

to Armen Guzelimian

Illuminations

for piano (2008 — c. 16')

Byron ADAMS (*1955)

I. Vieilles fanfares d'héroïsme

Largo e maestoso ♩ = 82-84

mf clear, like a trumpet

mf

bring out the

mp

p stately

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13

mp

18

cresc. poco a poco

mf

rall.

Poch. meno mosso

22

pp as if from afar

p cresc. poco a poco

poco stringendo

una corda

26

Tempo primo

f grand and sonorous

like a great, tolling bell

sos. Ped.

II. ...la tristesse amoureuse de la nuit

Allegretto malinconico ♩ = c. 96

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system includes the tempo and mood markings 'Allegretto malinconico ♩ = c. 96' and 'mp dark and moody'. The bass line is marked with 'Ped.' and 'rapid, brusque arpeggios, quasi chitarra'. The second system begins with a measure number '4' and includes the marking 'sim.'. The third system begins with a measure number '7' and includes the marking 'mf'. The fourth system begins with a measure number '10'. The score is set against a light blue background with a white wavy shape on the right side.

13

16

19

22

III. ...la mer mêlée au soleil

Andante moderato (flowing) ♩ = c. 104-108

p legato; lilting, with discreet rubato

p *mp*

mf *poch. rall.*

A tempo

p *p subito*

9 **rall.** **poco meno mosso**

mp *p* *legatissimo*

11 *p*

13 **stringendo poco a poco**

p *p*

15 *p* *mp* *mp*

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IV. Petite veille d'ivresse...

Vivo e ondeggiante ♩ = c. 90-92

(R.H.)

limpid and sensuous

una corda; pedal to create a voluptuous wash of sonority

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11

14 *cresc poco a poco*

pp

7

7

7

tre corde

17

ff — *mf*

as if crying out

7

7

5

5

5

f — *mf*

19

f — *ff* — *f* — *ff*

5

5

5

5

5

5

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V. ...de mélodies noctures

Adagio moderato e teneramente ♩ = c. 74-76

p legato

4

7

mp

9

p

12

14

mp

16

rall. *Poco più mosso* ♩ = 84

pp

una corda

18