

# Adventure

for solo alto saxophone, piano and string orchestra (2008 - 8'30")  
piano reduction

Vartan ADJEMIAN (1950)

This file contains  
all versions of  
this work.

-  
Ce fichier  
comprend toutes  
les versions de  
cette l'oeuvre

-  
Diese Datei  
enthält alle  
Versionen dieses  
Werkes

Alto Saxophone (Eb)

**Largo** (♩ = 52)  
*rubato*

*mp*

4

*pp*

*p*

*poco a poco cresc.*

7

*cantabile*

*p*

**Piano**

10

*sub. p*

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Musical score for measures 13-14. The top staff is for the alto saxophone, starting at measure 13 with a *rubato* marking. The piano reduction consists of three staves: the upper two for the right hand and the lower one for the left hand. The right hand features sixteenth-note chords with a '6' fingering above them. The left hand features sixteenth-note chords with a '6' fingering below them. The score concludes with a double bar line and a fermata.

Musical score for measures 15-17. The top staff is for the alto saxophone, starting at measure 15 with a *sf* marking. The piano reduction consists of three staves: the upper two for the right hand and the lower one for the left hand. The right hand features chords with a *tr* (trill) marking and a dynamic marking that changes from *sfp* to *f*. The left hand features chords with a *tr* marking and a dynamic marking that changes from *ff* to *f*. The score concludes with a double bar line and a fermata.

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18

21

*poco a poco cresc.*

24

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26

*p*

*smorzando*

*pp*

29

**Allegro con fuoco** (♩ = 160)

*f marcato*

*tr*

32

*tr*

35

*mf*

*tr*

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**C** **Largo** (♩ = 52)  
*rubato*

Alto Saxophone (Eb) *mp* *pp*

Vartan AD.

A-Sx. *pp*

Vn. I *pp cantabile* 1. solo *pp*

Vn. II *pp* 1st desk *pp* unis. *p*

Vla. *pp* 1st desk *pp* div. *p*

Vc. *pp* 1st desk *pp* unis. *p*

Cb. *pp* *p*

A-Sx. *pp* *rubato*

Vn. I *pp détaché* unis. a punta d'arco *pp* 6 *div.*

Vn. II *pp détaché* a punta d'arco *pp* 6 *div.*

Vla. *pp détaché* a punta d'arco *pp* 6

Vc. *pp détaché* a punta d'arco *pp* 6

Cb. *p*

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Musical score for measures 15-21. The score includes parts for Alto Saxophone (A-Sx.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The A-Sx. part features a complex melodic line with triplets and quintuplets, marked with dynamics *sf* and *f*. The Pno. part provides harmonic support with chords and trills, marked with *sfp > f* and *sf*. The string parts (Vn. I, Vn. II, Vla., Vc., Cb.) play sustained chords, with dynamics ranging from *ff* to *mp*. The Vc. part includes the instruction "unis.".

Musical score for measures 22-28. The score includes parts for Alto Saxophone (A-Sx.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The A-Sx. part continues with a melodic line, marked with *sf* and ending with a *smor* (smorzando) instruction. The Pno. part features a piano introduction with a quintuplet, marked with *p*. The string parts continue with sustained chords, with dynamics ranging from *ppp* to *p*. The Vc. part includes the instruction "div.".

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Allegro con fuoco (♩ = 160)

29

Pno.

*f marcato*

5/4 4/4 5/4 4/4

35

A-Sx.

*mf*

5/4 4/4 5/4 4/4

Pno.

41

A-Sx.

*f*

5/4 4/4 5/4

*sf*

Pno.

*sf*

Vn. I

*f détaché*

Vn. II

*f détaché*

Vla.

*f détaché*

Vc.

*f détaché*

Cb.

*f détaché*

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47 **4/4**

A-Sx. *f* *f* *f*

Pno. *p* *mf* *f*

Vn. I *p* *f* *mf* *f* *f*

Vn. II *p* *f* *mf* *f* *f*

Vla. *p* *f* *mf* *f*

Vc. *p* *f* *mf* *f*

Cb. *p* *f* *mf* *f*

div. V unis. div. unis. div. unis. div.

53 **3/4** *allarg. . . . .*

A-Sx. *ff* *sf* *sf*

Pno. *ff* *sf* *sf*

Vn. I *ff* *sf* détaché unis.

Vn. II *ff* *sf* détaché unis.

Vla. *ff* *sf* détaché

Vc. *ff* *sf* détaché

Cb. *ff* *mf* pizz.

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Vartan ADJEMIAN (\*1956)

**C** **Largo** (♩ = 52)  
*rubato*  
A-Sx. *mp* 5 5 5 5 5 *pp* 5 5 *poco a poco cresc.* 3



A-Sx. 7 5 *mp*

Fl. 1 1. solo *p* *cantabile* 5 5

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bn. *p*

A-sx. *pp* 6 6

T-sx. 1 *pp* 6 6

T-sx. 2 *pp* 6 6

B-sx. *pp* 6 6

Hn. 1 *pp* sord. → open *sub. p*

Hn. 2 *pp* sord. → open *sub. p*

Tb. 1 *pp* *sub. p*

Tb. 2 *pp* *sub. p*

B. tb. *pp* *sub. p*

Tuba *pp* *sub. p*

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13

*rubato*

A-Sx. *sf* *f* *3* *5*

Ob. *tr* *sfp* *>*

Cl. 1 *tr* *sfp* *>* *mf*

Cl. 2 *tr* *sfp* *>* *mf*

Bn. *tr* *sfp* *>* *mf*

A-sx. *sfp*

T-sx. 1 *sfp*

T-sx. 2 *sfp*

B-sx. *sfp*

Hn. 1 *rubato* *open* *p* *mf* *p*

Hn. 2 *open* *p* *mf* *p*

Tp. 1 *3* *p* *mf* *p*

Tp. 2 *3* *p* *mf* *p*

Tb. 1 *3* *p* *mf* *p*

Tb. 2 *p* *mf* *p*

B. tb. *3* *p* *mf* *p*

Tuba *pp* *3* *p* *mf* *p*

Timp. *p* *mf*

Glock. *mf* *mf*

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22

A-Sx. *sf*

Fl. 1 *pp* *mp* *p*

Fl. 2 *pp*

Ob. *mp* solo *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bn. *pp*

A-sx. *f* *pp* *gliss.*

T-sx. 1 *f*

T-sx. 2 *f*

B-sx. *f*

Hn. 1 *pp* *sub. p* *smorzando.*

Hn. 2 *pp* *sub. p*

Tp. 1 *pp* *sub. p*

Tb. 1 *p* *sub. p*

Tb. 2 *p* *sub. p*

B. tb. *p* *sub. p*

Tuba *p* *sub. p*

Timp.

Glock. *p*

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Allegro con fuoco (♩ = 160)

5/4

29

A-Sx.

Bn.

A-sx.

T-sx. 1

T-sx. 2

B-sx.

Allegro con fuoco (♩ = 160)

5/4

Timp.

Bong.

mf

p

mf

con le mani



34

A-Sx.

Bn.

A-sx.

T-sx. 1

T-sx. 2

B-sx.

Timp.

Bong.

4/4

5/4

4/4

mf

f

7

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5/4 4/4 5/4 4/4 5/4

A-Sx.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn.

A-sx.

T-sx. 1

T-sx. 2

B-sx.

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Timp.

Bong.

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