)
TU41 **Rondo International** tuba & piano (1970 - 2'30 - diff.2-3)
TU38 **Rumanian Dances No. 1 - 6** tuba & piano (1948 - diff.4-5)
TU22a **Visare (Dreaming)** tuba & piano (1964 - diff. 2)
TU36
- JEVTIC Ivan** (*1947)
TU84 **Balkan's Ayers Rock** tuba & piano (2000 - 9' - diff.4-5)
Concerto tuba & orchestra (1992 - 22' - diff. 5-6)
TU26a tuba & piano reduction (orchestra version also available)
- KELLAWAY Roger** (*1939)
TU79 **Dr Martin Luther King, in Memoriam** tuba & piano
(1984 - 15' - diff. 5)
TU1a **Morning song** tuba & piano (original) (1979 - 7' - diff.4-5)
TU1b/c **Morning song** tuba & brass band (arr. Pascal Favre)
Songs of Ascent tuba & symph. orchestra (1988/9 - 26' - diff.5)
TU12a tuba & piano reduction (orchestra version available)
TU11 **Westwood Song** tuba & piano (1975 - diff. 5-6)
- KOETSIER Jan** (1911-2006)
TU3a **Concertino op. 77** tuba & string orchestra (1978/82 - 15' - diff. 4-5)
tuba & piano (version with strings also available)
- KROL Bernhard** (*1920)
TU13a **Falstaff Concerto** tuba & string orchestra (diff. 4-5)
tuba & piano (version with strings also available)
- LORETO Francisco** (*1974)
TU111 **SoNotas** tuba & piano (2005 - 7'30 - diff. 4-5)
- MARCELLO Benedetto** (1686-1739)
TU149 **Sonata op. 2, No.1**
tuba & harpsichord (piano) (6'15 - diff. 3-4) arr. R. Szentpali
- MARQUES Telmo** (*1963)
TU116 **Allegro Sonata** tuba & piano (2006 - 4' - diff. 5)
- MEIER Jost** (*1939)
TU16a **Eclipse finale?** (18'30 - diff. 5)
tuba & piano (Tuba & brass band or chamber orchestra available)
- MOZART W. A.** (1756-1791)
TU59 **O Isis and Osiris** tuba & piano (3' - diff. 2-3) arr. Winston R. Morris
- PAUER Jiri** (*1919)
TU19 **Tubonetta** tuba & piano (diff. 4-5)
- PLOG Anthony** (*1947)
TU23a **3 Miniatures** (7' - diff. 4-5)
tuba & piano (tuba & wind band also available)
TB18 **Statements** tuba (contrabass trombone) & piano (2'20 - diff.3-4)
Tuba Concerto tuba & symphony orchestra (1997 - 22' diff. 5)
TU53a tuba & piano reduction (orchestra version also available)
TU123 **Tuba Sonata** tuba and piano (2007 - 16'30 - diff. 5)
- RODGERS Thomas**
TU60 **Chaconne** tuba & piano (diff. 3-4)
- ROMHANYI Aron** (*1974)
TU141 **Parallels** tuba & piano (10' - diff. 6)
- SAGLIETTI Corrado Maria** (*1957)
TU52a **Concertissimo** tuba & wind band (17' - diff. 4-5)
tuba & piano (wind band version also available)
TU4a **Concerto** tuba & piano (9'45 - diff. 4)
- SASS Jon** (*1961)
TU124 **The Jon Sass Bassline Book** tuba and play also
(or sousaphone, bass trombone, euphonium) 20'
- STEPTOE Roger** (*1953)
TU135 **Sonata** Tuba & piano (2006/2007 - 22' - diff. 4-5)
- STEVENS John** (*1951)
TU140 **Autumn** Tuba (or Euphonium) & piano (2009 - ca. 10')
Journey tuba & orchestra (1998 - 28' - diff. 4)
orchestra: 3.2.2.2. - 2.2.2.0. - timp, perc, hp & strings
TU92a contrabass tuba & piano reduction (orchestra version also available)
Liberation of Sisyphus (1999 - 10'50 - diff. 5-6)
TU9a tuba & piano
Monument tuba and string orchestra (2007 - 9' - diff. 4)
TU125a tuba & piano reduction (tuba & string orch. also available)
- STEVENS Thomas** (*1938)
TU113a **Aria con variazioni** tuba & strings (2006 - 5' - diff. 4)
tuba and piano (tuba & string orch. also available)
Variations in Olden Style tuba & strings (8' - diff. 4)
TU8a tuba & piano (tuba & string orch. also available)
- STRUKOW Valery** (1937-2005)
TU15a **Concerto** tuba & symphony orchestra (diff. 5-6)
tuba & piano reduction (orchestra version also available)
TU24 **Elégie** tuba & piano (3' - diff. 2)
TU14 **Tuba Quartett** 4 tubas (diff. 3-4)
- SZENTPALI Roland** (*1977)
TU109a **Allegro Fuoco** tuba and piano (2005 - 4'30 - diff. 4)
Ballade tuba & string quartet (2002 - 11' - diff. 4)
for solo tuba & piano (tuba & strings also available)
TU93a **Carmen Fantasy** (2007 - 9' - diff. 5)
tuba & piano (tuba & orch or wind band available)
TU147a **Concerto** tuba & orchestra (2002 - 17' - diff 5-6)
TU96a tuba & piano reduction (tuba & orch or wind band also available)
TU156a **Melton 200** tuba and piano (2010 - 6' - diff. 5)
(also available: version for tuba, flute, cello, piano, ref. BIM 1000)
- TU169 **Pearls III** tuba and piano (+opt. 3 backgrounding tubas)
(2010 - 10'30 - diff. 6)
- TU171 **Visions** tuba (and piano ad libitum) (2012 - 21' - diff. 4)
- THIBAUT Thierry** (*1963)
TU128 **3 Danses** tuba and piano (2007 - 9'30 - diff.4)
TU129 **Frères de la brume** euphonium (saxhorn), tuba and piano
(2004 - 8' - diff. 4)
- ZAMECNIK Evzen** (*1939)
TU35 **Concertino** tuba & piano (1999 - 15' - diff.4)



