

To the memory of William "Chip" Mahon

Sonata

for viola and piano (2010/11 — c. 23')

Byron ADAMS (*1955)

I. Allegro appassionato (c. 6'30")

The image shows the first 12 measures of the first movement of the Sonata for Viola and Piano. The score is written for Viola and Piano. The tempo is **Allegro appassionato** with a metronome marking of $\text{♩} = 124-126$. The key signature is one flat (B-flat) and the time signature is 3/4. The Viola part begins with a rest for two measures, then enters with a melodic line marked *mf ben cantando*. The Piano part features a rhythmic accompaniment of eighth notes, marked *mf legato, dark, surging*. The score is divided into three systems, with measure numbers 6 and 12 indicated at the beginning of the second and third systems respectively.

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18 *f intense*

24 *f*

30

36 *martellato*
ff brusque, pesante

42

f

mf

8vb

49

f

poco rall.

mf

poco rall.

mp

55

Poco meno mosso, più tranquillo

p dolce; melancholy

p

p

R.H.

62

p

mp calando

p leggero; dolcissimo

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69 *mp*

mf

75 *mf cantabile, calando*

mp *mp* *mp* *mp*

poco rall.

81 *mf* *a tempo* *rall.* *Tempo I*

mf *a tempo* *rall.* *Ten*

p ag

86

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92

mp dark

f

pizz.

98

f

f like a trumpet, sinister

103

f

arco

108

f_w

113 *mp*

118

123

pizz.
f aggressive

128

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II. Allegretto grazioso, ma un poco malinconico (c. 4'20")

Allegretto grazioso, ma un poco malinconico ♩. = 52-54

p ilting, legato

5

9

poco rall. a tempo *mf* calando

13 poco rall. a tempo *mp* leggero

17

Musical score system 1, measures 17-22. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

23

poco rall.

Musical score system 2, measures 23-27. The system includes a bass line and a grand staff. The key signature is three sharps. The tempo marking *poco rall.* is present above the staff.

28

Un poco meno mosso

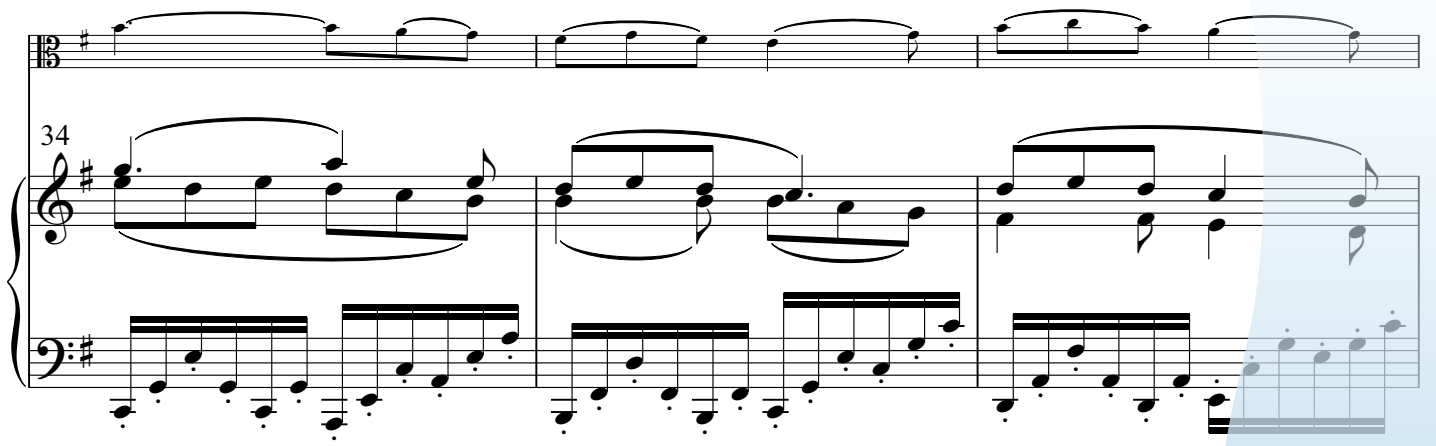
p delicato, lilting

Musical score system 3, measures 28-30. The system includes a bass line and a grand staff. The key signature is three sharps. The tempo marking *Un poco meno mosso* is present above the staff, and the dynamic marking *p delicato, lilting* is present below the staff.

31

mp leggero

Musical score system 4, measures 31-34. The system includes a bass line and a grand staff. The key signature is three sharps. The dynamic marking *mp leggero* is present below the staff.



34

First system of musical notation, measures 34-36. It consists of a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the bass clef and a more complex texture in the grand staff with various articulations and dynamics.



