

Dedicated to the memory of Avet Terterian

Concerto

for flute solo and (orchestra - 1995) - piano reduction (1998 - 14')

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

Lento ♩ = 50

Vartan ADJEMIAN (b. 1956)

(Archi)

Piano *pp*

11

f *sf* *sub. p* *pp*

A

18 Più mosso (♩ = 66)

pp (corno)

22

sub. p

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

B

26 (Archi)

mf *mf*

28

f

32

accel.

sub. p *sf* *mf*

C

37 A tempo

sf *sf* *sf sf* *mp* *sub p*

cluster *sf* *8vb* *Ped.*

m.s.

This file contains all versions of this work.

Ce fichier comprend toutes les versions de cette l'oeuvre

Diese Datei enthält alle Versionen dieses Werkes

Musical score for measures 43-48. The top staff is for the flute, and the bottom two staves are for the piano. The score includes dynamic markings such as *rit.*, *rubato*, and *pp*. Pedal markings are present at the bottom of the piano part, with an *8^{vb}* marking. The key signature has two flats.

Musical score for measures 49-52. The top staff is for the flute, and the bottom two staves are for the piano. The score includes dynamic markings such as *mp*, *poco a poco cresc.*, and *mf*. Pedal markings are present at the bottom of the piano part, with an *(8)* marking. The key signature has two flats.

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

Musical score for measures 53-54. The score is in G major (one sharp) and 4/4 time. It features a flute part at the top, a piano reduction in the middle, and a bass line at the bottom. Measure 53 starts with a forte (*f*) dynamic. The piano reduction includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 54 continues with a piano reduction featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a piano fortissimo (*sf*) dynamic. A dashed line with the number (8) is at the bottom of the system.

Musical score for measures 55-56. The score is in G major (one sharp) and 4/4 time. It features a flute part at the top, a piano reduction in the middle, and a bass line at the bottom. Measure 55 starts with a piano fortissimo (*sf*) dynamic. The piano reduction includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 56 continues with a piano reduction featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a piano fortissimo (*sf*) dynamic. A dashed line with the number (8) is at the bottom of the system.

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

Allegro con fuoco ♩ = 125

D

sf

57 Allegro con fuoco ♩ = 125

ff

59

61 *f*

mf

63 *mf* *ff*

sf *mf*

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

Musical score for measures 65-66. The top staff is a single melodic line. The piano accompaniment consists of two staves: the right hand plays dense chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *sf*. A fermata is placed over the final notes of measure 66.

Musical score for measures 67-68. Measure 67 features a melodic line with a fermata and piano accompaniment with dynamics *sf* and *sub. p*. Measure 68 shows a melodic line with a fermata and piano accompaniment with dynamics *sub. p*. Fingerings of 5 are indicated for the melodic line in both measures.

Musical score for measures 69-70. Measure 69 features a melodic line with a fermata and piano accompaniment with dynamics *sf* and *mf*. Measure 70 shows a melodic line with a fermata and piano accompaniment with dynamics *mf*. Fingerings of 5 are indicated for the melodic line in both measures.

Musical score for measures 71-72. Measure 71 features a melodic line with a fermata and piano accompaniment with dynamics *sf sf* and *mf*. Measure 72 shows a melodic line with a fermata and piano accompaniment with dynamics *mf*. A cluster is indicated in the piano part at the end of measure 72.

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

Musical score for piano reduction, measures 75-80. The score is in 3/4 time and features a treble clef with a key signature of one flat. The bass clef part includes a 7-measure rest at the beginning. Dynamics include *mp* and *p*. A 3/4 time signature change is indicated at measure 79.

Musical score for piano reduction, measures 80-84. The score is in 4/4 time and features a treble clef with a key signature of one flat. The bass clef part includes a 4-measure rest at the beginning. Dynamics include *mp* and *mf*. Instrumentation labels include (corni) and (oboi). A section marker 'F' is present at the beginning.

Musical score for piano reduction, measures 84-88. The score is in 4/4 time and features a treble clef with a key signature of one flat. The bass clef part includes a 4-measure rest at the beginning. Dynamics include *f*. Instrumentation label includes (Archi).

Musical score for piano reduction, measures 88-92. The score is in 4/4 time and features a treble clef with a key signature of one flat. The bass clef part includes a 4-measure rest at the beginning. Dynamics include *p* and *f*. A *mf* dynamic is also present in the treble clef part.

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

Musical score for measures 87-90. The top staff is for the flute, showing trills and a melodic line with a fermata. The piano reduction is in 3/4 time, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *sf* and *mf*.

Musical score for measures 91-93. Measure 91 starts with a **G** chord. The flute part has a melodic line with a fermata. The piano reduction continues with chords and a rhythmic accompaniment. Dynamics include *sf* and *f*.

Musical score for measures 94-96. The flute part has a melodic line with a fermata. The piano reduction continues with chords and a rhythmic accompaniment. Dynamics include *sub p* and *mf*.