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Vartan Adjemian

Vartan Adjemian was born 1956 to a very well-known and popular family in Armenia.

His grandfather, Vartan Adjemian Sr. (1905-1977) studied with Stanislavsky and Vsevolod Meyerhold and was the General Stage Director of the National Theatre of Armenia and his grandmother was Arus Asryan (1904-1987), one of the leading actresses of the same institution.

His father, Alexander Adjemian (1925-1987), was a composer, author of seven symphonies, chamber works and songs. He was designated as People's Artists of Armenia.

Vartan Adjemian studied composition with Lazarus Saryan (1920-1998) at the Yerevan Komitas State Conservatory from 1973 to 1981. In 1987, he received the National Prize of Armenia for his Symphony No. 1. He has written many orchestral, chamber, vocal and instrumental music as well as for piano.

He is regarded as being one of the most gifted composers of his generation whose works are successfully performed worldwide.

Vartan Adjemian, né en 1956 est issu d'une famille d'artistes fort connus et populaires en Arménie.

Son grand-père, Vartan Adjemian Sr. (1905-1977) étudia avec Stanislavsky et Vsevolod Meyerhold et fut directeur général du Théâtre National d'Arménie, tandis que sa grand-mère, Arus Asryan (1904-1987), était une des grandes actrices de cette même institution. Son père, Alexander Adjemian (1925-1987), était compositeur, auteur de sept symphonies, de musique de chambre et de chansons. Tous ont été distingués et récompensés par les autorités culturelles d'Arménie et/ou de l'ex URSS.

Vartan Adjemian a étudié la composition avec Lazarus Saryan (1920-1998) au Conservatoire National Komitas de Yerevan de 1973 à 1981. En 1987 il reçut le Prix National d'Arménie pour sa Symphonie No. 1. Il a composé de nombreuses oeuvres orchestrales, de musique de chambre, vocale, instrumentale ainsi que pour piano.

Il est considéré comme l'un des plus talentueux compositeurs de sa génération et ses oeuvres sont jouées avec succès partout dans le monde.

Vartan Adjemian, geboren 1956, stammt aus einer sehr bekannten armenischen Künstlerfamilie.

Sein Grossvater, Vartan Adjemian Sr. (1905-1977) studierte mit Stanislavsky und Vsevolod Meyerhold und wurde Generaldirektor des Nationaltheaters während seine Grossmutter, Arus Asryan (1904-1987), eine der beliebtesten Schauspielerinnen der Institution war.

Sein Vater, Alexander Adjemian (1925-1987), war Komponist und hinterliess sieben Symphonien, zahlreiche Kammerwerke und Lieder. Alle wurden von den Kulturbehörden Armeniens und/oder der ehemaligen Sowjetunion ausgezeichnet.

Vartan Adjemian studierte von 1973 bis 1981 Komposition mit Lazarus Saryan (1920-1998) am Nationalen Komitas Konservatorium in Yerevan. 1987 wurde ihm der Staatliche Kunstpreis Armeniens für seine Symphonie Nr. 1 verliehen. Er hat zahlreiche Kammer-, Vokal-, Instrumental und Klaviermusik geschrieben.

Er gilt als einer der talentiertesten Komponisten seiner Generation und seine Werke werden weltweit erfolgreich gespielt.

Vartan Adjemian aux Editions Bim / Vartan Adjemian bei Editions Bim / Vartan Adjemian at Editions Bim:

- **Adventure** for alto saxophone and string orchestra or and piano reduction or and wind band (2008)
- **Concerto** for flute & orchestra or flute & piano reduction (1994)
- **Fantasia** for tuba & piano (1996)
- **Quintet** for piccolo, tuba, vibraphone, contrabass and piano (1988)
- **Sonata** for flute and violoncello (1984)
- **Sonata No. 2** for flute & piano (1982)