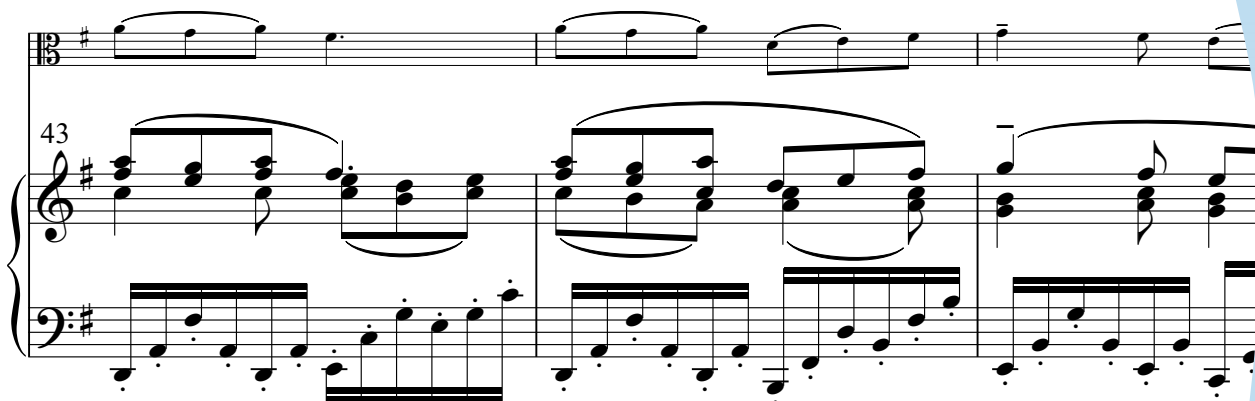
37

Second system of musical notation, measures 37-39. It consists of a bass line and a grand staff. The key signature is one sharp. Dynamics include *f* (forte) in measures 38 and 39. The music continues with melodic and harmonic development.



40

Third system of musical notation, measures 40-42. It consists of a grand staff and a bass line. The key signature is one sharp. Dynamics include *mp* (mezzo-piano) in measures 40 and 41. The music features a mix of melodic and harmonic textures.



43

Fourth system of musical notation, measures 43-45. It consists of a grand staff and a bass line. The key signature is one sharp. The music continues with melodic and harmonic development.

rall. pizz. a tempo; senza rit. al fine

82 rall. a tempo; senza rit. al fine

p *pp*

III. Adagio molto e mesto (c. 6'50")

Adagio molto e mesto ♩ = 52-54

arco *mp cantabile e espressivo*

Adagio molto e mesto ♩ = 52-54

p *gentle but somber rocking, molto legato*

una corda *play clearly in a haze of pedal*

mp

4

7

mf *f* 3 *mf*

tre corde

10

3 *dim poco a poco* *dim poco a poco*

13

poco rall. a tempo *mp* 3

poco rall. a tempo *p*

una corda

16

mp 3 *mp*

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rall. a tempo

19

niente

p

p

tre corde

poco accel. Pochissimo più mosso ♩ = 54-56

22

pp

mp

p leggero

like a bell
una corda

mp espressivo

25

28

31

34

37

poco rall

a tempo

p

poco rall

a tempo

p

tre corde

40

p

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poco rit. al fine

102

p

p

mf *pp*

ppp

una corda

IV. Allegro risoluto (c. 5'20")

Allegro risoluto ♩. = 72-74

Allegro risoluto ♩. = 72-74

mp surging

mf deciso; con fuoco

4

8

f

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12

15

mf

18

< mp

21

mf *passionate*

mf *legato*

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First system of musical notation. It includes a bass line at the top and a grand staff (treble and bass clefs) below. The grand staff contains two staves with various musical notes, rests, and phrasing slurs. A measure number '24' is positioned at the start of the grand staff. A dashed line with the word '8va' above it indicates an octave shift for the upper part of the grand staff.

Second system of musical notation. It includes a bass line at the top and a grand staff below. The grand staff contains two staves with musical notation. A measure number '28' is positioned at the start of the grand staff. A dashed line with the number '8' above it indicates an octave shift.

Third system of musical notation. It includes a bass line at the top and a grand staff below. The grand staff contains two staves with musical notation. A measure number '32' is positioned at the start of the grand staff. A dashed line with the number '8' above it indicates an octave shift.

Fourth system of musical notation. It includes a bass line at the top and a grand staff below. The grand staff contains two staves with musical notation. A measure number '36' is positioned at the start of the grand staff. A dashed line with the number '8' above it indicates an octave shift. The word 'pizz' is written above the bass line in the final measure of the system.

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40

f *p subito* *f* *p* *mf*

43

p leggero e delicato; ethereal

arco
mp ben cantando

47

51

54

Musical score system 1, measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

58

ppp

Musical score system 2, measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamic marking *ppp* is present.

62

mf *leggero*

f *staccatissimo, leggero*
e scherzando

secco

Musical score system 3, measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamic marking *mf* *leggero* is present. The tempo marking *f* *staccatissimo, leggero e scherzando* is present. The articulation marking *secco* is present.

66

Musical score system 4, measures 66-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

70

First system of music, measures 70-73. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with slurs and accents. The left hand consists of two staves: the upper staff has a bass clef with a key signature of one sharp and a 3/4 time signature, playing a simple accompaniment; the lower staff has a bass clef with a key signature of one sharp and a 3/4 time signature, playing a more complex accompaniment with slurs and accents.

74

Second system of music, measures 74-77. It continues the musical themes from the first system, with similar melodic and accompanimental patterns.

78

Third system of music, measures 78-81. The right hand continues its melodic line, while the left hand accompaniment becomes more intricate with slurs and accents.

82

Fourth system of music, measures 82-85. The right hand starts with a *pizz.* (pizzicato) instruction. The left hand has a *mp* (mezzo-piano) dynamic marking. The system concludes with *arco* (arco) and *mf ben cantando* (mezzo-forte ben cantando) instructions.

con pedale

86

System 1: Measures 86-88. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes.

89

System 2: Measures 89-92. Treble clef, key signature of two sharps. Dynamics include *f* (forte) and *mf* (mezzo-forte). The right hand continues with slurred eighth notes. The left hand has a steady eighth-note accompaniment.

93

System 3: Measures 93-95. Treble clef, key signature of two sharps. A double bar line with repeat dots is present at the start of measure 93. The right hand has slurred eighth notes. The left hand has a steady eighth-note accompaniment.

96

System 4: Measures 96-99. Treble clef, key signature of two sharps. The right hand has slurred eighth notes. The left hand has a steady eighth-note accompaniment.