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

H

101

sf sf sf sf sf f

105

sub. p mf sf sf sf sf

I

109

pp p

113

f mf

Editions Bim, CH-1674 Vuarnarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

Цей файл
comprend toutes les versions de cette l'œuvre

Diese Datei enthält alle Versionen dieses Werkes

J

116

K

120

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Dedicated to the memory of Avet Terterian

Concerto

for flute solo and orchestra (1995 - 14')

Vartan ADJEMIAN l'œuvre

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette œuvre

- Diese Datei enthält alle Versionen dieses Werkes

3/4 Lento ♩ = 50
sul tasto non vibr.

11 div.

A
4/4 Più mosso ♩ = 66
sord. solo

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

Musical score for measures 24-31. The score is for a full orchestra and includes parts for Oboe 1 and 2, Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The time signatures are 6/4, 4/4, 7/4 (with a 'B' in a box), and 5/4. Dynamics include *pp*, *p*, *mf*, and *sub p*. The key signature has one flat. A double bar line is present at the end of measure 31.

Musical score for measures 28-31. The score is for Oboe 1 and 2, Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The time signature is 4/4. Dynamics include *f* and *sub p*. The key signature has one flat.

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'œuvre

- Diese Datei enthält alle Versionen dieses Werkes

Musical score for woodwinds and strings, measures 34-39. The score is in 3/4 time. It includes parts for Oboe 1 and 2, Horn 1 and 2, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from *sf* to *mf*. The Piano part includes a 'cluster' instruction.

Musical score for Piano, measures 40-43. The score is in 3/4 time. It includes parts for Piano and Pedal. Dynamics range from *mp* to *pp*. The score includes a 'C' section and an 'A tempo' marking. The Piano part includes a 'm.s.' instruction and a 'sub p' instruction. The Pedal part includes an '8th' instruction.

Musical score for Flute and Piano, measures 44-47. The score is in 3/4 time. It includes parts for Flute and Piano. Dynamics range from *pp*. The Flute part includes a 'rubato' marking. The Piano part includes an '(8)' instruction.

Editions Bim, CH-1674 Viamarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.
Ce fichier comprend toutes les versions de cette oeuvre.
- Diese Datei enthält alle Versionen dieses Werkes

Musical score for Flute (Fl.) and Piano (Pno.). The Flute part starts at measure 50 with a *mp* dynamic, followed by *mf* and *sf*. The Piano part features complex textures with *mf* and *f* dynamics. A double bar line is present at the end of the system.

Musical score for Flute (Fl.) and Piano (Pno.). The Flute part continues with *sf* dynamics. The Piano part includes triplets and complex chordal structures, also marked with *sf*. A double bar line is present at the end of the system.

Musical score for Flute (Fl.) and Orchestra. The Flute part begins at measure 57 with a *sf* dynamic. The orchestral parts include Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Ve.), Violoncello (Vc.), and Contrabass (Cb.), all marked with *ff* dynamics. The Flute part is marked *sub p*. The tempo is **Allegro con fuoco** with a metronome marking of $\text{♩} = 125$. A double bar line is present at the end of the system.

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

Ce fichier comprend toutes les versions de cette l'oeuvre

Diese Datei enthält alle Versionen dieses Werkes

Musical score for measures 61-63. The flute part (FL.) begins with a dynamic of *f* and a 6/4 time signature. The orchestral parts (Vn. 1, Vn. 2, Ve., Vc., Cb.) enter with a dynamic of *mf* and a 6/4 time signature. The score shows complex rhythmic patterns and dynamics, with the flute playing a melodic line and the strings providing a rhythmic accompaniment.

Musical score for measures 64-67. The flute part (FL.) begins with a dynamic of *ff* and a 7/4 time signature. The orchestral parts (Vn. 1, Vn. 2, Ve., Vc., Cb.) enter with a dynamic of *mf* and a 7/4 time signature. The score shows complex rhythmic patterns and dynamics, with the flute playing a melodic line and the strings providing a rhythmic accompaniment.

Musical score for measures 68-71. The flute part (FL.) begins with a dynamic of *sub p* and a 4/4 time signature. The orchestral parts (Vn. 1, Vn. 2, Ve., Vc., Cb.) enter with a dynamic of *sub p* and a 4/4 time signature. The score shows complex rhythmic patterns and dynamics, with the flute playing a melodic line and the strings providing a rhythmic accompaniment.

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

71 **E**

FL. *sf sf* *mp*

Pno. *mf* *mp*

Vn. 1 *sf sf*

Vn. 2 *sf sf*

Ve. *sf sf*

Vc. *sf sf*

Cb. *sf sf*

76 **F**
3/4

FL. *p*

Pno. *p*

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com



This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

80 $\frac{4}{4}$

FL

Ob. 1 *mf*

Ob. 2 *mf*

Hn. 1 *p* *mf* *sord.*

Hn. 2 *p* *mf* *sord.*

Pno. *mp*

* Ped

Vn. 1 *pp*

Vn. 2 *pp*

Ve. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

